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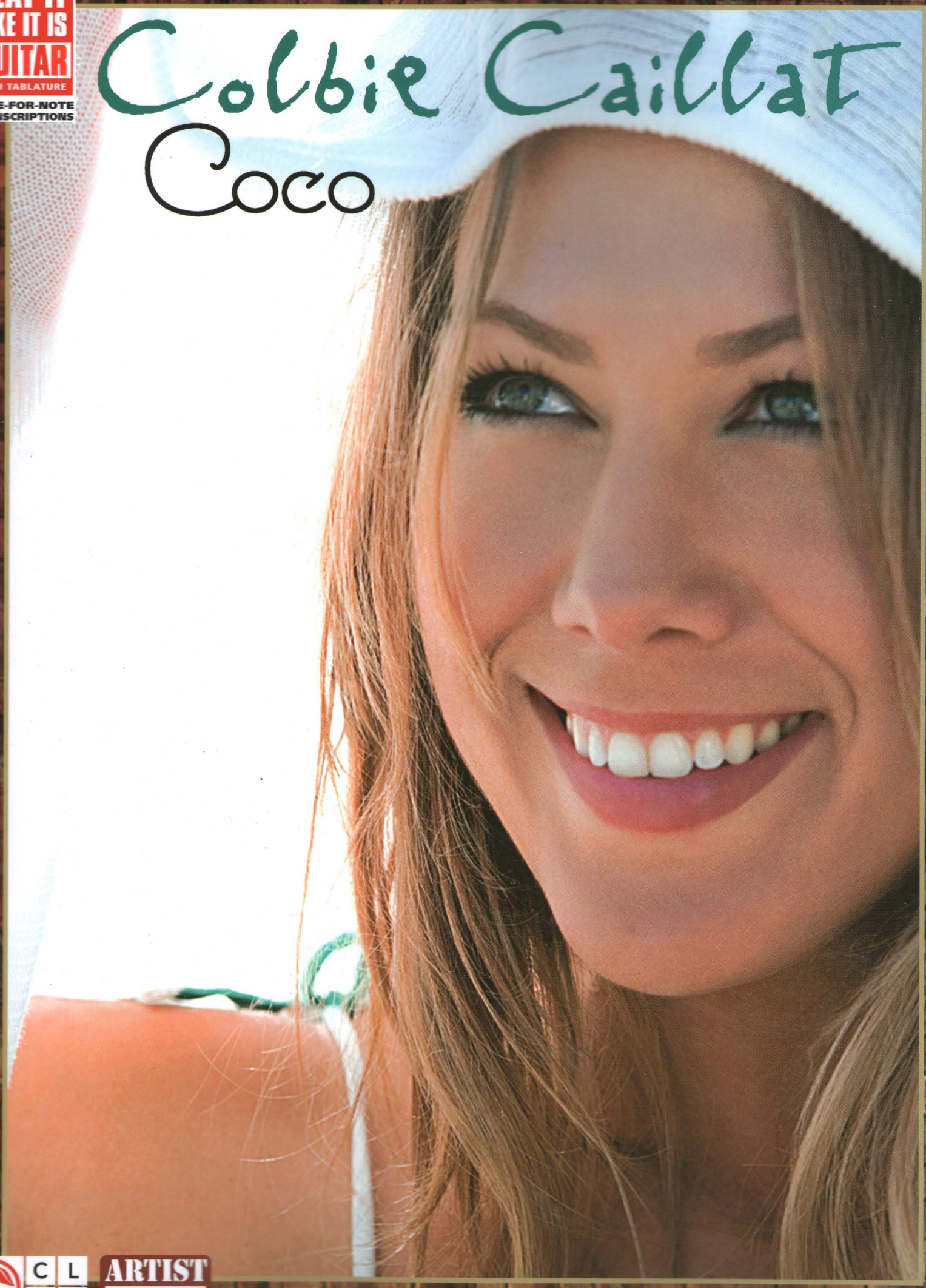
NOTE-FOR-NOTE TRANSCRIPTIONS

GUITAR • VOCAL

Colbie Caillat

Coco



CLMC ARTIST APPROVED

Colbie Caillat
Coco

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This book was approved by Colbie Caillat

Transcribed by Jeff Jacobson

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PHOTO: ANDREW SOUTHAM

Colbie Caillat

Ever since her mom gave birth to her in their Malibu home overlooking the ocean, Colbie Caillat has been the quintessential California girl. Her idea of a good time is hanging out with her friends at a beach bonfire or hopping in the car, tunes at the ready, and driving up the Pacific Coast Highway.

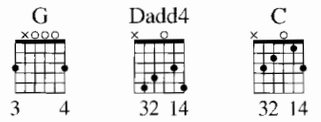
On *Coco*, her Universal Republic debut, the songs mirror Caillat's low-key, refreshing style. Armed with her acoustic guitar and her dusky vocals, she evokes the same gentle yet spirited style of her musical influences, John Mayer, Bob Marley, Lauryn Hill, and the Weepies.

As befits the organic style of her music, Caillat's fan base has grown by word of mouth, one person at a time. Last year she began posting her songs on MySpace—tunes like "Bubbly," a delightful confection about romance, and "Tailor Made," Caillat's joyful message to her sister about seeing her sibling find the perfect mate.

With no marketing push and only the power of the music behind her, Caillat became a sensation on the social networking site. Last October, when she had 6,240 friends, *Rolling Stone* highlighted her as one of the top female artists on MySpace. Ultimately, Caillat became the #1 unsigned artist for over four months and her number of friends swelled to more than 100,000. Her profile has been visited over three million times, and she has more than ten million plays.

As her online popularity grows, so does the recognition factor. "I'm not even famous yet, and every time I go shopping the young girls who work in the stores, they know who I am. They ask, 'Are you Colbie from MySpace?'" she recounts with delight. Grateful for the recognition, the laid-back, natural beauty laments, "Great! Now I'm going

OXYGEN

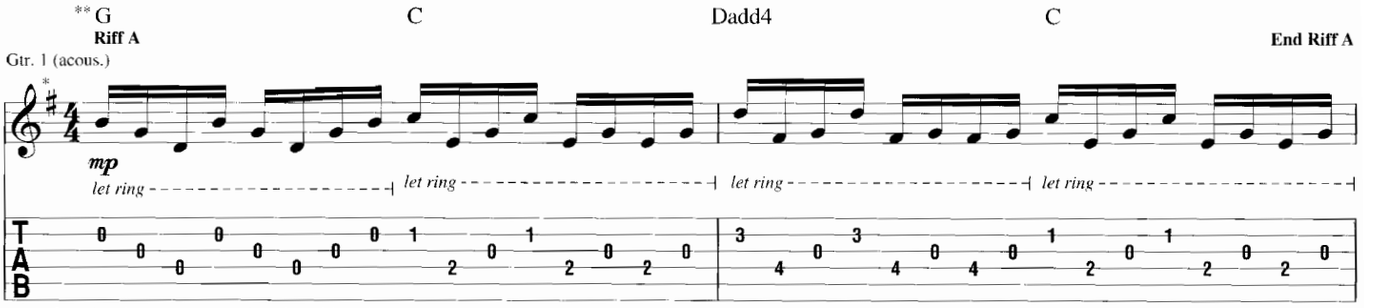


Words and Music by
Colbie Caillat and Jason Reeves

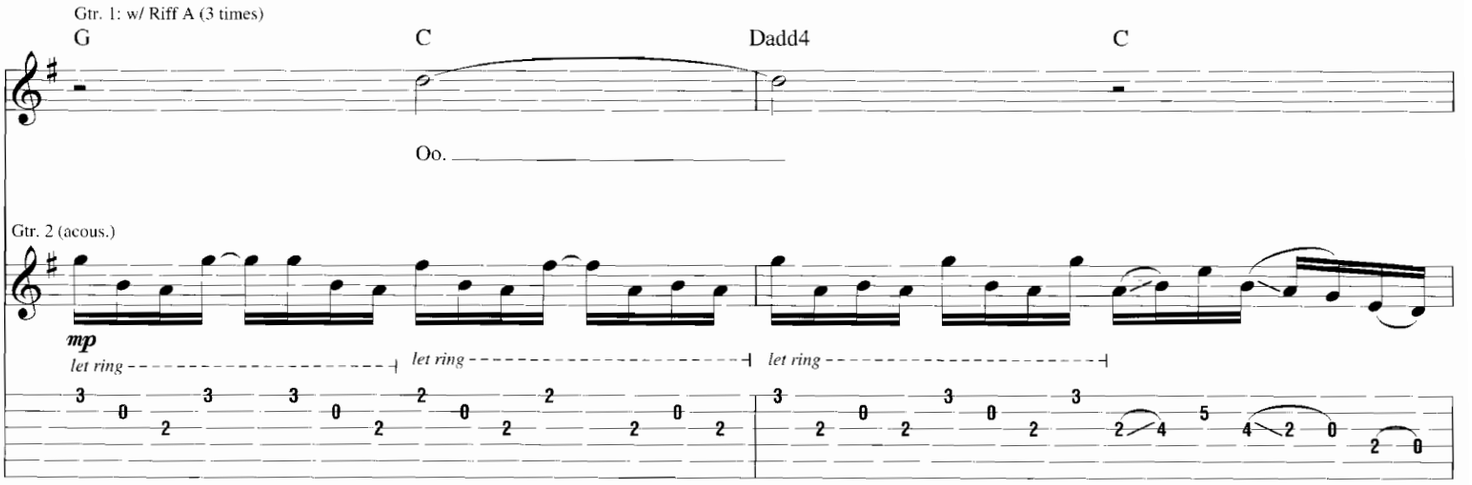
Gtrs. 1 & 2: Capo VIII
Gtr. 3: Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

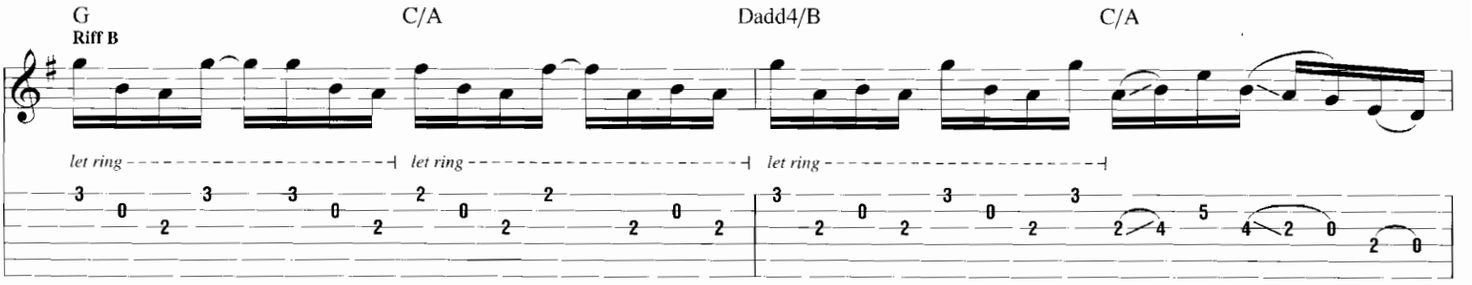
Intro

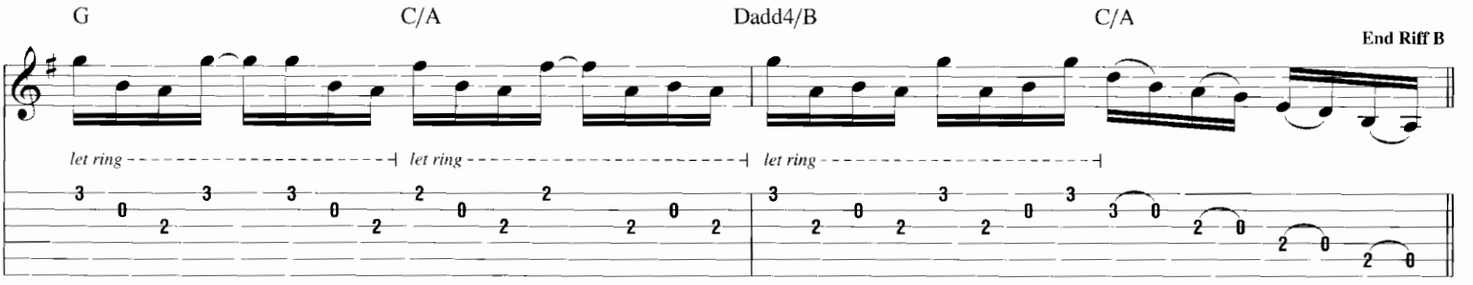
Moderately slow ♩ = 76



*Gtrs. 1 & 2 and vocal sound a minor 6th higher than indicated due to capo.
**Chord symbols reflect overall harmony.







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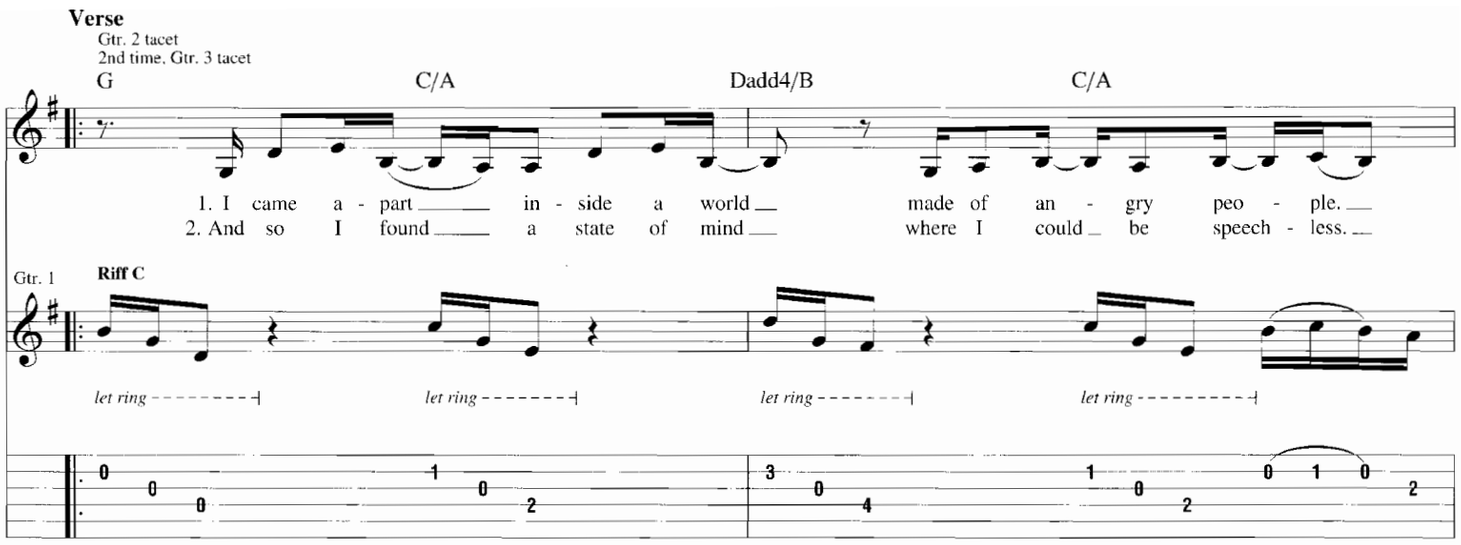
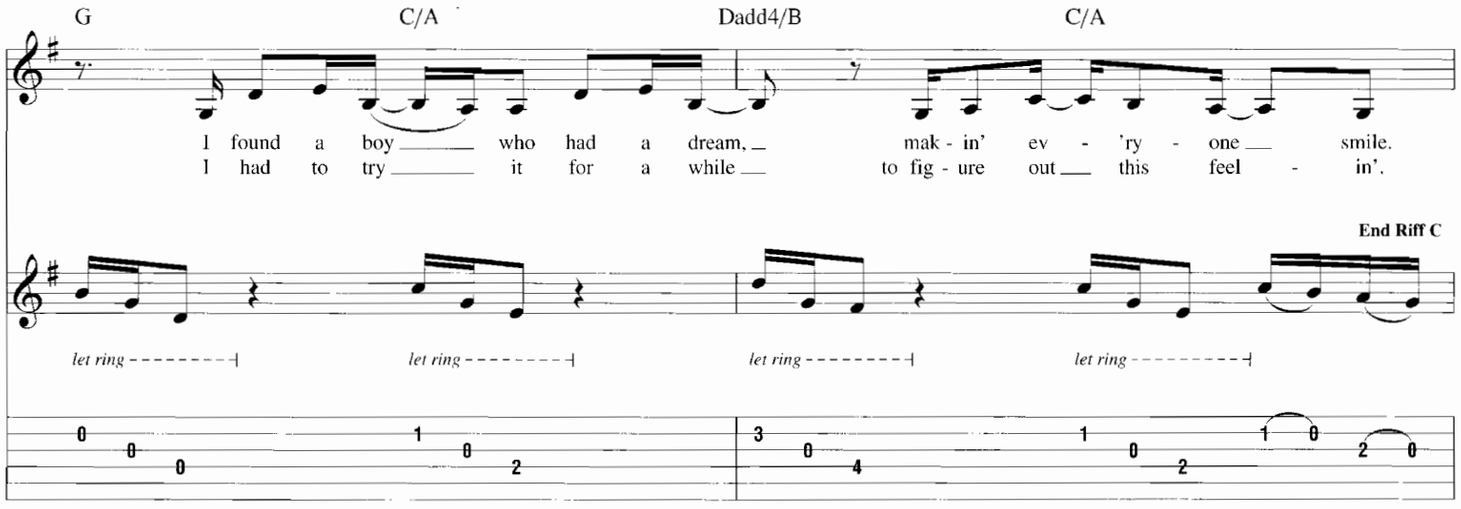
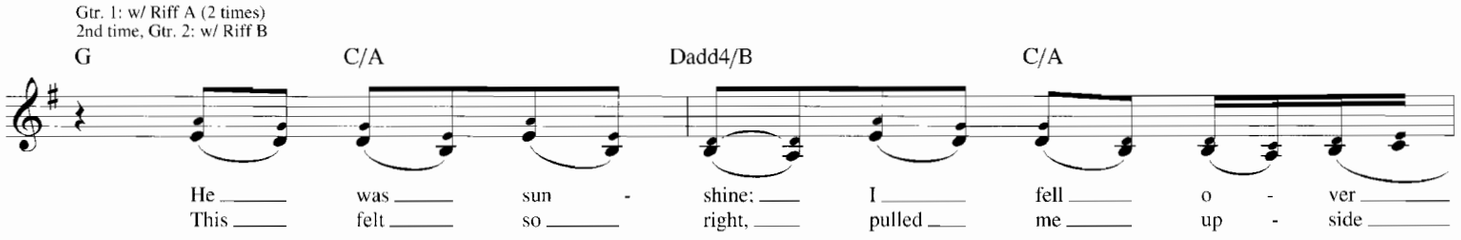
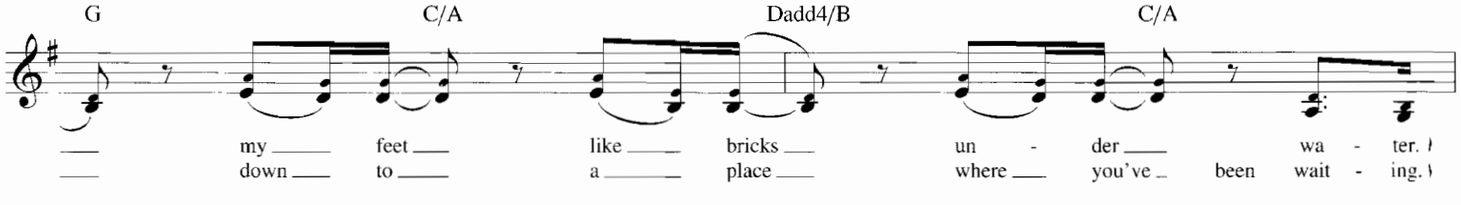
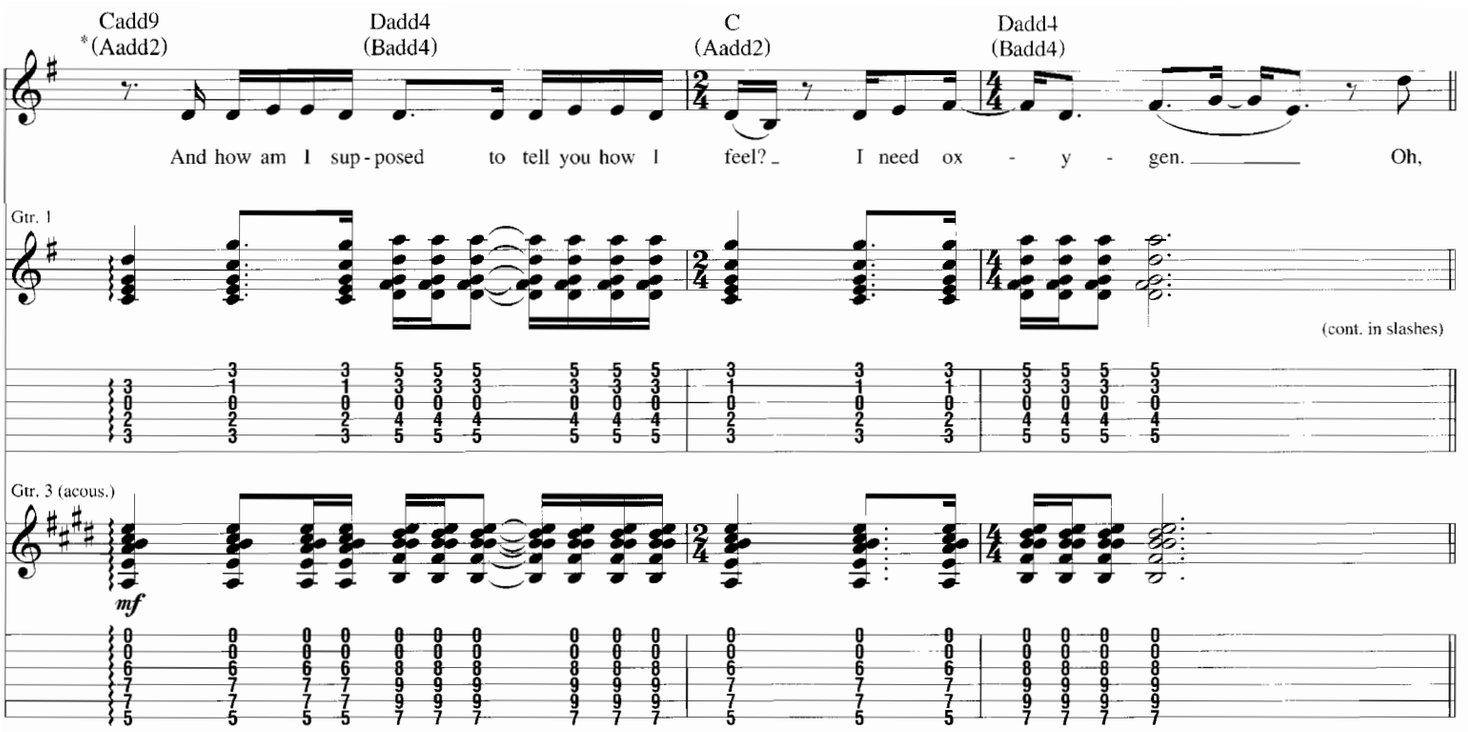

Verse
Gtr. 2 tacet
2nd time, Gtr. 3 tacet
G C/A Dadd4/B C/A
1. I came a - part in - side a world made of an - gry peo - ple.
2. And so I found a state of mind where I could be speech - less.
Gtr. 1
Riff C
let ring let ring let ring let ring

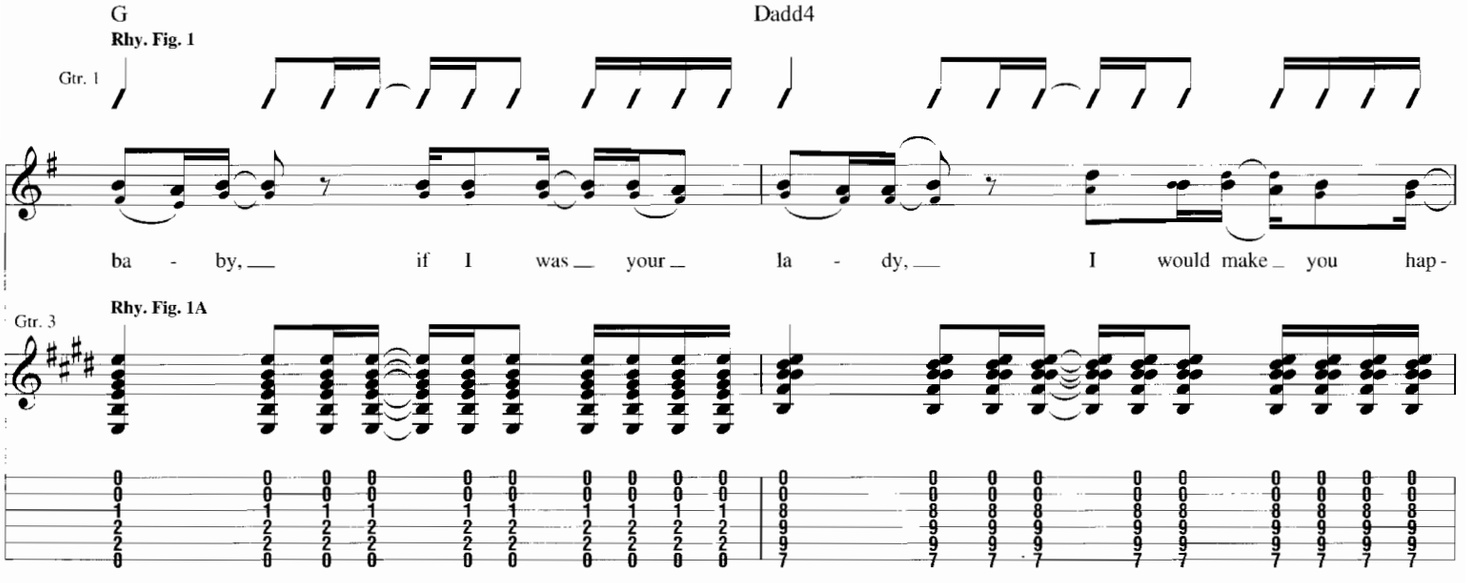

G C/A Dadd4/B C/A
I found a boy who had a dream, mak - in' ev - 'ry - one smile.
I had to try it for a while to fig - ure out this feel - in'.
End Riff C
let ring let ring let ring let ring

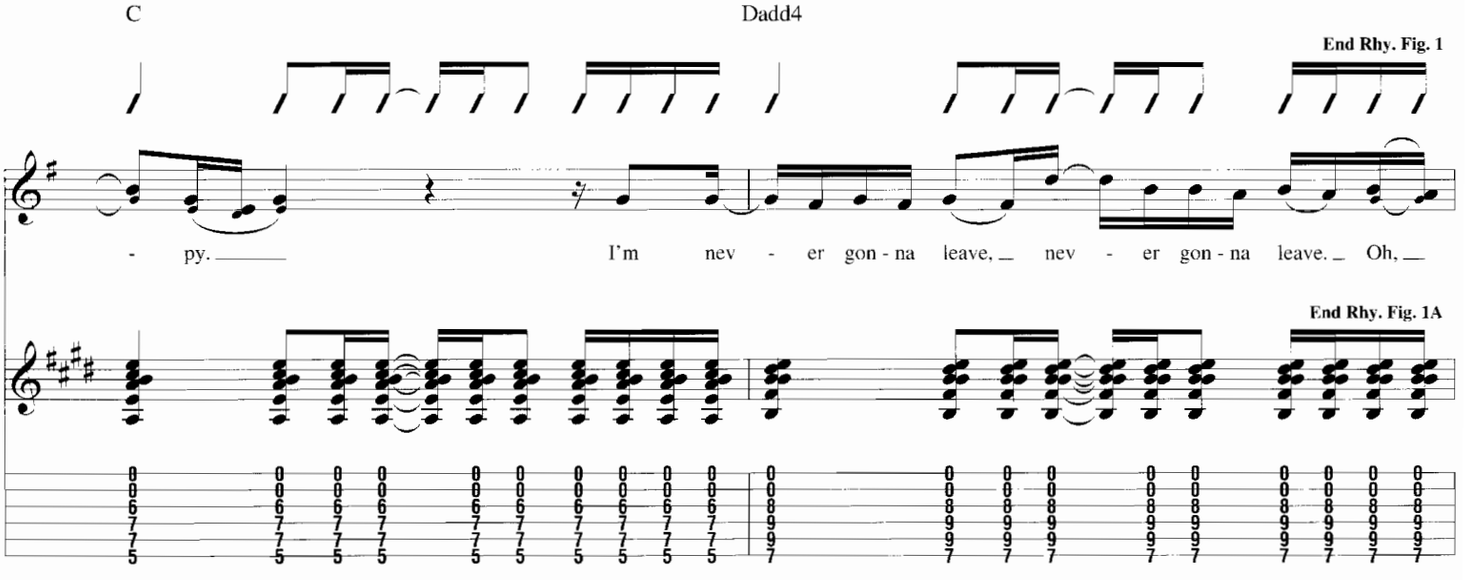

Gtr. 1: w/ Riff A (2 times)
2nd time, Gtr. 2: w/ Riff B
G C/A Dadd4/B C/A
He was sun - shine; I fell o - ver
This felt so right, pulled me up - side

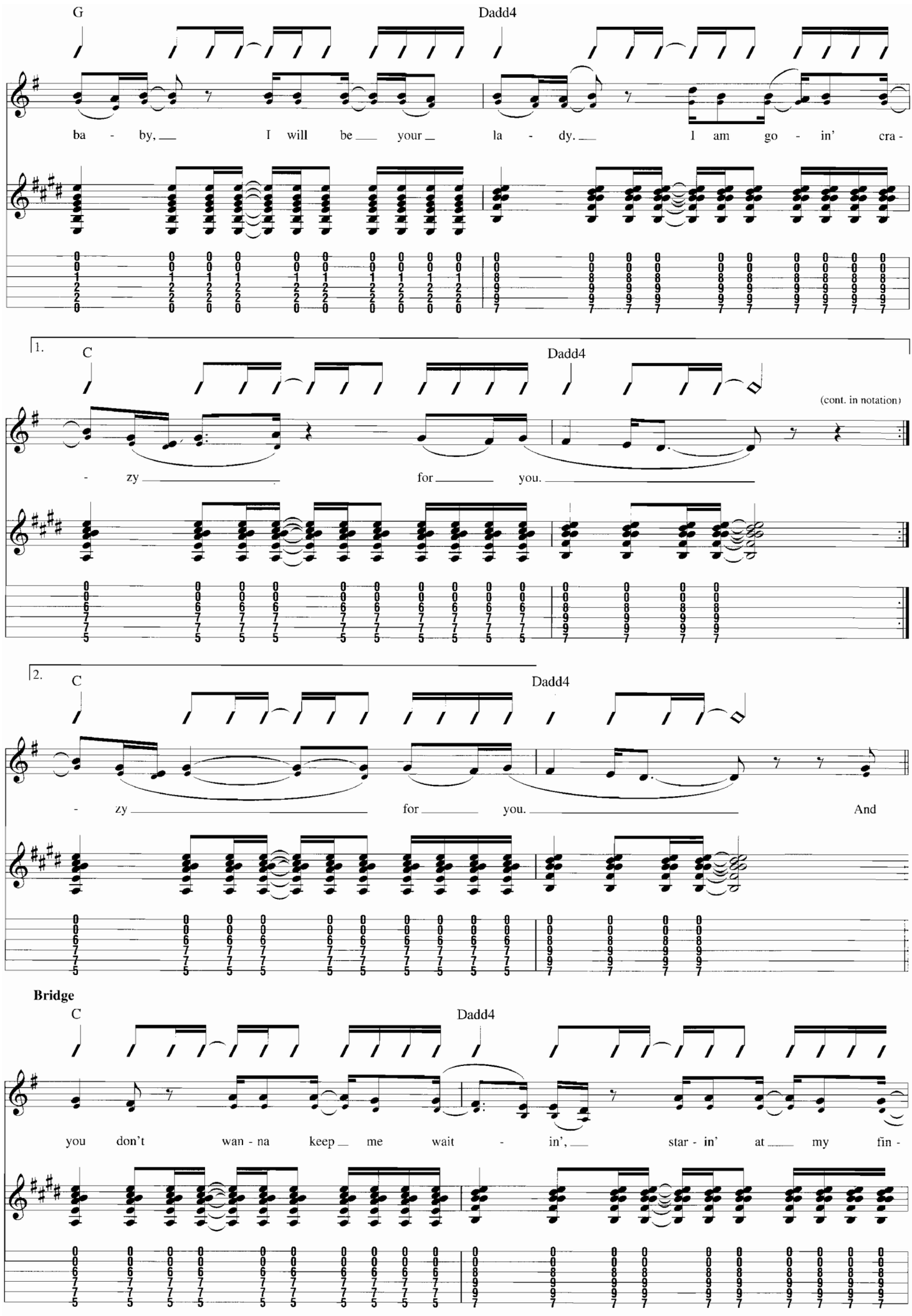

G C/A Dadd4/B C/A
my feet like bricks un - der wa - ter.
down to a place where you've been wait - ing.

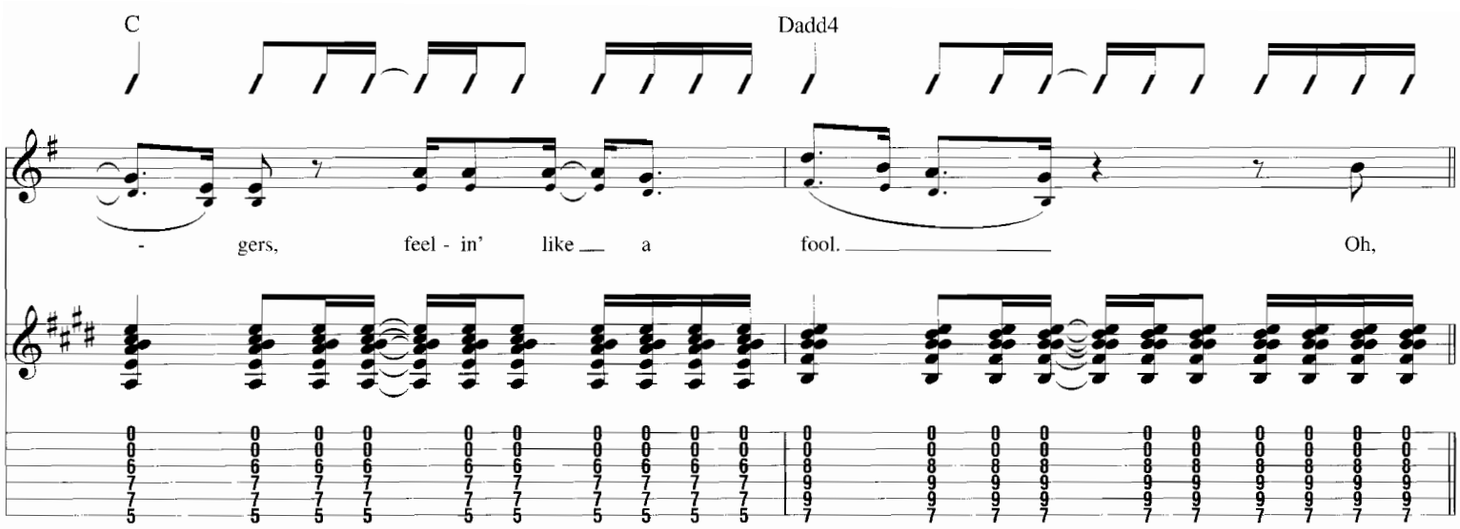


*Symbols in parentheses represent chord names respective to Gtr. 3, which sounds a half step lower than indicated due to tuning down. Gtr. 3 is doubled throughout.

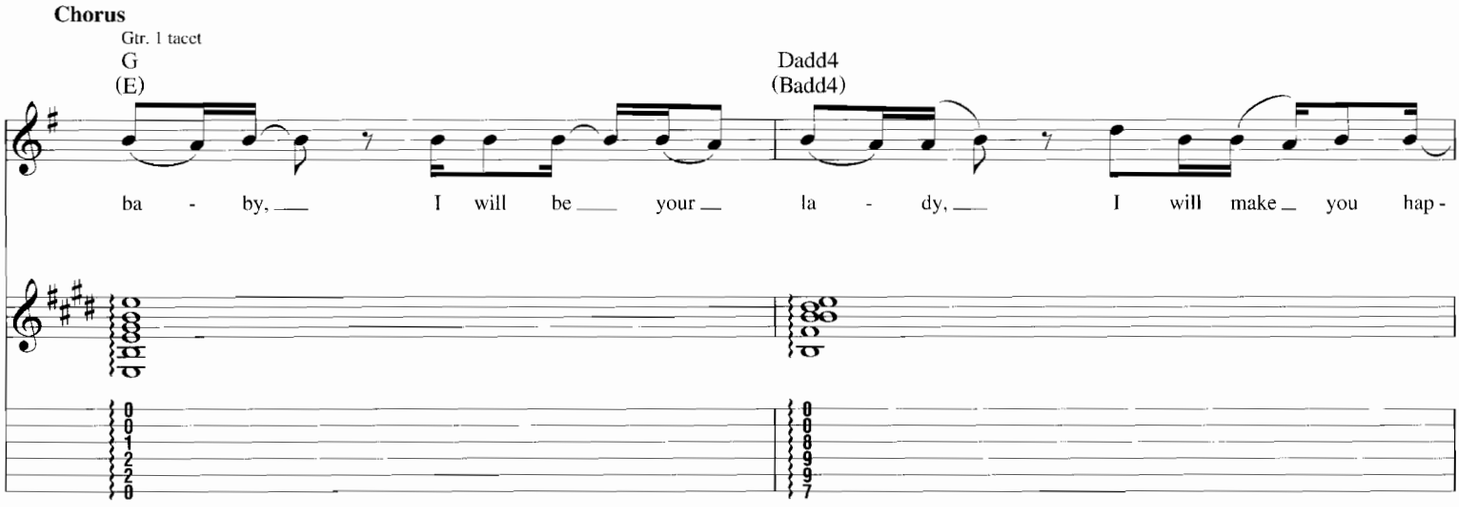


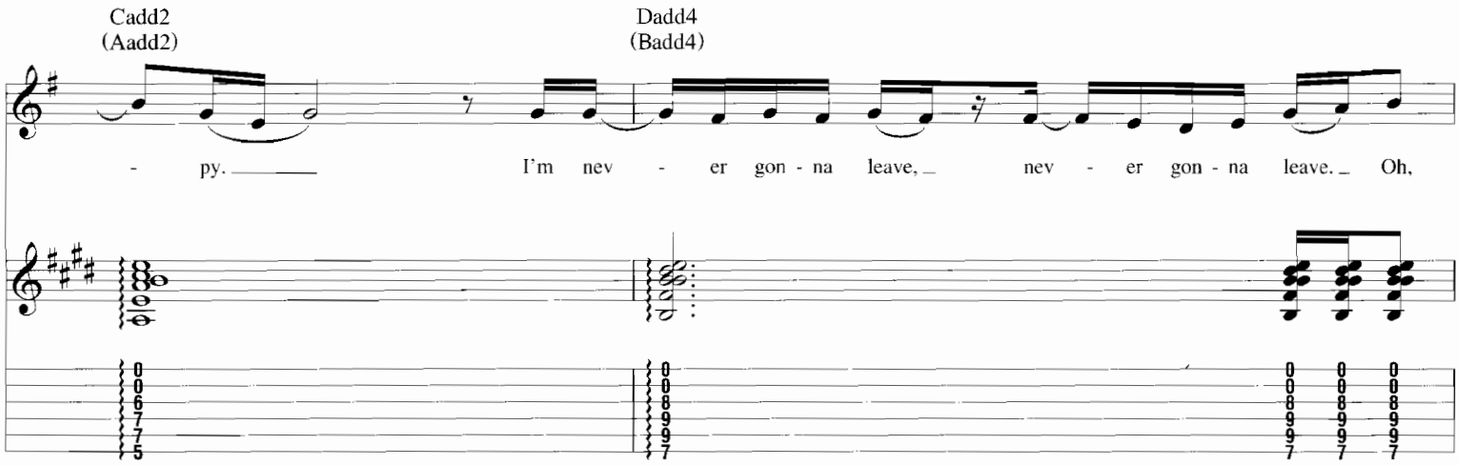


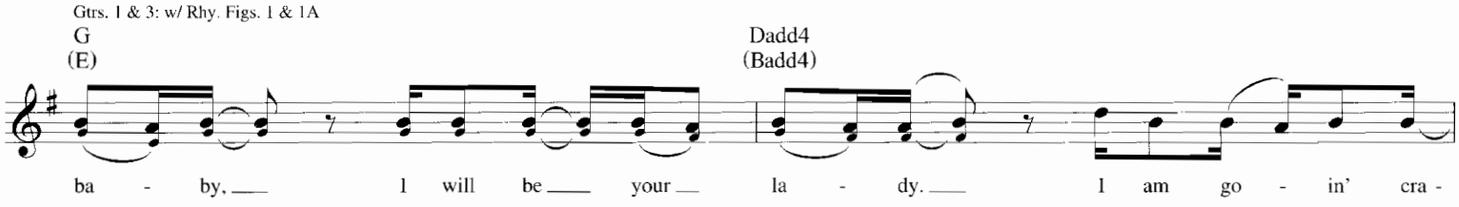

G
Dadd4
ba - by, I will be your la - dy. I am go - in' cra -
1.
C
Dadd4
(cont. in notation)
- zy for you.
2.
C
Dadd4
- zy for you. And
Bridge
C
Dadd4
you don't wan - na keep me wait - in', star - in' at my fin -

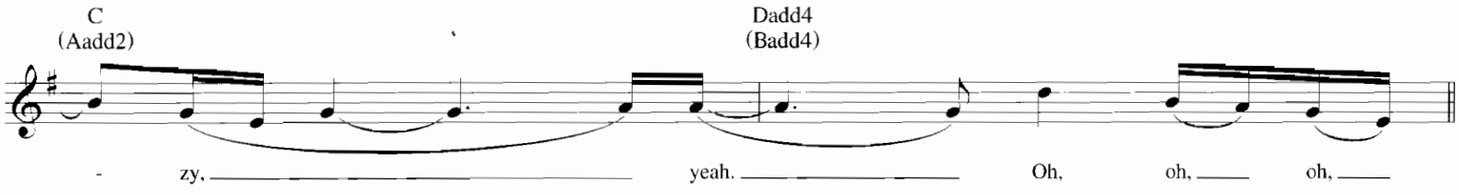

C
Dadd4
- gers, feel - in' like a fool. Oh,

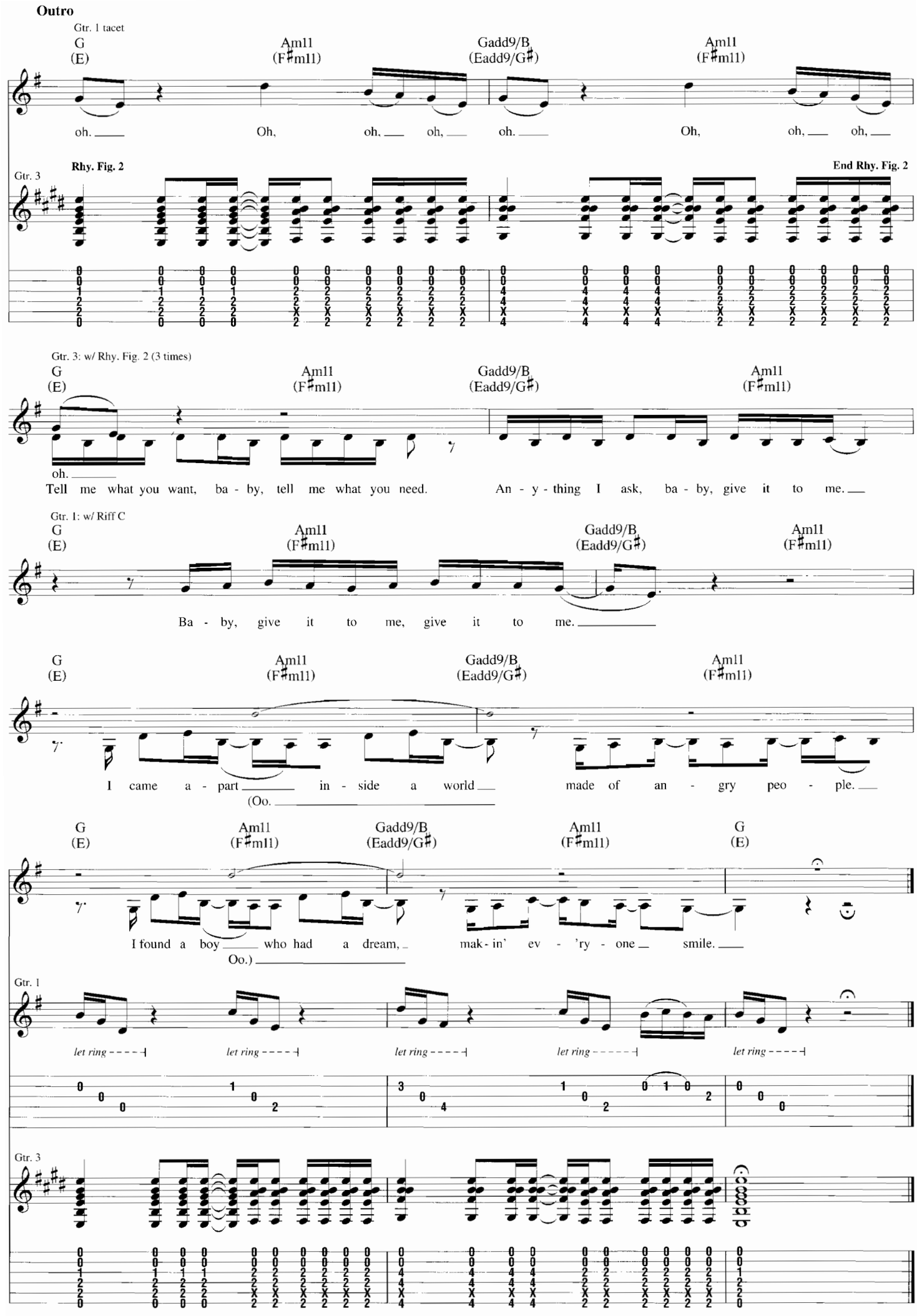
Chorus


Gtr. 1 tacet
G
(E)
Dadd4
(Badd4)
ba - by, I will be your la - dy, I will make you hap -


Cadd2
(Aadd2)
Dadd4
(Badd4)
- py. I'm nev - er gon - na leave, nev - er gon - na leave. Oh,

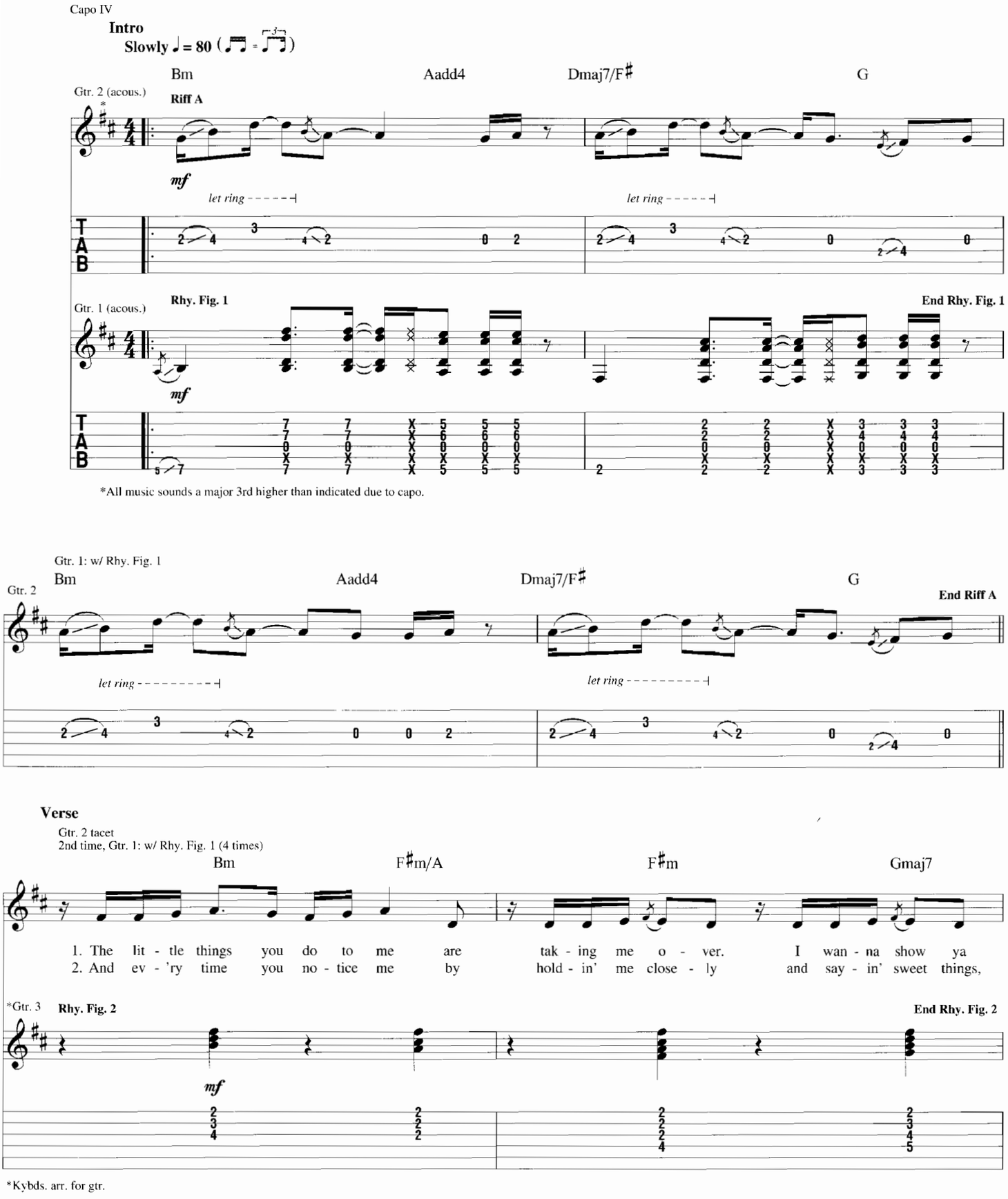

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A
G
(E)
Dadd4
(Badd4)
ba - by, I will be your la - dy. I am go - in' cra -


C
(Aadd2)
Dadd4
(Badd4)
- zy, yeah. Oh, oh, oh,


Outro
Gtr. 1 tacet
G (E)
Am11 (F♯m11)
Gadd9/B (Eadd9/G♯)
Am11 (F♯m11)
oh. Oh, oh, oh, oh. Oh, oh, oh,
Gtr. 3
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2 (3 times)
oh.
Tell me what you want, ba - by, tell me what you need.
An - y - thing I ask, ba - by, give it to me.
Gtr. 1: w/ Riff C
Ba - by, give it to me, give it to me.
I came a - part in - side a world made of an - gry peo - ple.
(Oo.
I found a boy who had a dream, mak - in' ev - 'ry - one smile.
Oo.)
Gtr. 1
let ring
Gtr. 3

THE LITTLE THINGS

Words and Music by
Colbie Caillat and Jason Reeves



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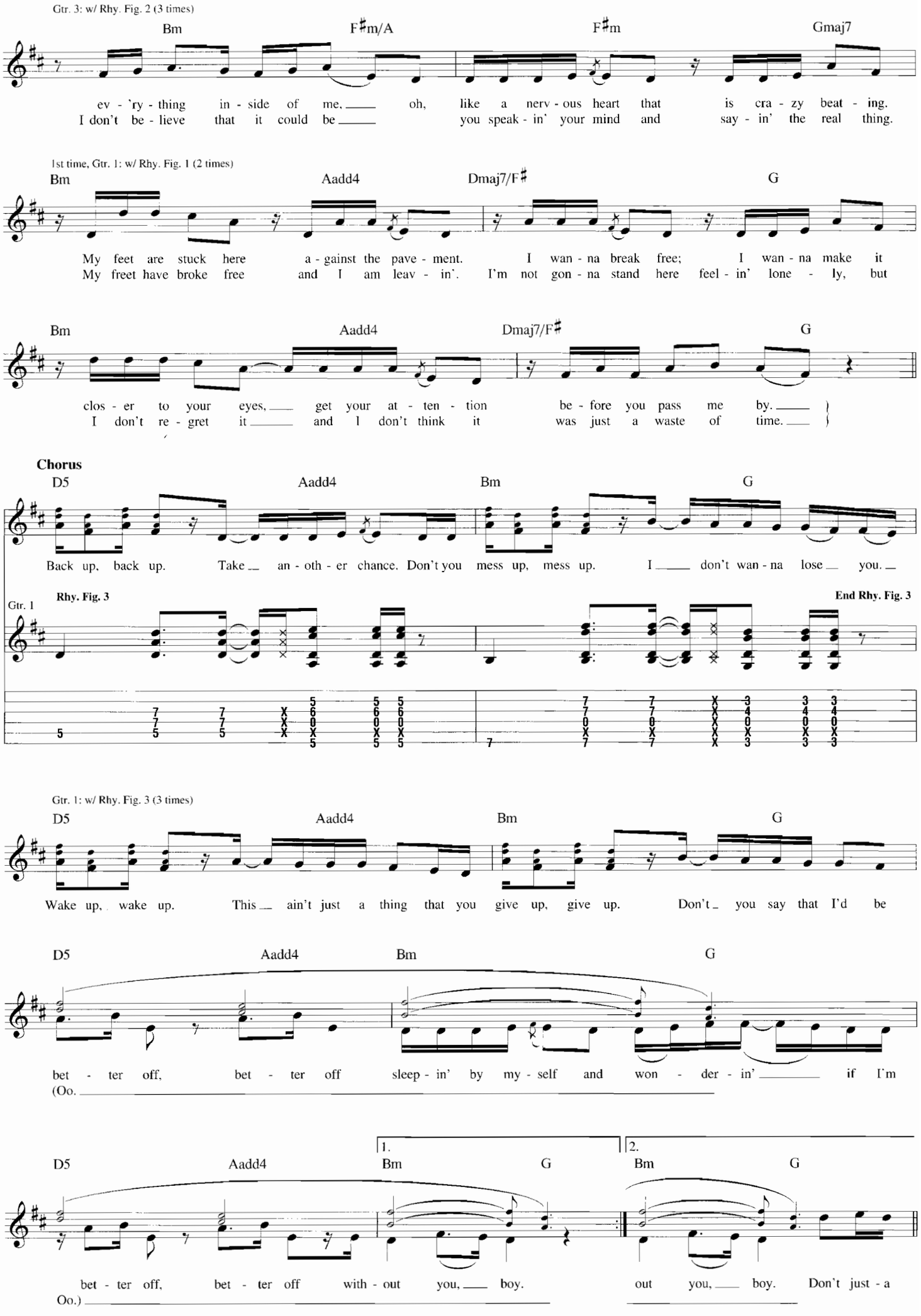
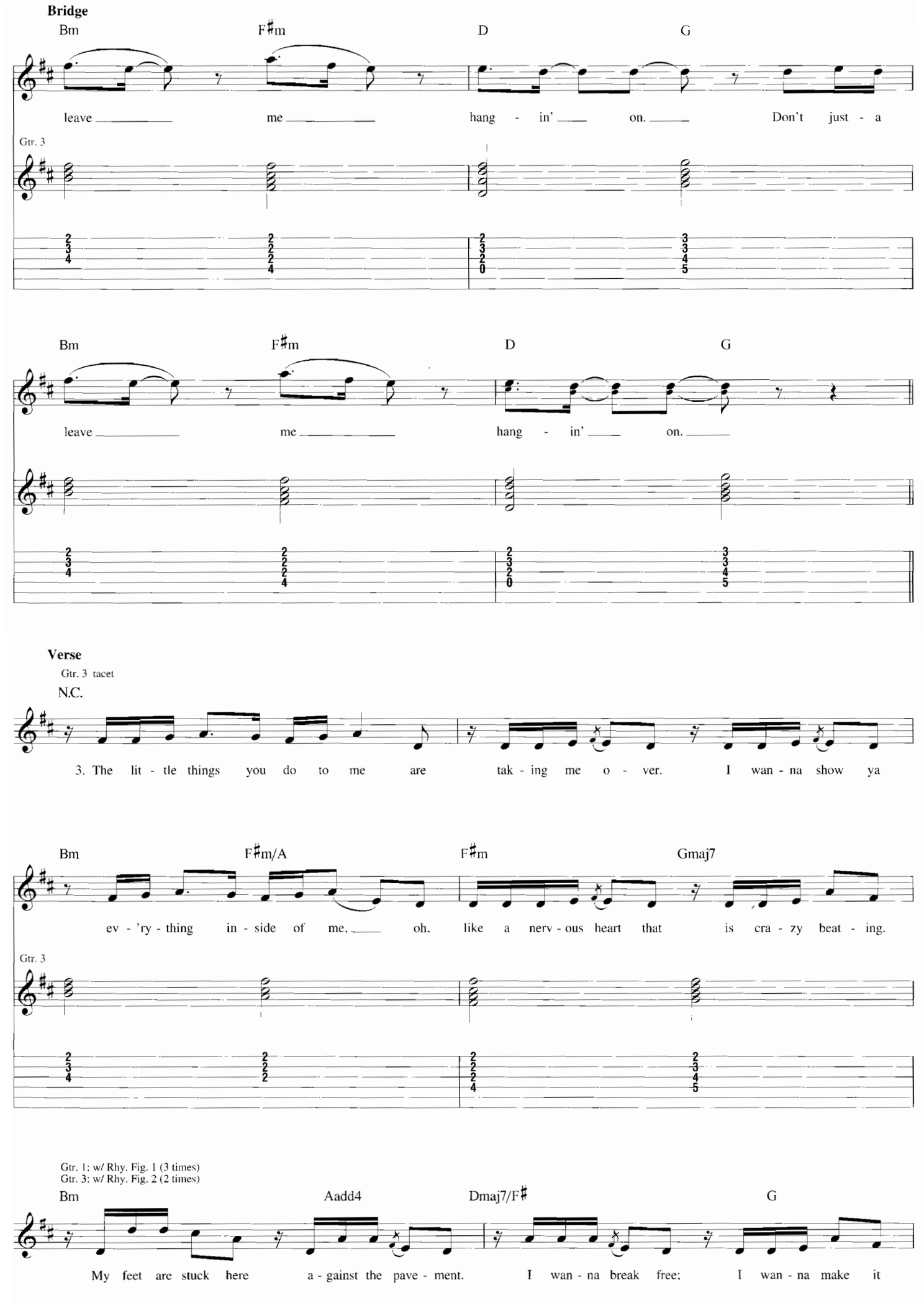
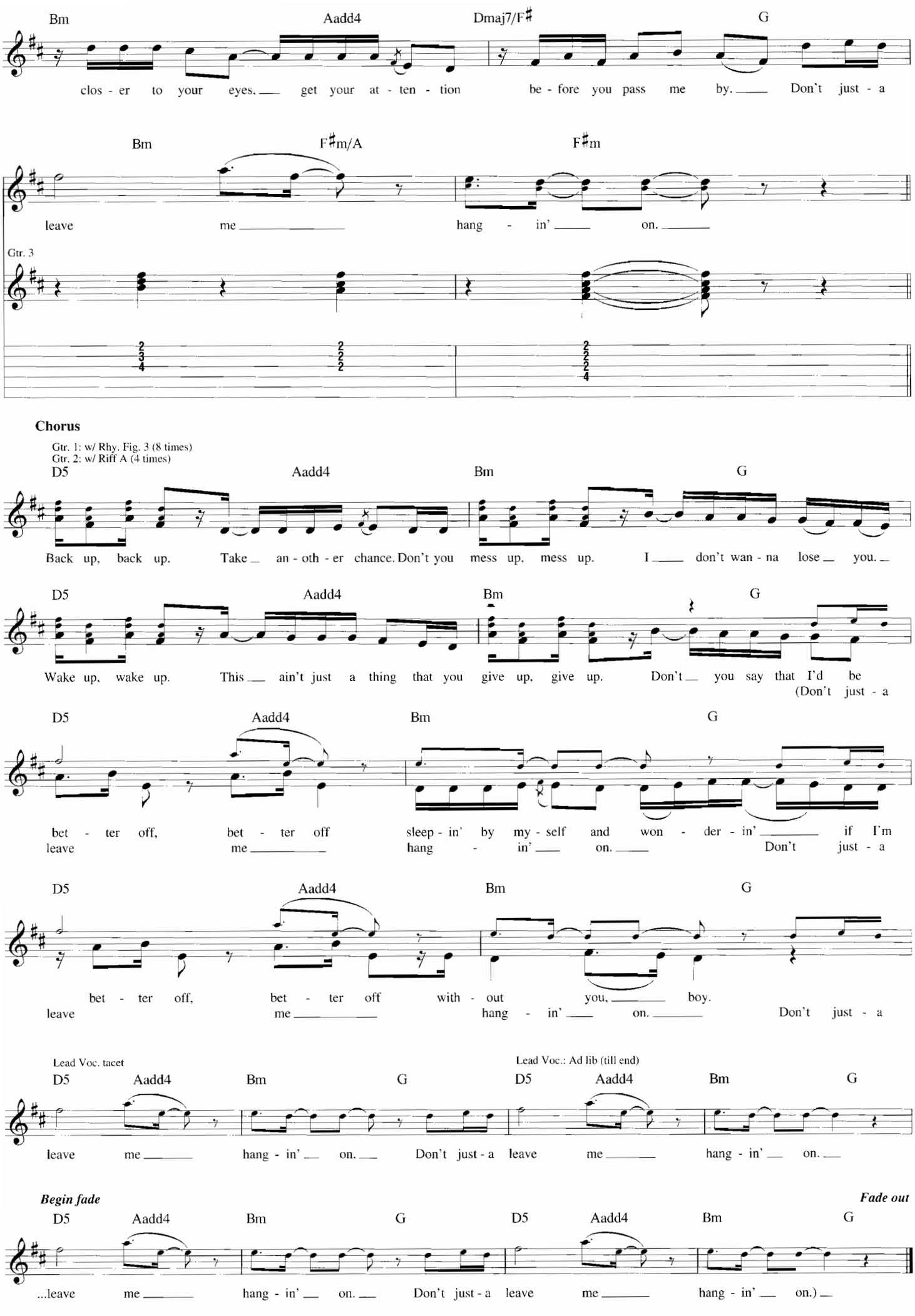
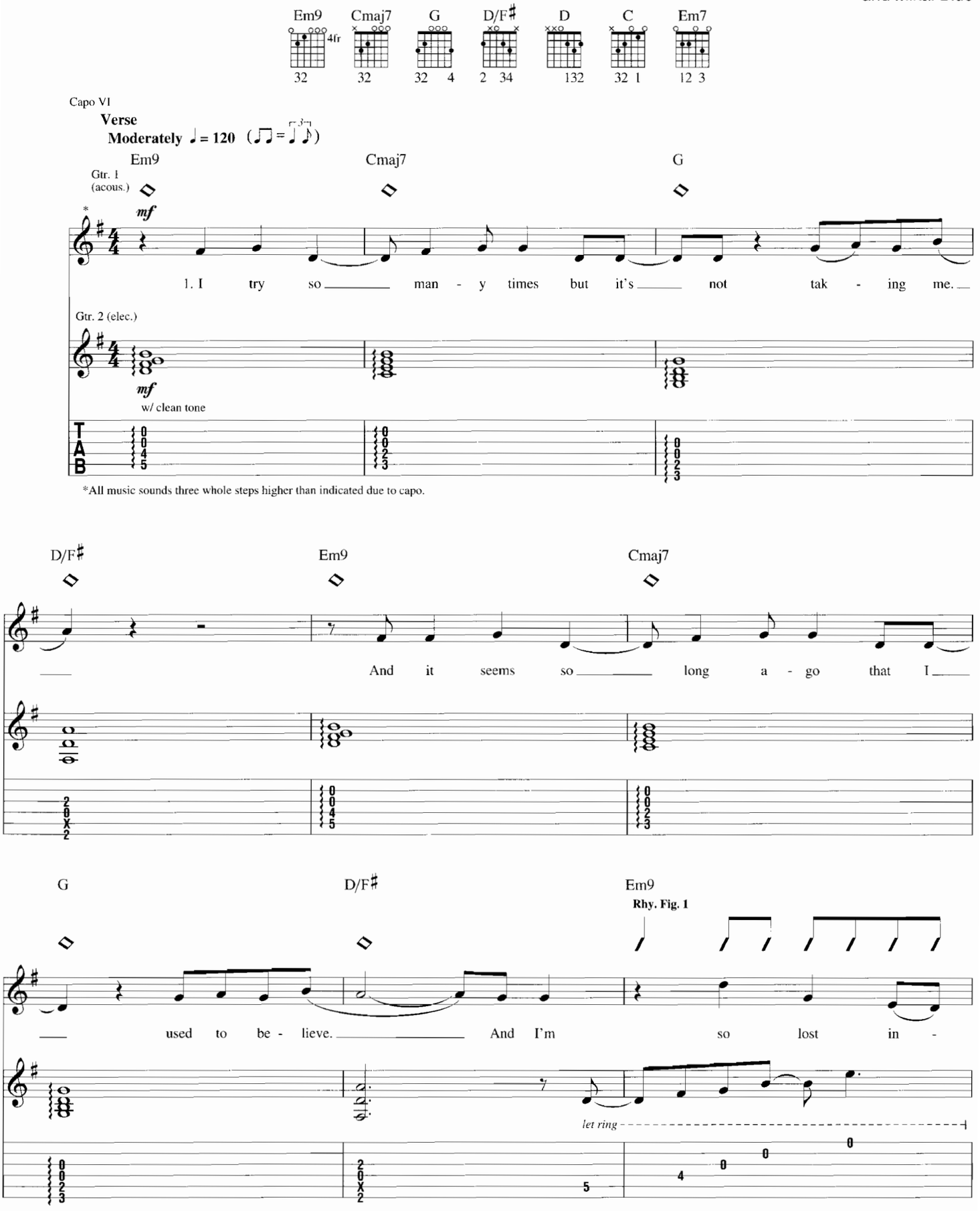

Gtr. 3: w/ Rhy. Fig. 2 (3 times)
Bm F♯m/A F♯m Gmaj7
ev - 'ry - thing in - side of me, oh, like a nerv - ous heart that is cra - zy beat - ing.
I don't be - lieve that it could be you speak - in' your mind and say - in' the real thing.
1st time, Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bm Aadd4 Dmaj7/F♯ G
My feet are stuck here a - gainst the pave - ment. I wan - na break free; I wan - na make it
My freet have broke free and I am leav - in'. I'm not gon - na stand here feel - in' lone - ly, but
Bm Aadd4 Dmaj7/F♯ G
clos - er to your eyes, get your at - ten - tion be - fore you pass me by.
I don't re - gret it and I don't think it was just a waste of time.
Chorus
D5 Aadd4 Bm G
Back up, back up. Take an - oth - er chance. Don't you mess up, mess up. I don't wan - na lose you.
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 3 (3 times)
D5 Aadd4 Bm G
Wake up, wake up. This ain't just a thing that you give up, give up. Don't you say that I'd be
D5 Aadd4 Bm G
bet - ter off, bet - ter off sleep - in' by my - self and won - der - in' if I'm
(Oo.
1.
2.
D5 Aadd4 Bm G Bm G
bet - ter off, bet - ter off with - out you, boy. out you, boy. Don't just - a
Oo.)


Bridge
Bm
F♯m
D
G
leave me hang - in' on. Don't just - a
Gtr. 3
Bm
F♯m
D
G
leave me hang - in' on.
Verse
Gtr. 3 tacet
N.C.
3. The lit - tle things you do to me are tak - ing me o - ver. I wan - na show ya
Bm
F♯m/A
F♯m
Gmaj7
ev - 'ry - thing in - side of me, oh, like a nerv - ous heart that is cra - zy beat - ing.
Gtr. 3
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 3: w/ Rhy. Fig. 2 (2 times)
Bm
Aadd4
Dmaj7/F♯
G
My feet are stuck here a - gainst the pave - ment. I wan - na break free; I wan - na make it


Bm Aadd4 Dmaj7/F♯ G
clos - er to your eyes, get your at - ten - tion be - fore you pass me by. Don't just - a
Bm F♯m/A F♯m
leave me hang - in' on.
Gtr. 3
Chorus
Gtr. 1: w/ Rhy. Fig. 3 (8 times)
Gtr. 2: w/ Riff A (4 times)
D5 Aadd4 Bm G
Back up, back up. Take an - oth - er chance. Don't you mess up, mess up. I don't wan - na lose you.
D5 Aadd4 Bm G
Wake up, wake up. This ain't just a thing that you give up, give up. Don't you say that I'd be
(Don't just - a
D5 Aadd4 Bm G
bet - ter off, bet - ter off sleep - in' by my - self and won - der - in' if I'm
leave me hang - in' on. Don't just - a
D5 Aadd4 Bm G
bet - ter off, bet - ter off with - out you, boy.
leave me hang - in' on. Don't just - a
Lead Voc. tacet
D5 Aadd4 Bm G
leave me hang - in' on. Don't just - a
Lead Voc.: Ad lib (till end)
D5 Aadd4 Bm G
leave me hang - in' on.
Begin fade
Fade out
D5 Aadd4 Bm G D5 Aadd4 Bm G
...leave me hang - in' on. Don't just - a leave me hang - in' on.)

ONE FINE WIRE

Words and Music by
Colbie Caillat, Jason Reeves
and Mikal Blue



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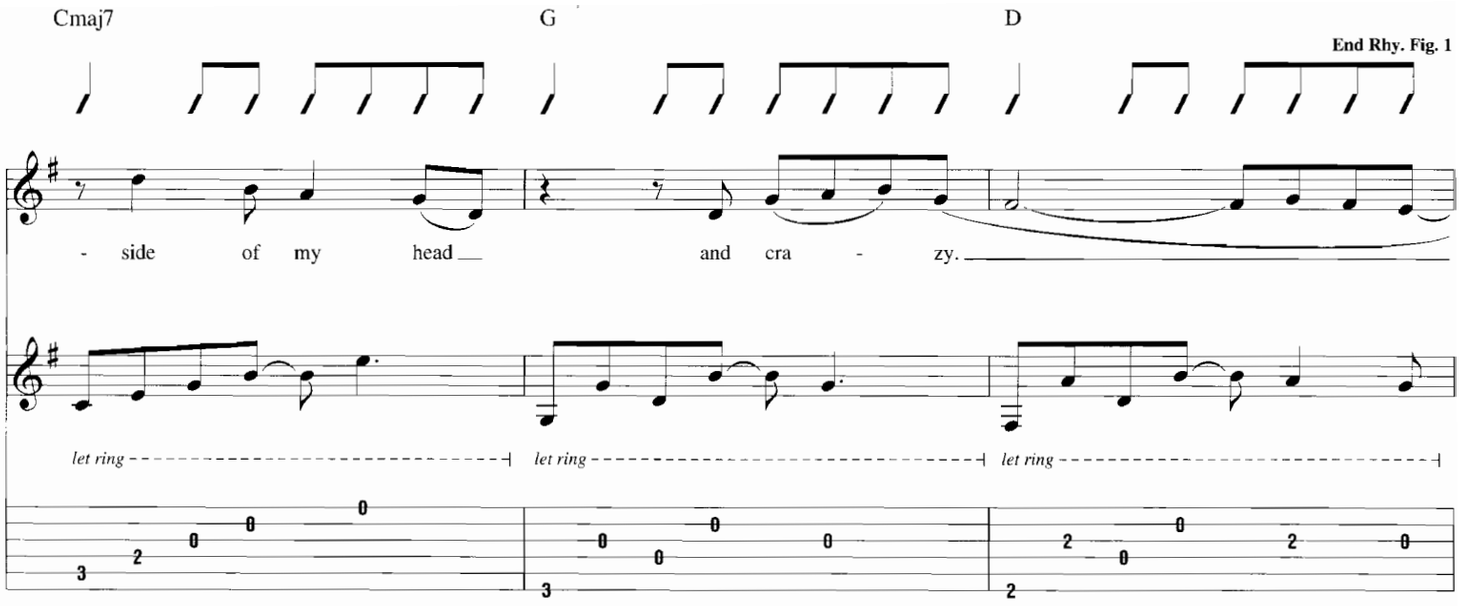
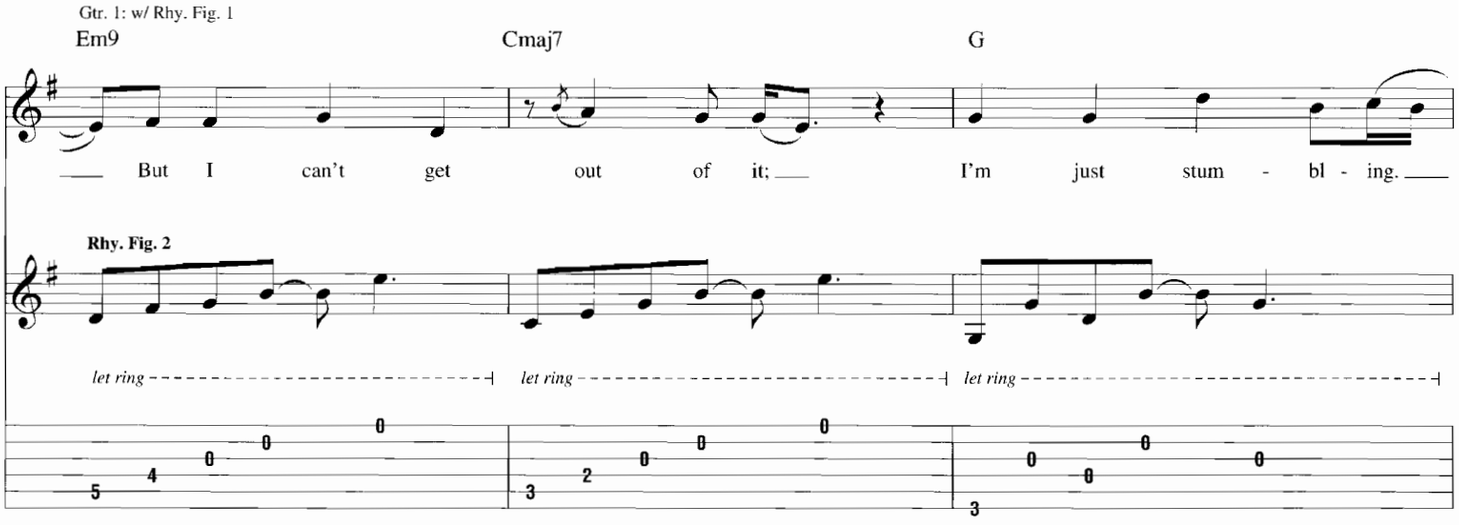
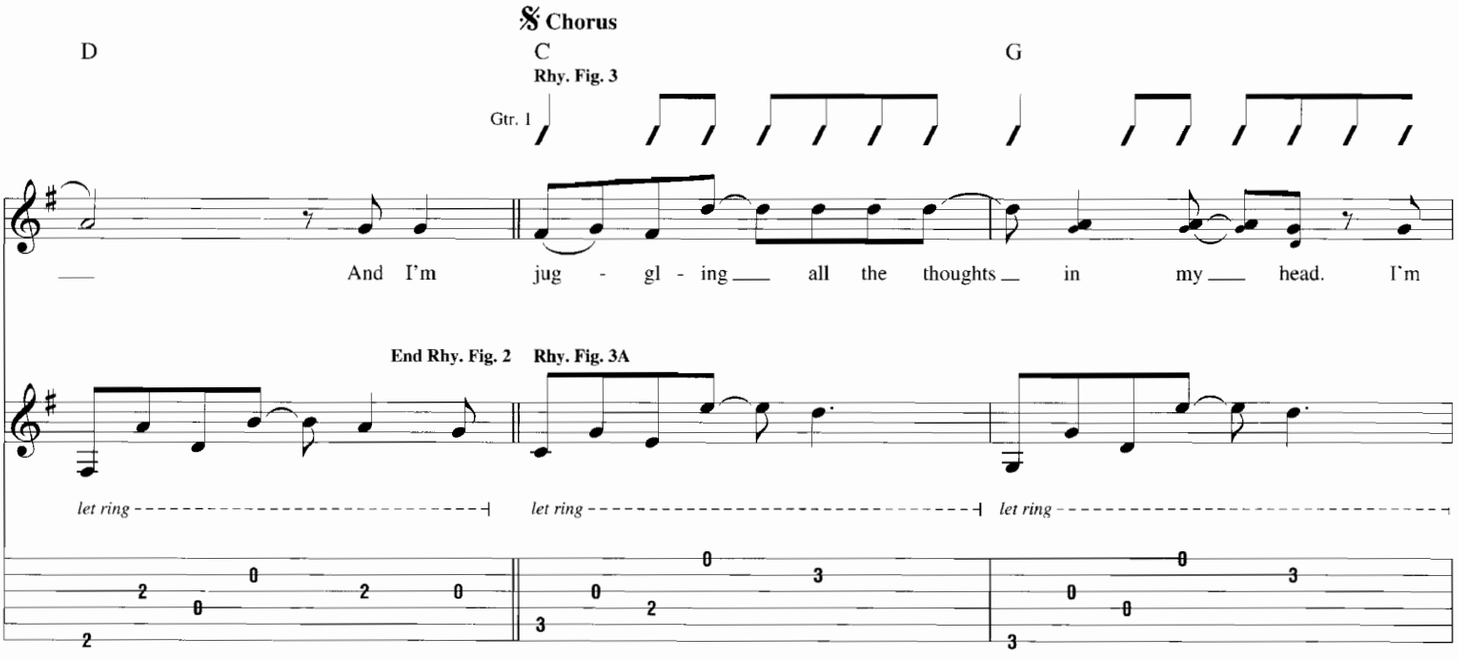
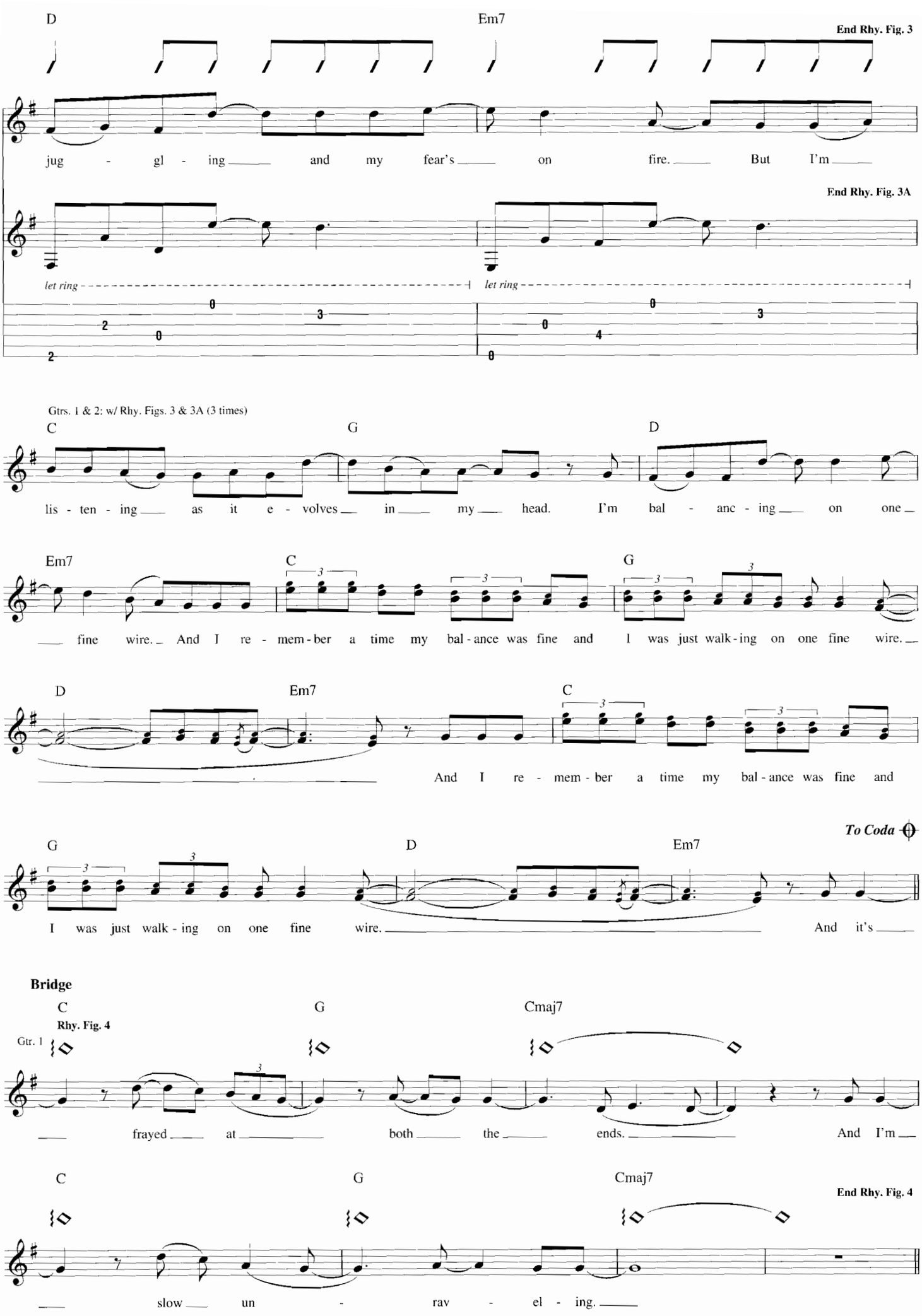
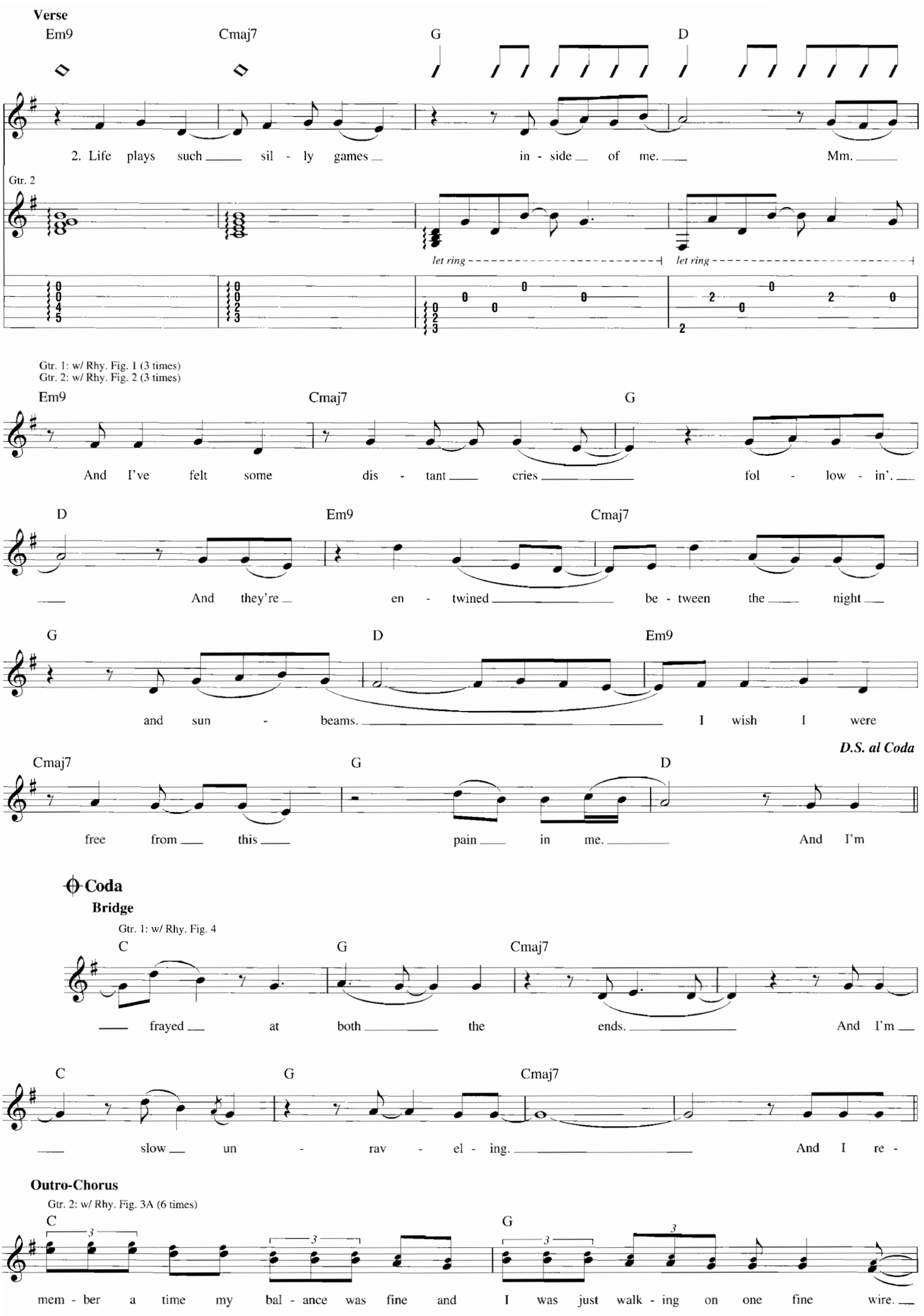
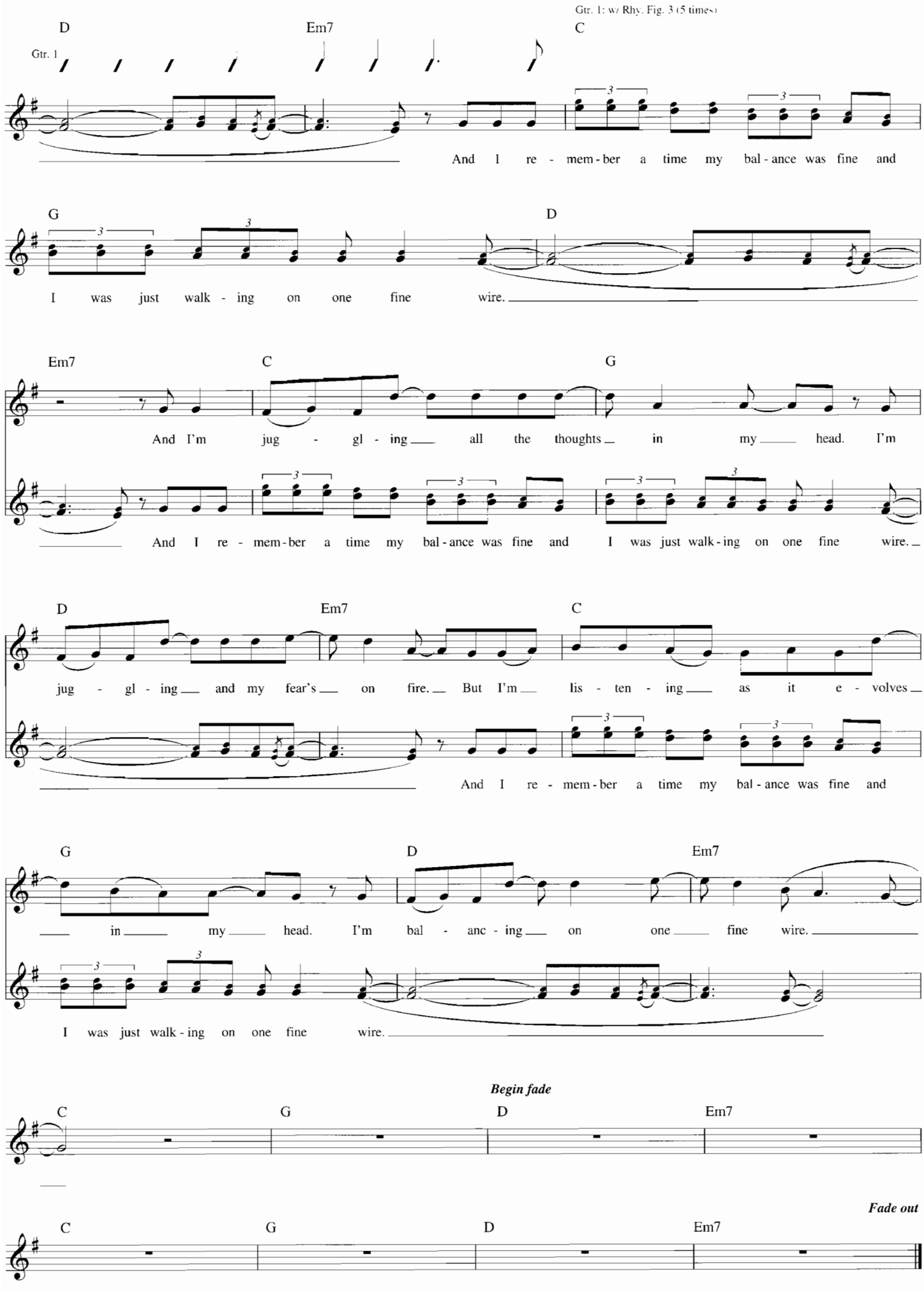

Cmaj7
G
D
End Rhy. Fig. 1
- side of my head and cra - zy.
let ring
let ring
let ring


Gtr. 1: w/ Rhy. Fig. 1
Em9
Cmaj7
G
But I can't get out of it; I'm just stum - bl - ing.
Rhy. Fig. 2
let ring
let ring
let ring


𝄋 Chorus
D
C
G
Rhy. Fig. 3
Gtr. 1
And I'm jug - gl - ing all the thoughts in my head. I'm
End Rhy. Fig. 2
Rhy. Fig. 3A
let ring
let ring
let ring


D
Em7
End Rhy. Fig. 3
jug - gl - ing and my fear's on fire. But I'm
End Rhy. Fig. 3A
let ring
let ring
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (3 times)
C
G
D
lis - ten - ing as it e - volves in my head. I'm bal - anc - ing on one
Em7
C
G
fine wire. And I re - mem - ber a time my bal - ance was fine and I was just walk - ing on one fine wire.
D
Em7
C
And I re - mem - ber a time my bal - ance was fine and
To Coda
G
D
Em7
I was just walk - ing on one fine wire. And it's
Bridge
C
G
Cmaj7
Rhy. Fig. 4
Gtr. 1
frayed at both the ends. And I'm
C
G
Cmaj7
End Rhy. Fig. 4
slow un - rav - el - ing.

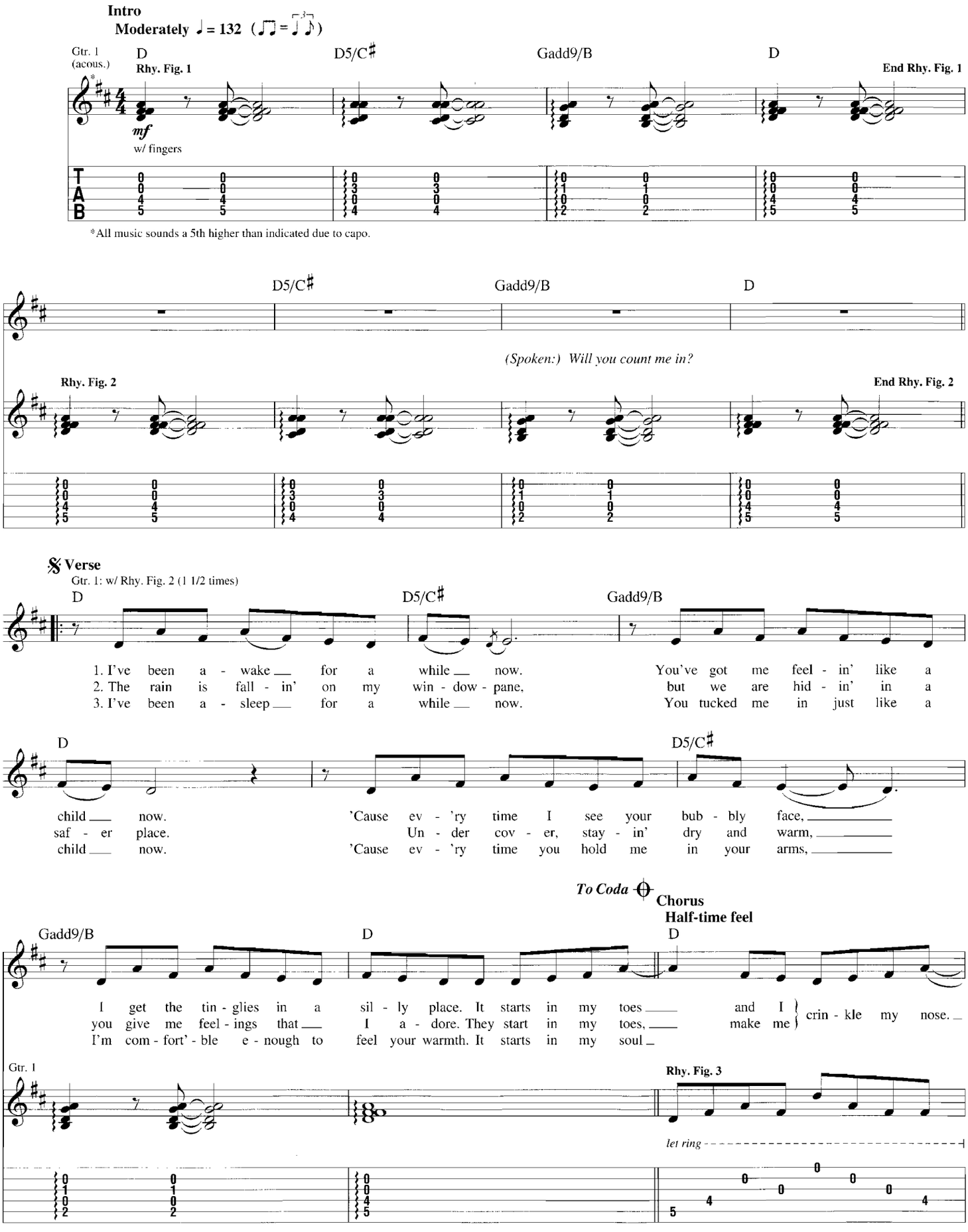

Verse
Em9
Cmaj7
G
D
2. Life plays such sil - ly games in - side of me. Mm.
Gtr. 2
let ring
let ring
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2: w/ Rhy. Fig. 2 (3 times)
Em9
Cmaj7
G
And I've felt some dis - tant cries fol - low - in'.
D
Em9
Cmaj7
And they're en - twined be - tween the night
G
D
Em9
and sun - beams. I wish I were
D.S. al Coda
Cmaj7
G
D
free from this pain in me. And I'm
Coda
Bridge
Gtr. 1: w/ Rhy. Fig. 4
C
G
Cmaj7
frayed at both the ends. And I'm
C
G
Cmaj7
slow un - rav - el - ing. And I re -
Outro-Chorus
Gtr. 2: w/ Rhy. Fig. 3A (6 times)
C
G
mem - ber a time my bal - ance was fine and I was just walk - ing on one fine wire.


Gtr. 1: w/ Rhy. Fig. 3 (5 times)
D
Em7
C
Gtr. 1
And I re - mem - ber a time my bal - ance was fine and
G
D
I was just walk - ing on one fine wire.
Em7
C
G
And I'm jug - gl - ing all the thoughts in my head. I'm
And I re - mem - ber a time my bal - ance was fine and I was just walk - ing on one fine wire.
D
Em7
C
jug - gl - ing and my fear's on fire. But I'm lis - ten - ing as it e - volves
And I re - mem - ber a time my bal - ance was fine and
G
D
Em7
in my head. I'm bal - anc - ing on one fine wire.
I was just walk - ing on one fine wire.
Begin fade
C
G
D
Em7
Fade out
C
G
D
Em7

BUBBLY

Open D tuning, capo VII:
(low to high) D-A-D-F♯-A-D

Words and Music by
Colbie Caillat and Jason Reeves


Intro
Moderately ♩ = 132
Gtr. 1 (acous.)
D
Rhy. Fig. 1
D5/C♯
Gadd9/B
D
End Rhy. Fig. 1
mf
w/ fingers
*All music sounds a 5th higher than indicated due to capo.
D5/C♯
Gadd9/B
D
(Spoken:) Will you count me in?
Rhy. Fig. 2
End Rhy. Fig. 2
Verse
Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
D
D5/C♯
Gadd9/B
1. I've been a - wake for a while now. You've got me feel - in' like a
2. The rain is fall - in' on my win - dow - pane, but we are hid - in' in a
3. I've been a - sleep for a while now. You tucked me in just like a
D
D5/C♯
child now. 'Cause ev - 'ry time I see your bub - bly face,
saf - er place. Un - der cov - er, stay - in' dry and warm,
child now. 'Cause ev - 'ry time you hold me in your arms,
To Coda
Chorus
Half-time feel
Gadd9/B
D
D
I get the tin - glies in a sil - ly place. It starts in my toes and I
you give me feel - ings that I a - dore. They start in my toes, make me
I'm com - fort' - ble e - nough to feel your warmth. It starts in my soul
crin - kle my nose.
Gtr. 1
Rhy. Fig. 3
let ring

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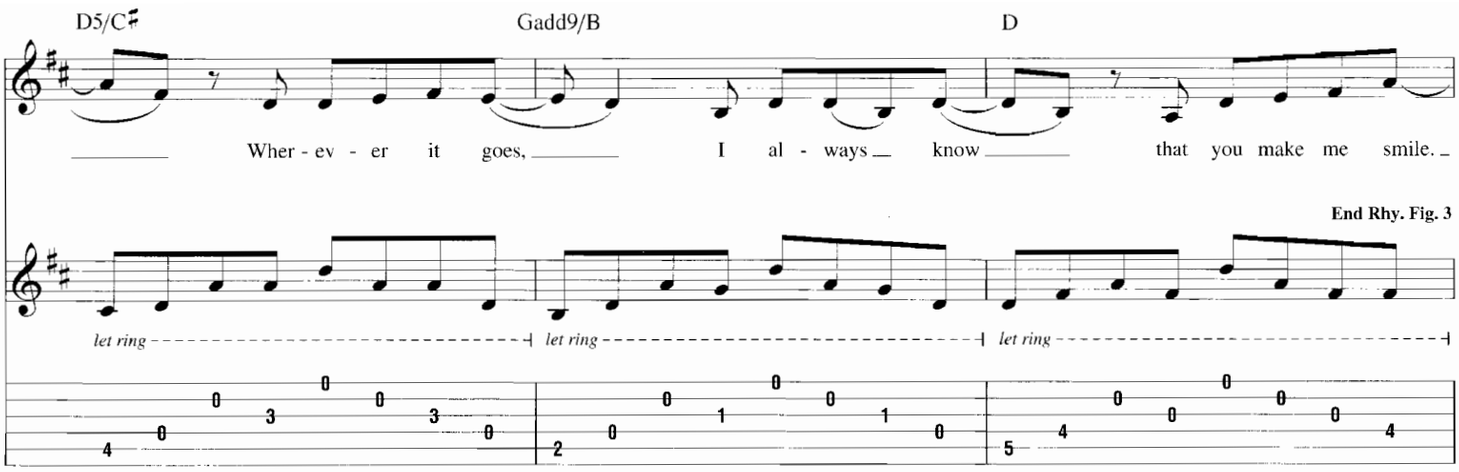
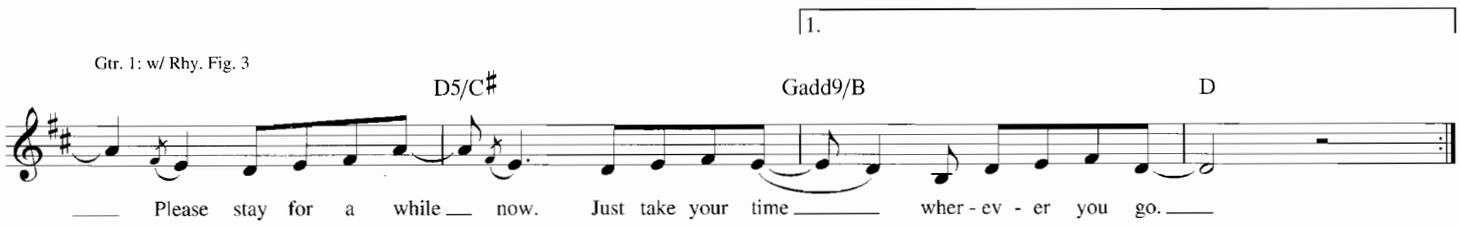
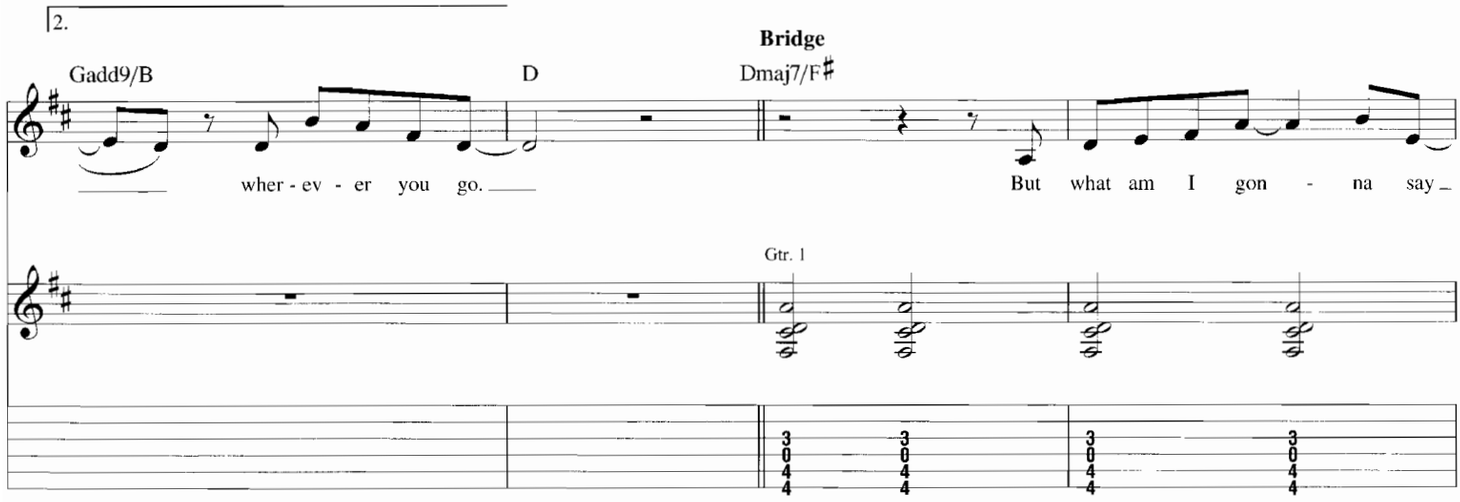
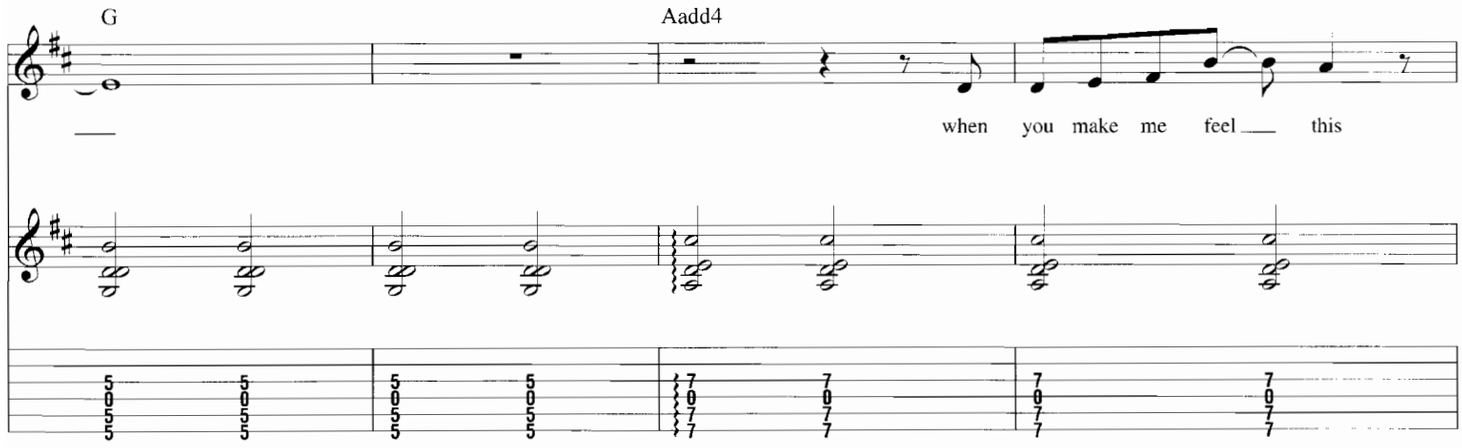
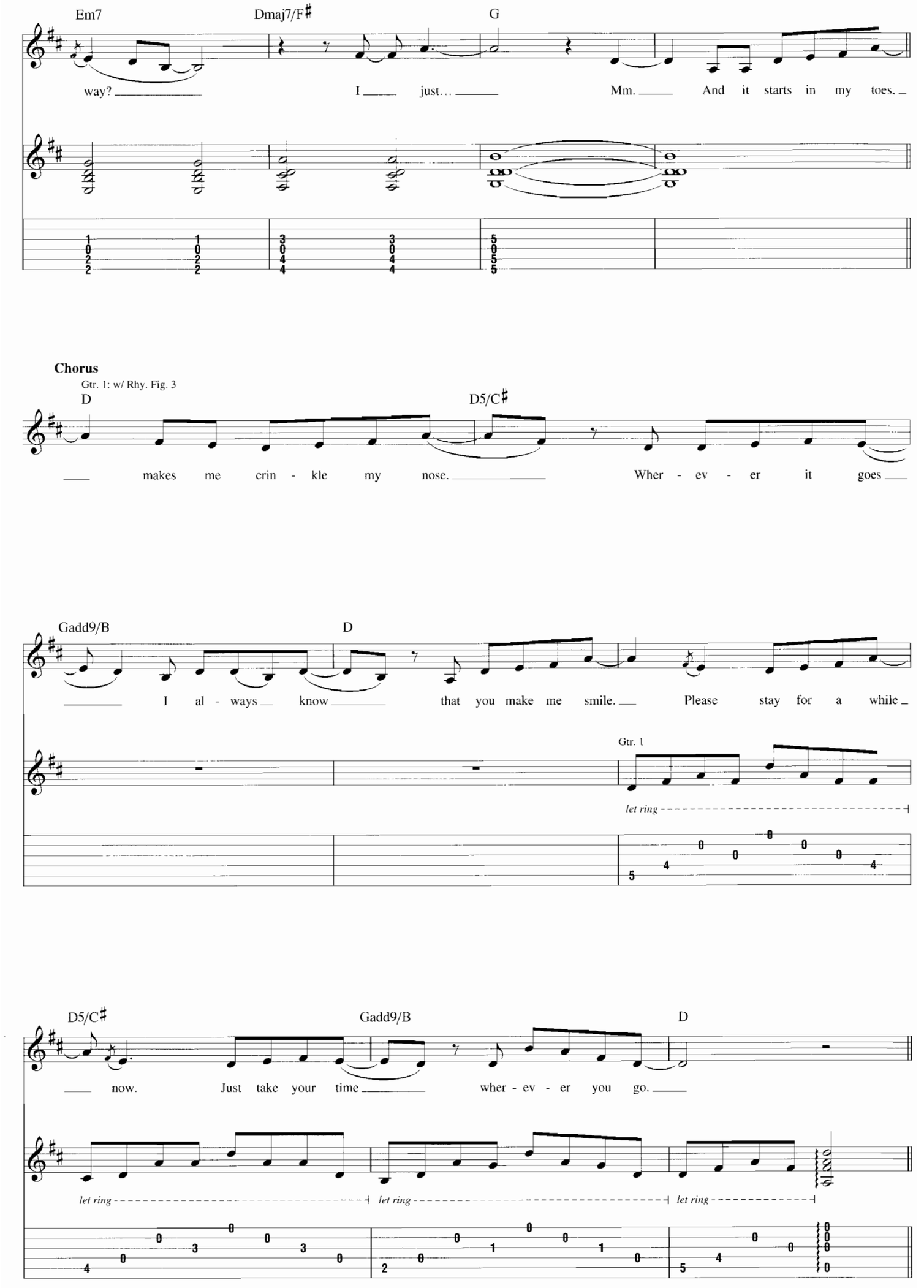
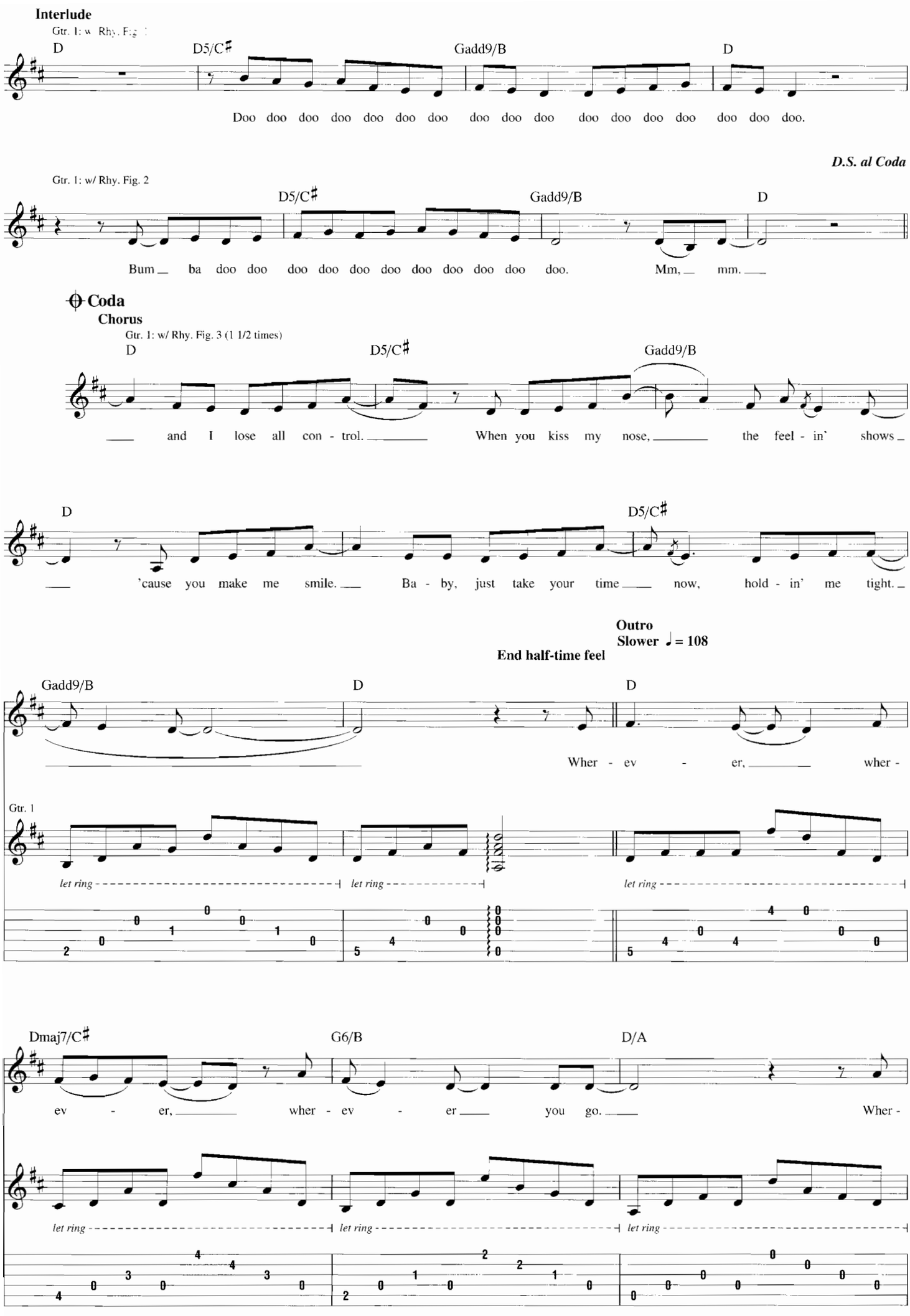

D5/C♯
Gadd9/B
D
Wher - ev - er it goes, I al - ways know that you make me smile.
End Rhy. Fig. 3
let ring
let ring
let ring

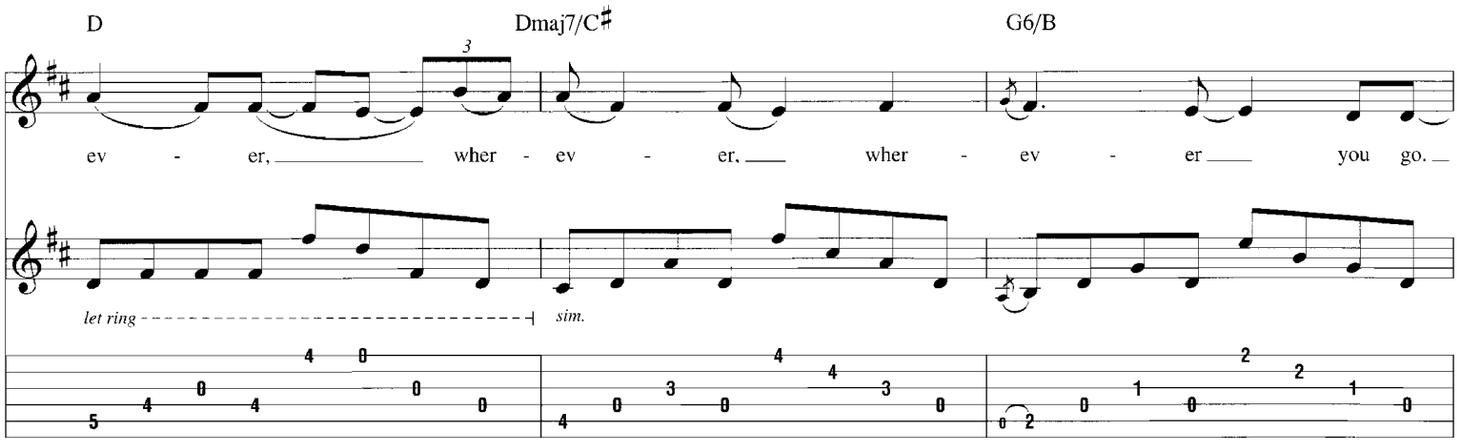

1.
Gtr. 1: w/ Rhy. Fig. 3
D5/C♯
Gadd9/B
D
Please stay for a while now. Just take your time wher - ev - er you go.

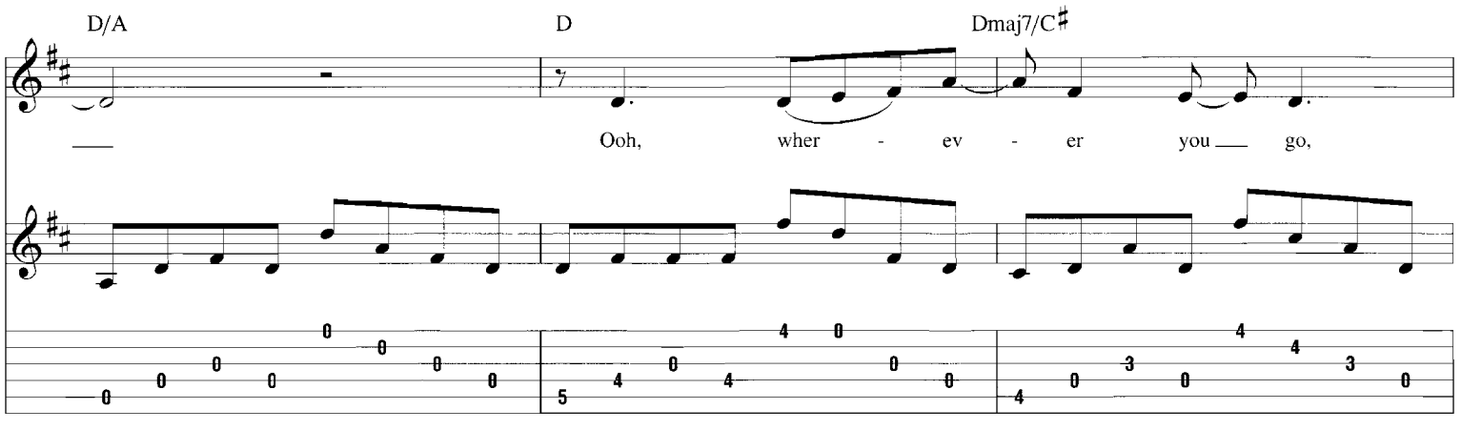

2.
Bridge
Gadd9/B
D
Dmaj7/F♯
wher - ev - er you go.
But what am I gon - na say
Gtr. 1

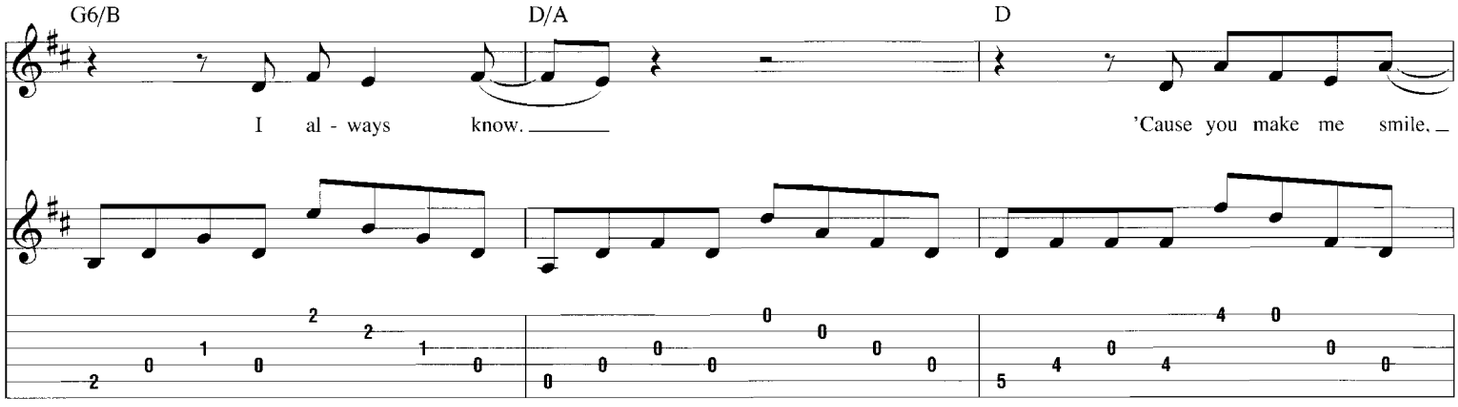

G
Aadd4
when you make me feel this

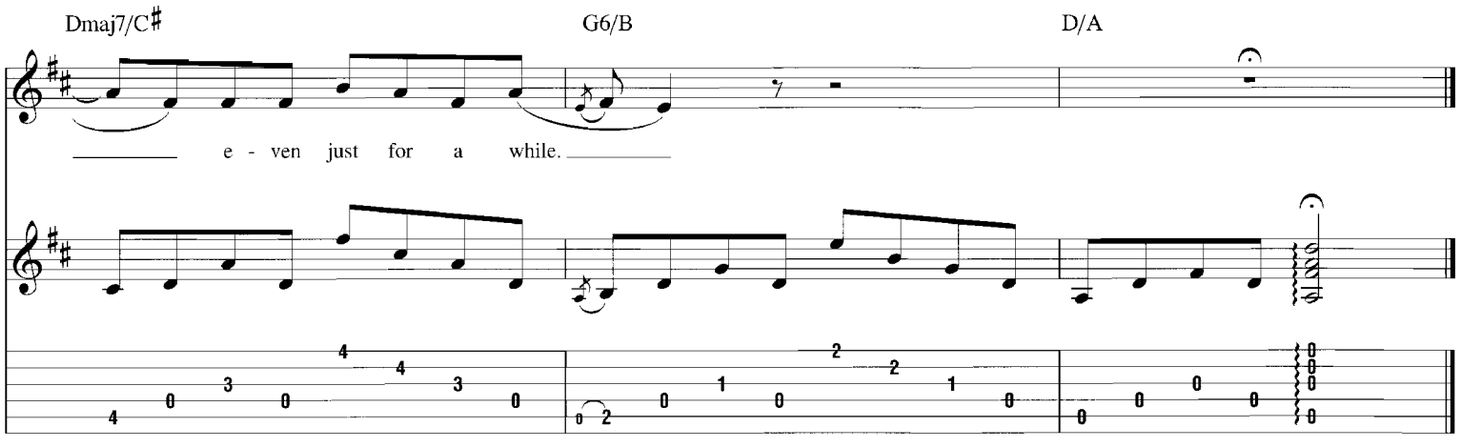

Em7
Dmaj7/F♯
G
way? I just... Mm. And it starts in my toes.
Chorus
Gtr. 1: w/ Rhy. Fig. 3
D
D5/C♯
makes me crin - kle my nose. Wher - ev - er it goes
Gadd9/B
D
I al - ways know that you make me smile. Please stay for a while
Gtr. 1
let ring
D5/C♯
Gadd9/B
D
now. Just take your time wher - ev - er you go.
let ring
let ring
let ring


Interlude
Gtr. 1: w/ Rhy. Fig. 1
D
D5/C♯
Gadd9/B
D
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.
D.S. al Coda
Gtr. 1: w/ Rhy. Fig. 2
D5/C♯
Gadd9/B
D
Bum ba doo doo doo doo doo doo doo doo doo doo doo. Mm, mm.
Coda
Chorus
Gtr. 1: w/ Rhy. Fig. 3 (1 1/2 times)
D
D5/C♯
Gadd9/B
and I lose all con - trol. When you kiss my nose, the feel - in' shows
D
D5/C♯
'cause you make me smile. Ba - by, just take your time now, hold - in' me tight.
Outro
Slower ♩ = 108
End half-time feel
Gadd9/B
D
D
Wher - ev - er, wher -
Gtr. 1
let ring
let ring
let ring
Dmaj7/C♯
G6/B
D/A
ev - er, wher - ev - er you go. Wher -
let ring
let ring
let ring

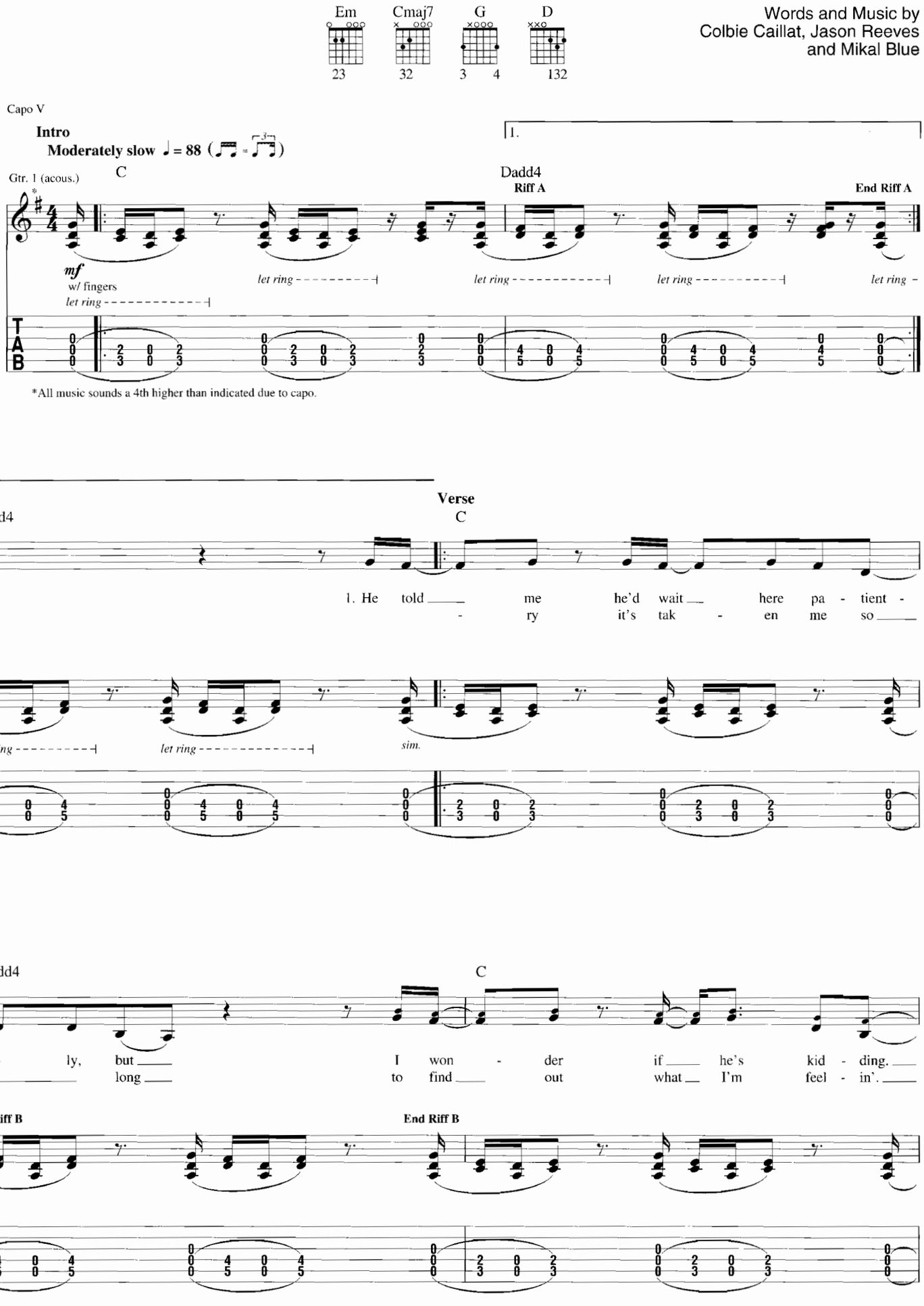

D
Dmaj7/C♯
G6/B
ev - er, wher - ev - er, wher - ev - er you go.
let ring
sim.


D/A
D
Dmaj7/C♯
Ooh, wher - ev - er you go,


G6/B
D/A
D
I al - ways know.
'Cause you make me smile,


Dmaj7/C♯
G6/B
D/A
e - ven just for a while.

FEELINGS SHOW



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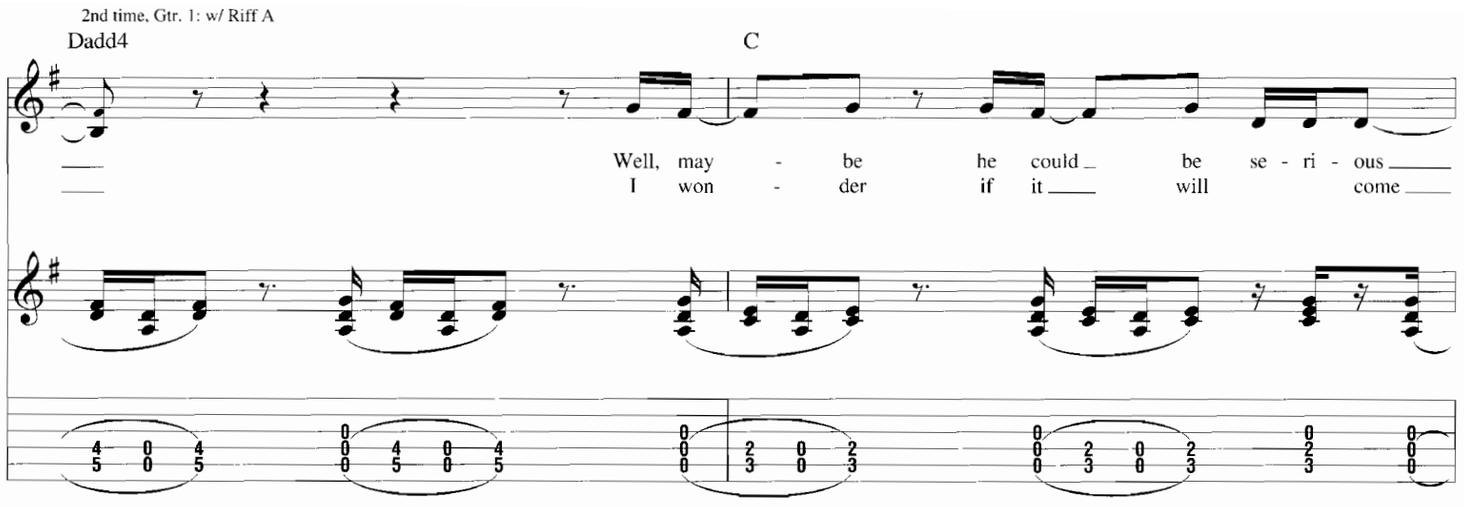
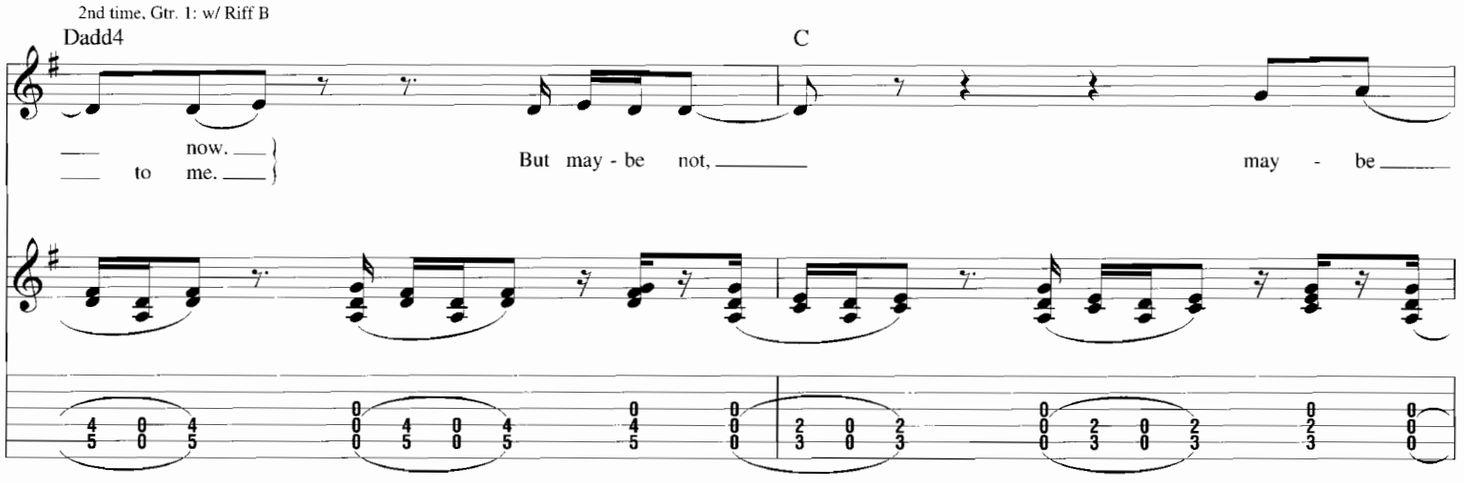
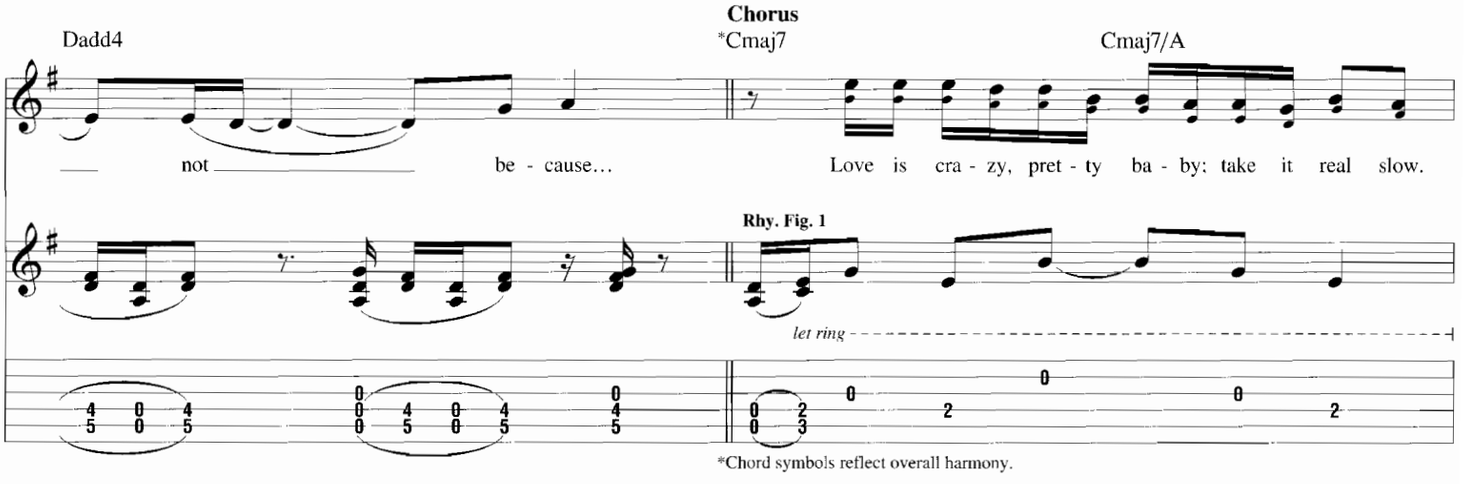
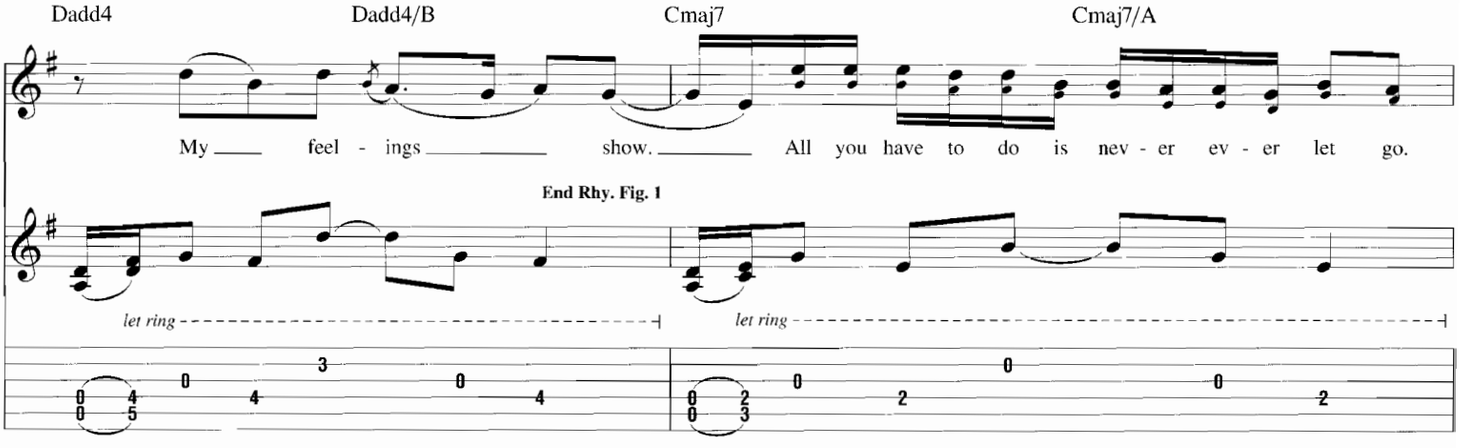
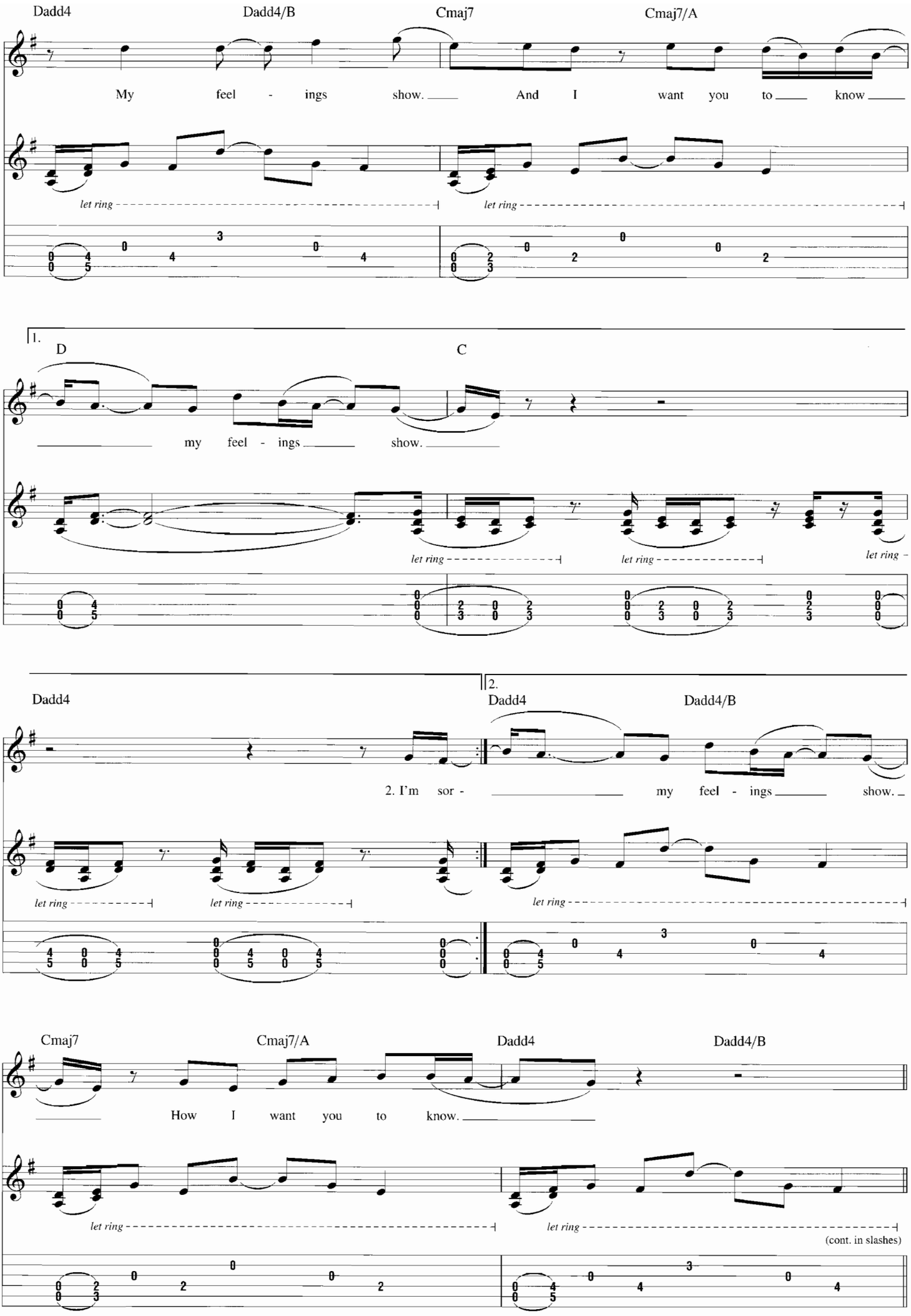
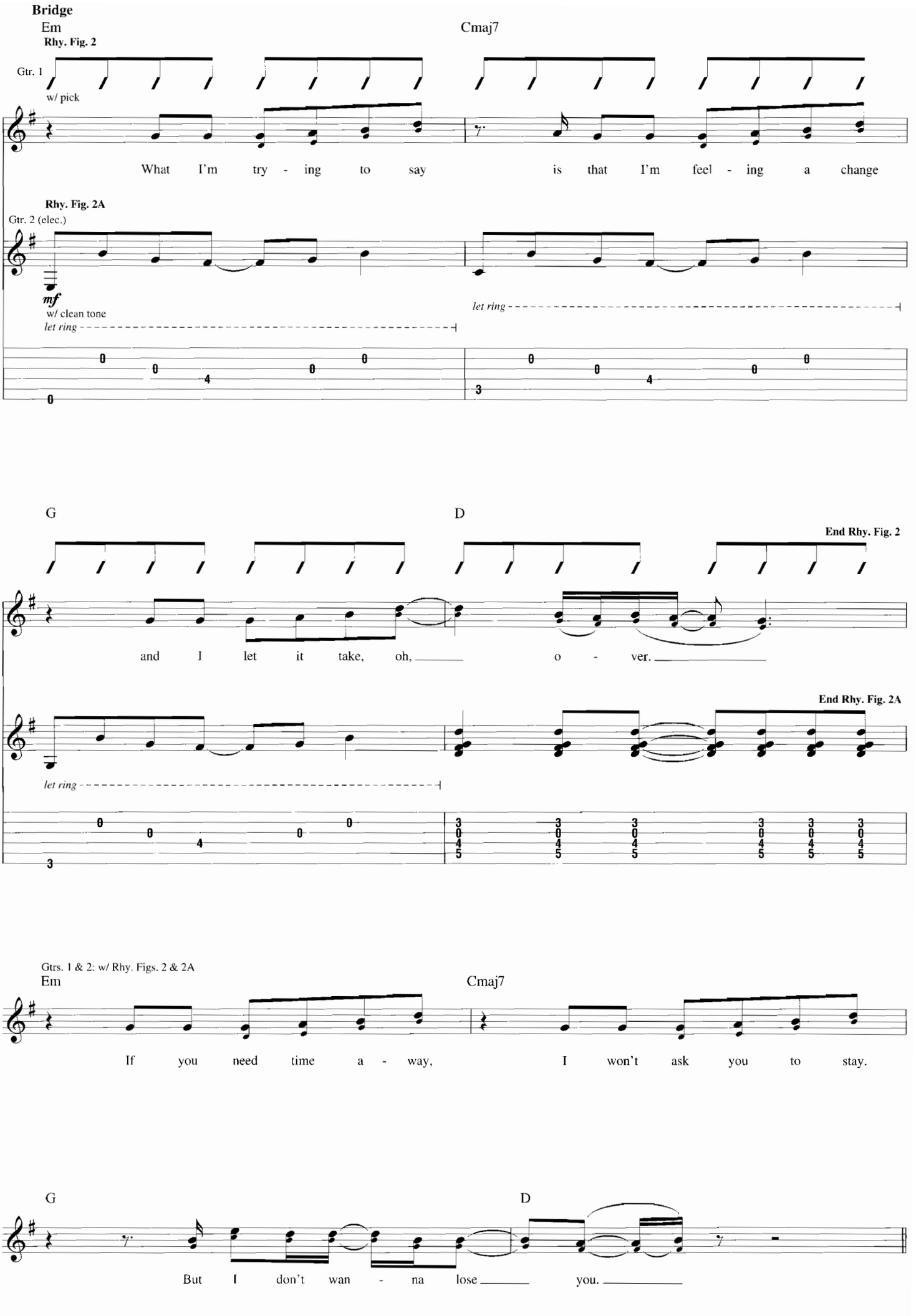

2nd time, Gtr. 1: w/ Riff A
Dadd4
C
Well, may - be he could be se - ri - ous
I won - der if it will come

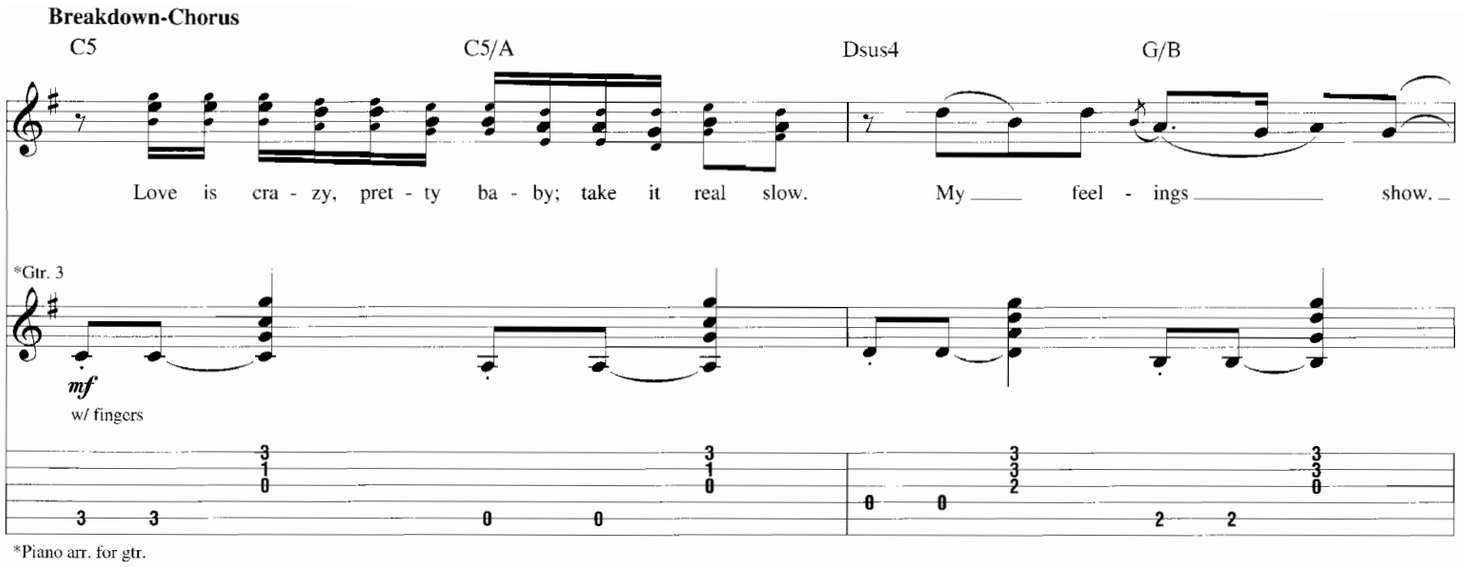

2nd time, Gtr. 1: w/ Riff B
Dadd4
C
now.
to me.
But may - be not,
may - be

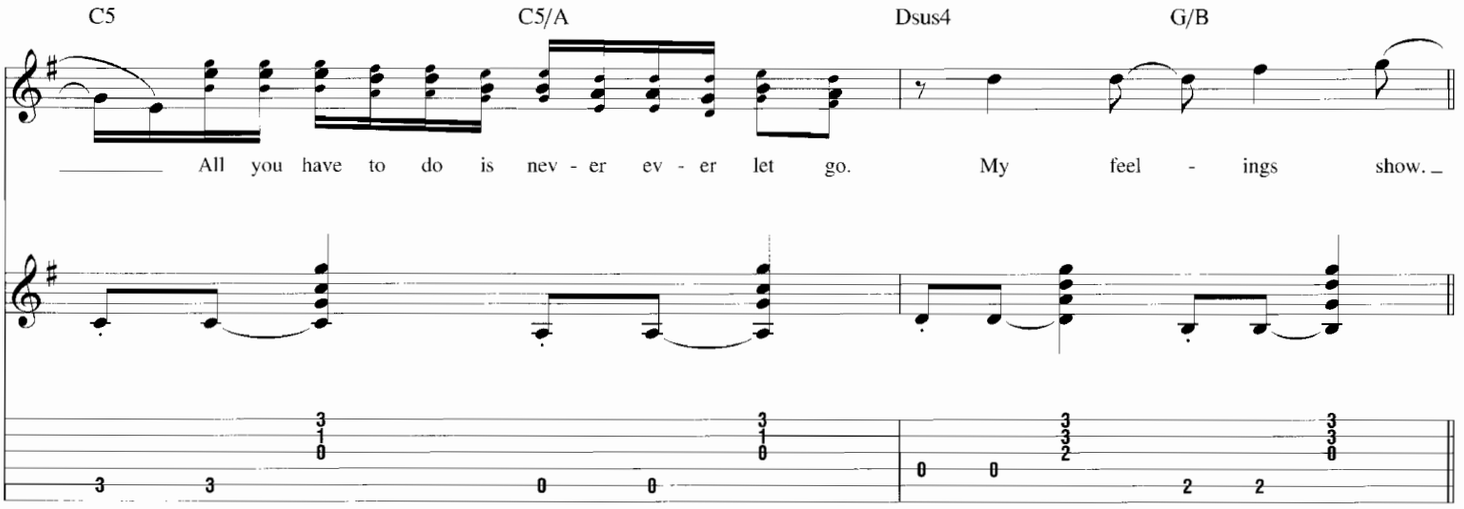

Chorus
Dadd4
*Cmaj7
Cmaj7/A
not
be - cause...
Love is cra - zy, pret - ty ba - by; take it real slow.
Rhy. Fig. 1
let ring
*Chord symbols reflect overall harmony.

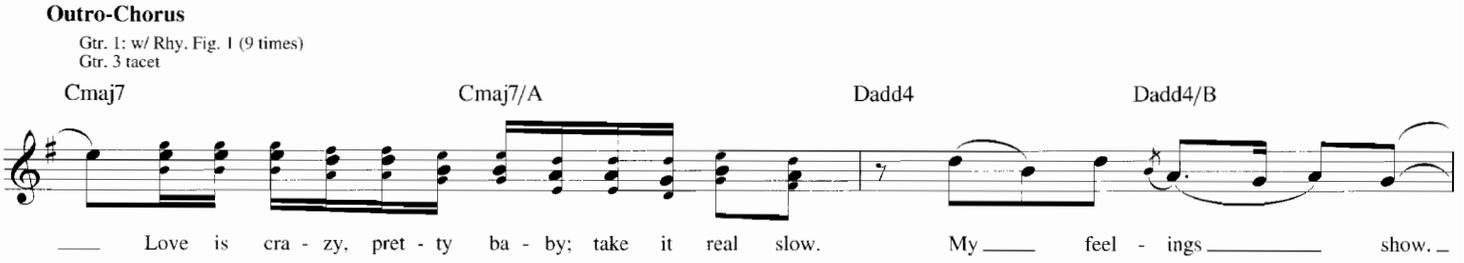

Dadd4
Dadd4/B
Cmaj7
Cmaj7/A
My feel - ings show.
All you have to do is nev - er ev - er let go.
End Rhy. Fig. 1
let ring
let ring

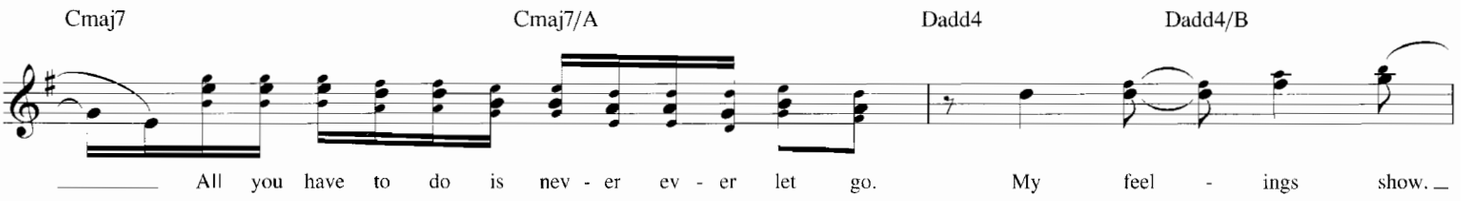

Dadd4
Dadd4/B
Cmaj7
Cmaj7/A
My feel - ings show. And I want you to know
let ring
let ring
1.
D
C
my feel - ings show.
let ring
let ring
let ring
Dadd4
2.
Dadd4
Dadd4/B
2. I'm sor - my feel - ings show.
let ring
let ring
let ring
Cmaj7
Cmaj7/A
Dadd4
Dadd4/B
How I want you to know.
let ring
let ring
(cont. in slashes)

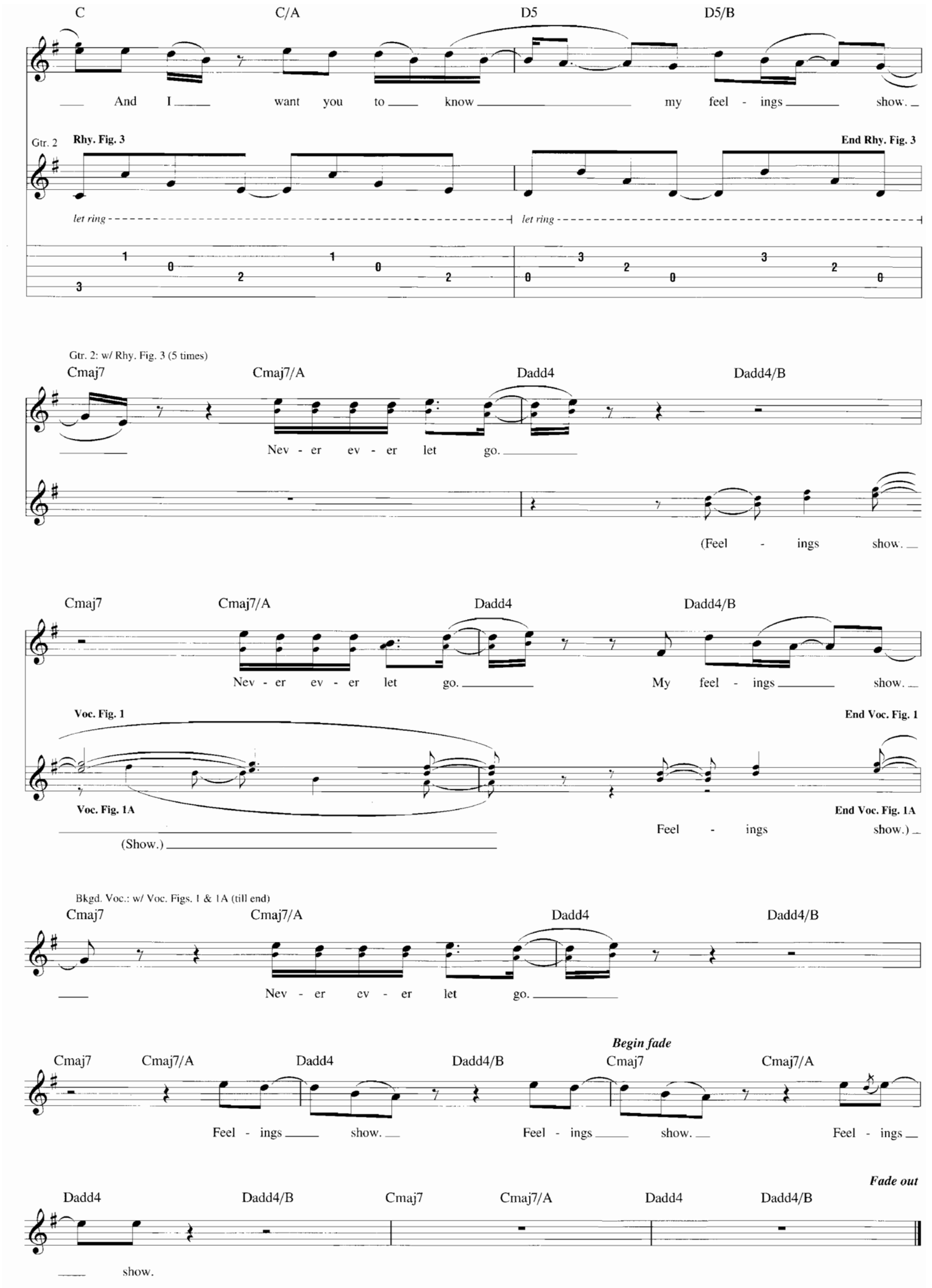

Bridge
Em
Cmaj7
Rhy. Fig. 2
Gtr. 1
w/ pick
What I'm try - ing to say is that I'm feel - ing a change
Rhy. Fig. 2A
Gtr. 2 (elec.)
mf
w/ clean tone
let ring
let ring
G
D
End Rhy. Fig. 2
and I let it take, oh, o - ver.
End Rhy. Fig. 2A
let ring
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Em
Cmaj7
If you need time a - way, I won't ask you to stay.
G
D
But I don't wan - na lose you.


Breakdown-Chorus
C5
C5/A
Dsus4
G/B
Love is cra - zy, pret - ty ba - by; take it real slow. My feel - ings show.
*Gtr. 3
mf
w/ fingers
*Piano arr. for gtr.


C5
C5/A
Dsus4
G/B
All you have to do is nev - er ev - er let go. My feel - ings show.

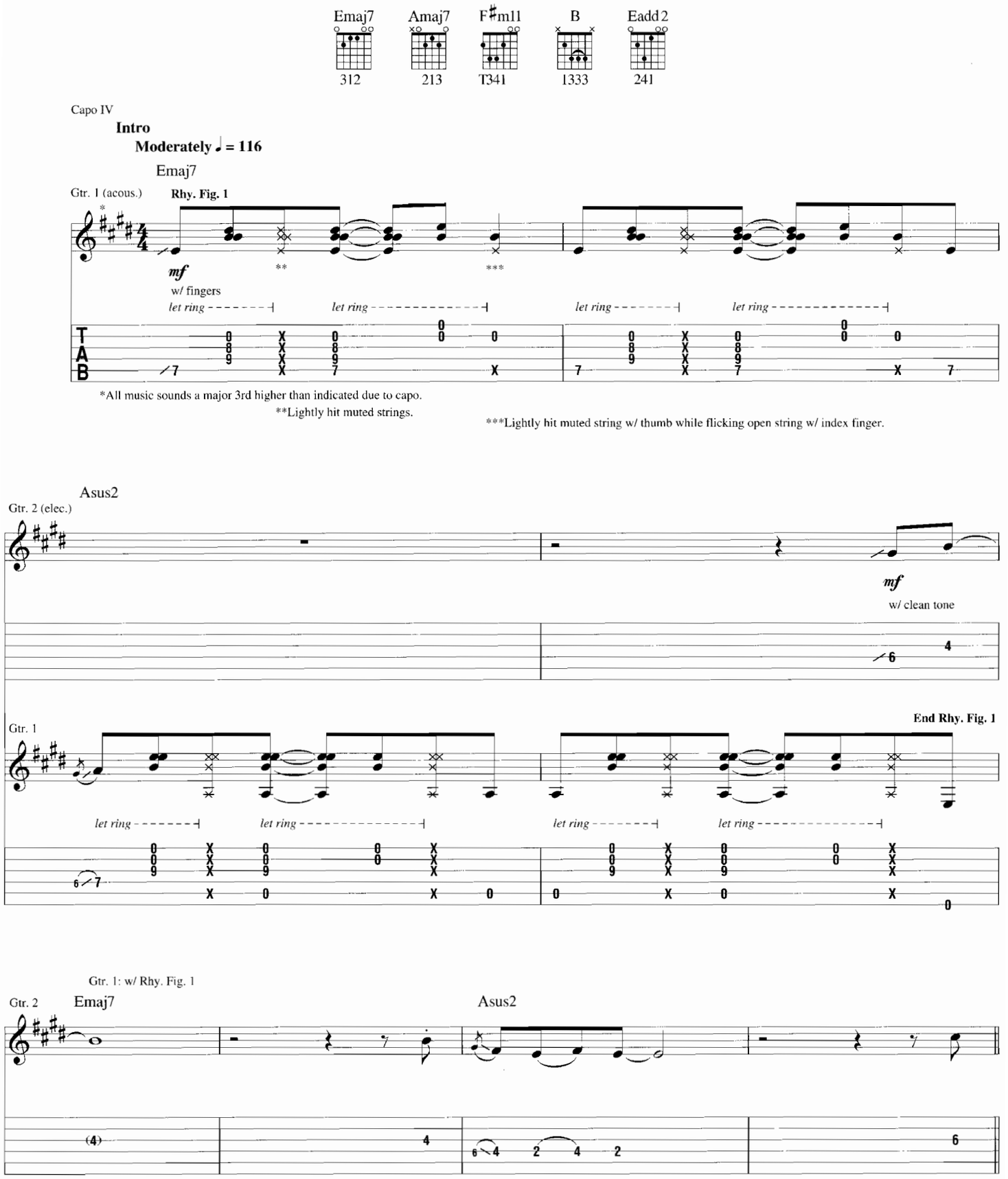

Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 1 (9 times)
Gtr. 3 tacet
Cmaj7
Cmaj7/A
Dadd4
Dadd4/B
Love is cra - zy, pret - ty ba - by; take it real slow. My feel - ings show.


Cmaj7
Cmaj7/A
Dadd4
Dadd4/B
All you have to do is nev - er ev - er let go. My feel - ings show.


C
C/A
D5
D5/B
And I want you to know my feel - ings show.
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
let ring
let ring
Gtr. 2: w/ Rhy. Fig. 3 (5 times)
Cmaj7
Cmaj7/A
Dadd4
Dadd4/B
Nev - er ev - er let go.
(Feel - ings show.
Cmaj7
Cmaj7/A
Dadd4
Dadd4/B
Nev - er ev - er let go.
My feel - ings show.
Voc. Fig. 1
End Voc. Fig. 1
Voc. Fig. 1A
End Voc. Fig. 1A
(Show.)
Feel - ings show.)
Bkgd. Voc.: w/ Voc. Figs. 1 & 1A (till end)
Cmaj7
Cmaj7/A
Dadd4
Dadd4/B
Nev - er ev - er let go.
Begin fade
Cmaj7
Cmaj7/A
Dadd4
Dadd4/B
Cmaj7
Cmaj7/A
Feel - ings show.
Feel - ings show.
Feel - ings
Fade out
Dadd4
Dadd4/B
Cmaj7
Cmaj7/A
Dadd4
Dadd4/B
show.

MIDNIGHT BOTTLE

Words and Music by
Colbie Caillat and Jason Reeves



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Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Emaj7

1. Mid - night bot - tle, take me calm - ly through my

Asus2

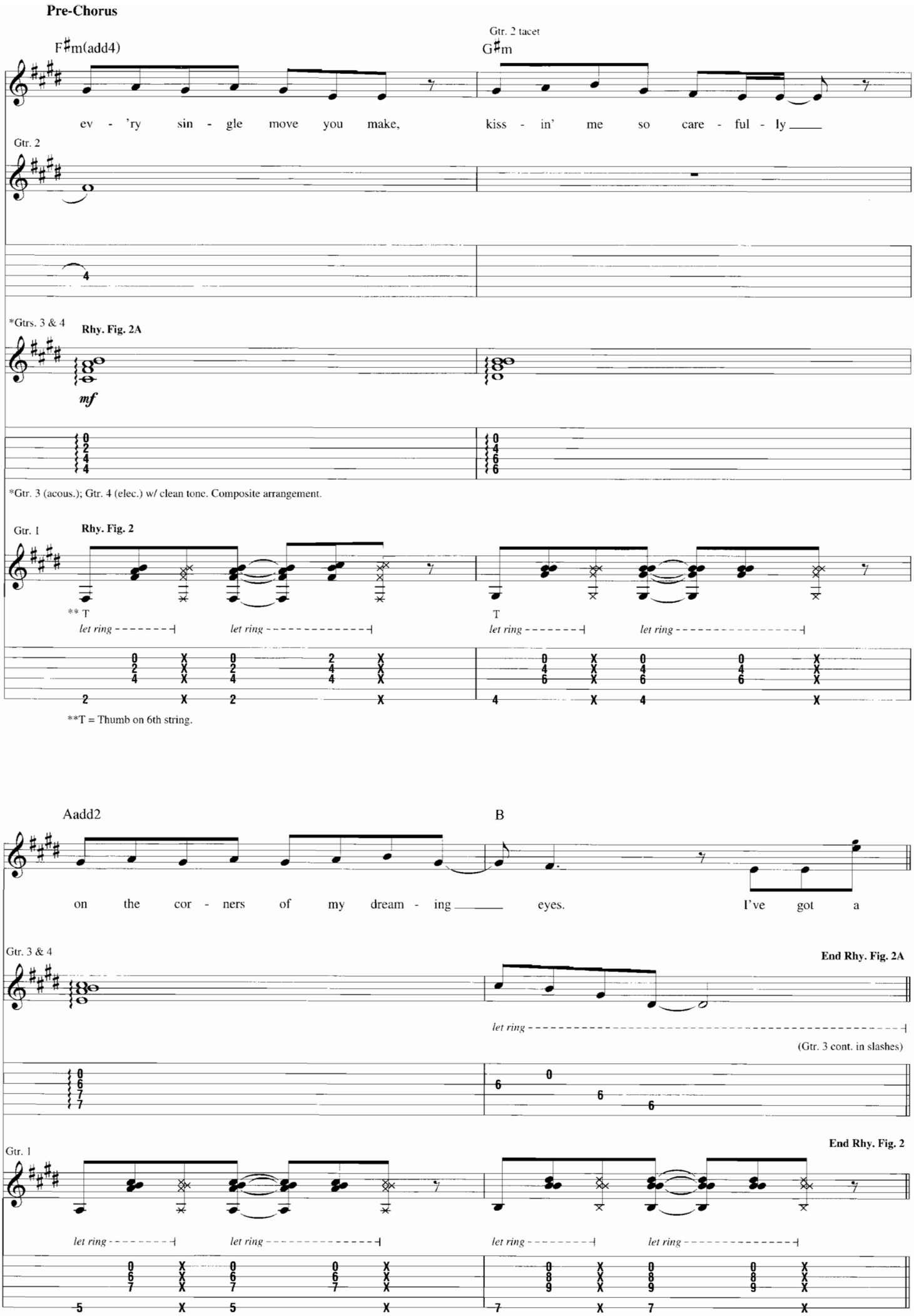
mem - o - ries and ev - 'ry - thing will come back to me.

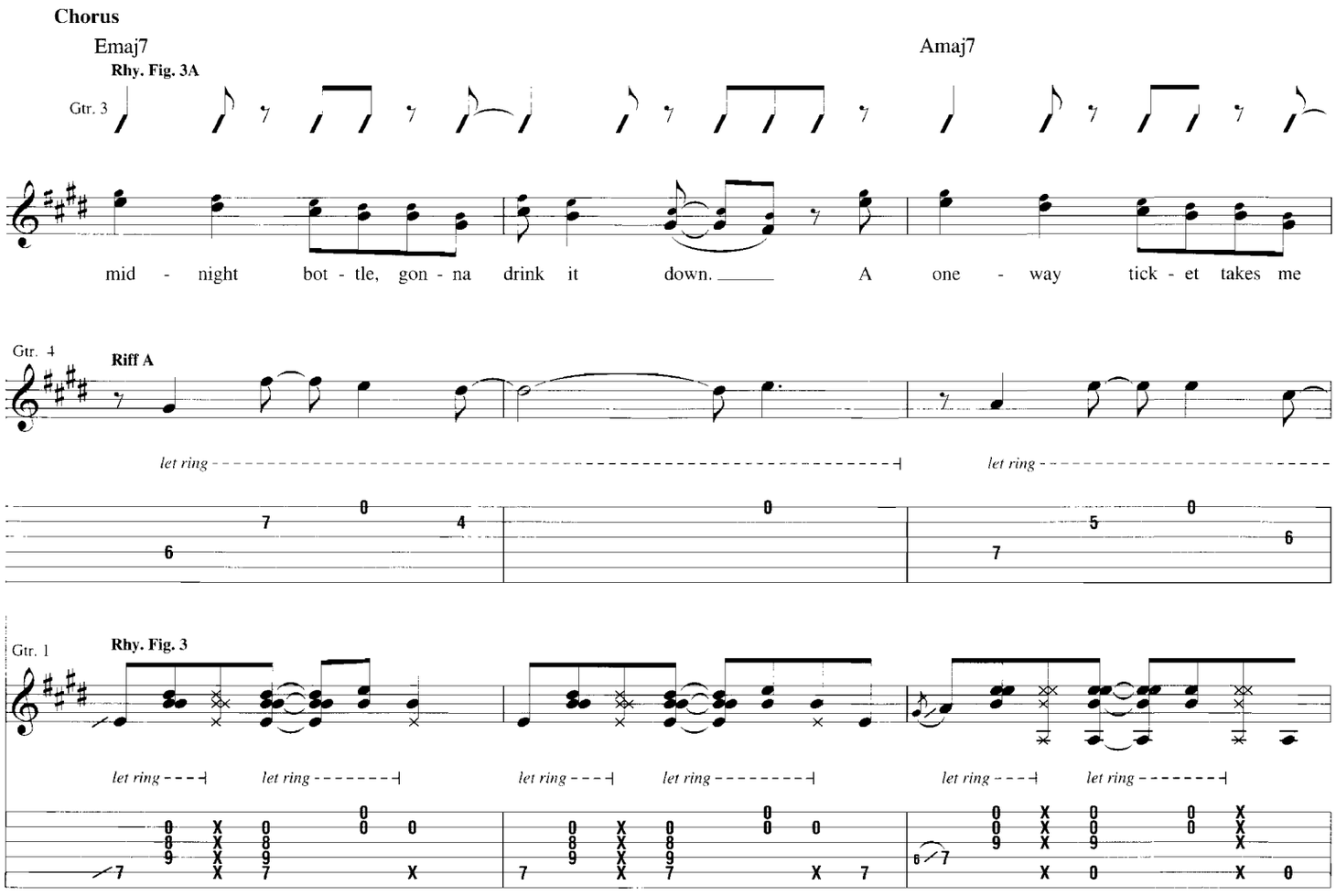
Emaj7

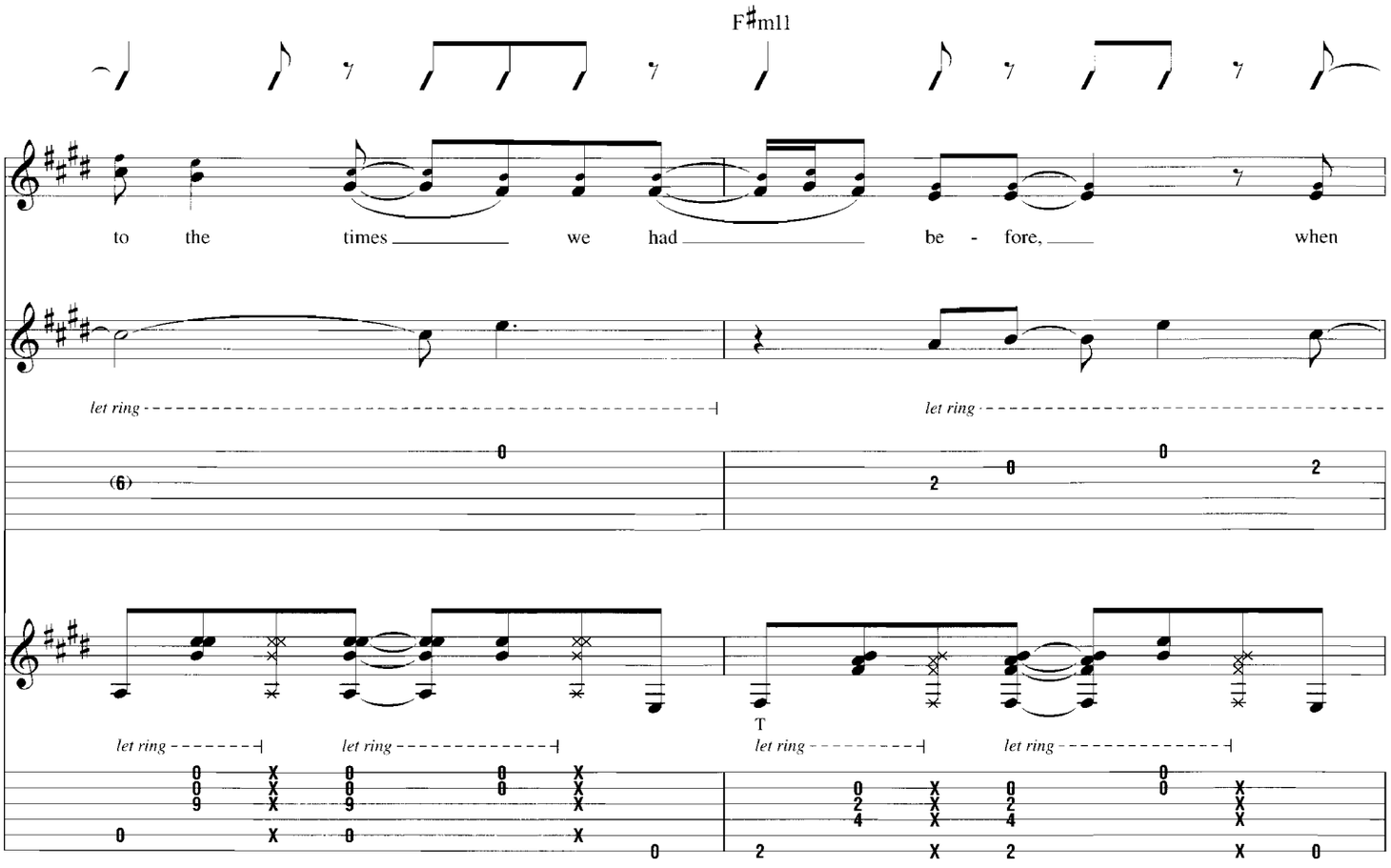
Mid - night bot - tle, make it real, what feels like

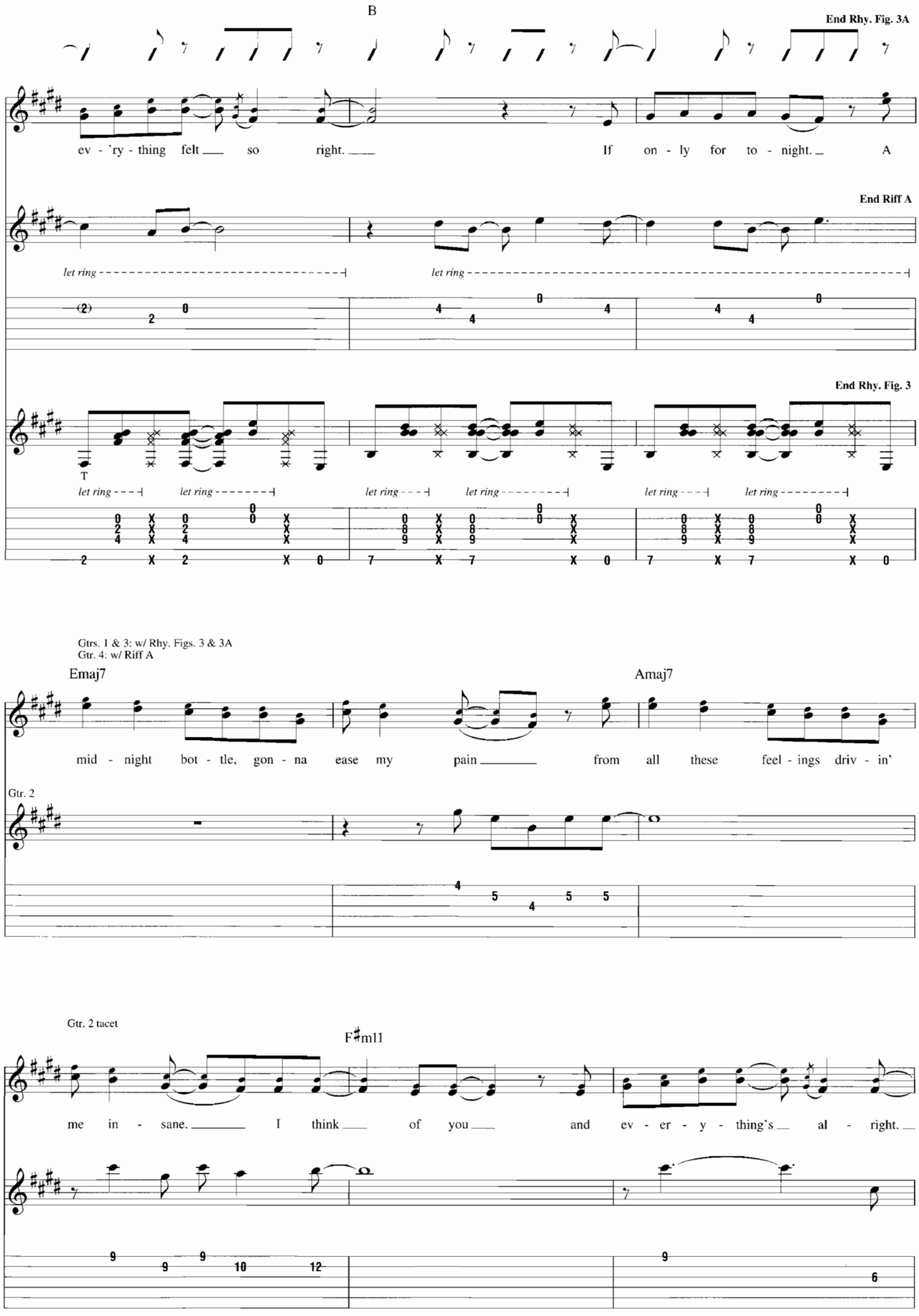
Asus2

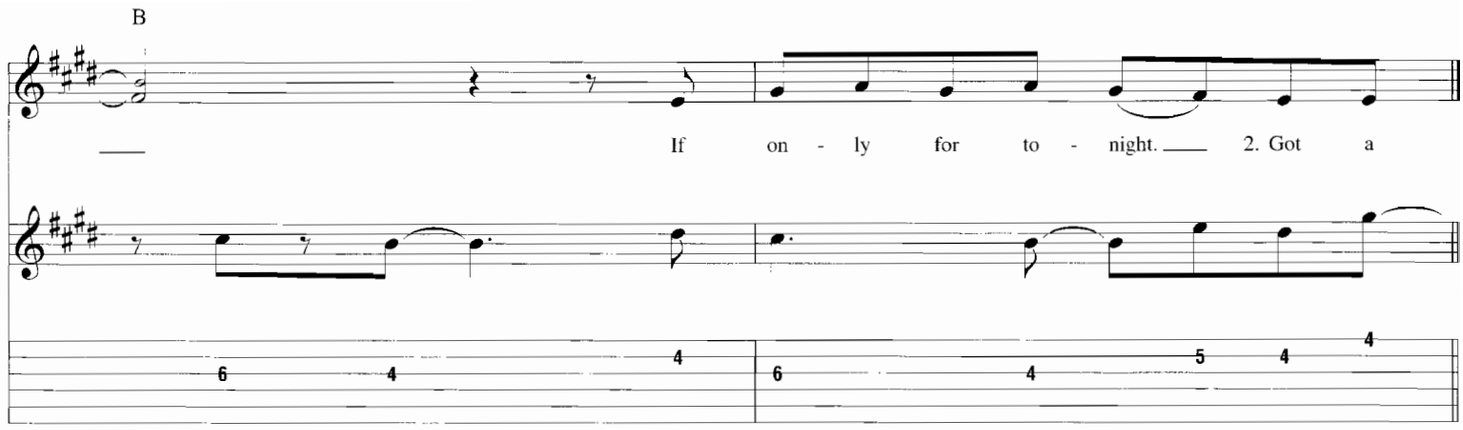
make be - lieve, so I can see a lit - tle more clear - ly. Like


Pre-Chorus
F♯m(add4)
Gtr. 2 tacet
G♯m
ev - 'ry sin - gle move you make, kiss - in' me so care - ful - ly
Gtr. 2
*Gtrs. 3 & 4
Rhy. Fig. 2A
mf
*Gtr. 3 (acous.); Gtr. 4 (elec.) w/ clean tone. Composite arrangement.
Gtr. 1
Rhy. Fig. 2
** T
T
let ring
**T = Thumb on 6th string.
Aadd2
B
on the cor - ners of my dream - ing eyes. I've got a
Gtr. 3 & 4
End Rhy. Fig. 2A
(Gtr. 3 cont. in slashes)
Gtr. 1
End Rhy. Fig. 2


Chorus
Emaj7
Amaj7
Rhy. Fig. 3A
Gtr. 3
mid - night bot - tle, gon - na drink it down. A one - way tick - et takes me
Gtr. 4
Riff A
let ring
let ring
Gtr. 1
Rhy. Fig. 3
let ring
let ring
let ring
let ring
let ring
let ring


F♯m11
to the times we had be - fore, when
let ring
let ring
let ring
let ring
let ring
let ring

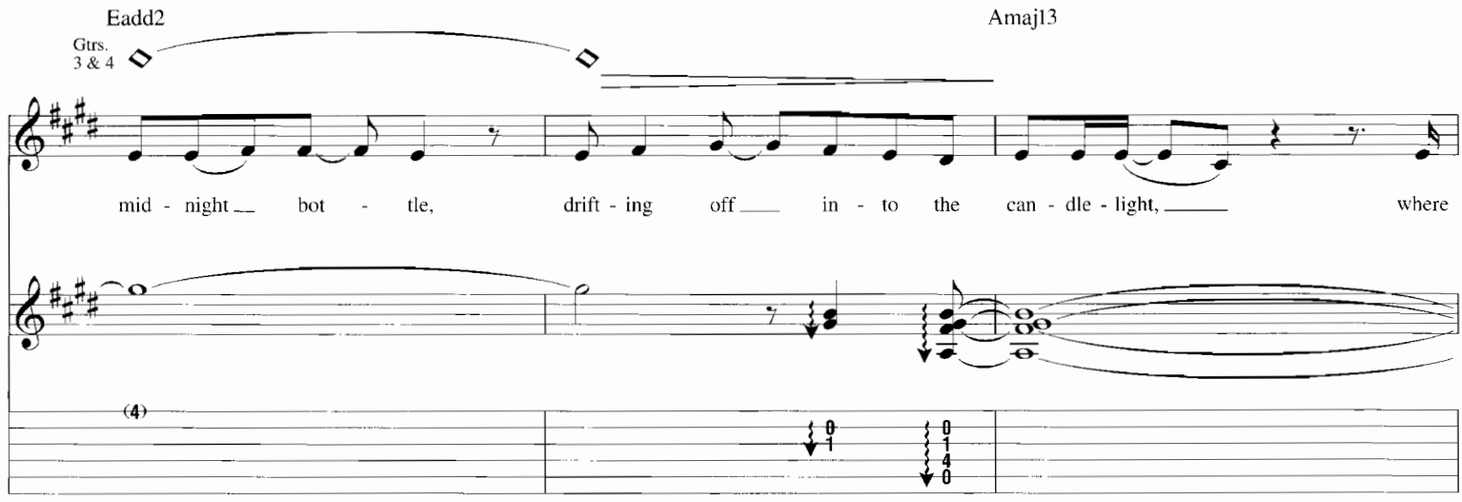

B
End Rhy. Fig. 3A
ev - 'ry - thing felt so right. If on - ly for to - night. A
End Riff A
let ring
let ring
End Rhy. Fig. 3
let ring
let ring
let ring
let ring
let ring
let ring
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A
Gtr. 4: w/ Riff A
Emaj7
Amaj7
mid - night bot - tle, gon - na ease my pain from all these feel - ings driv - in'
Gtr. 2
Gtr. 2 tacet
F♯m11
me in - sane. I think of you and ev - er - y - thing's al - right.

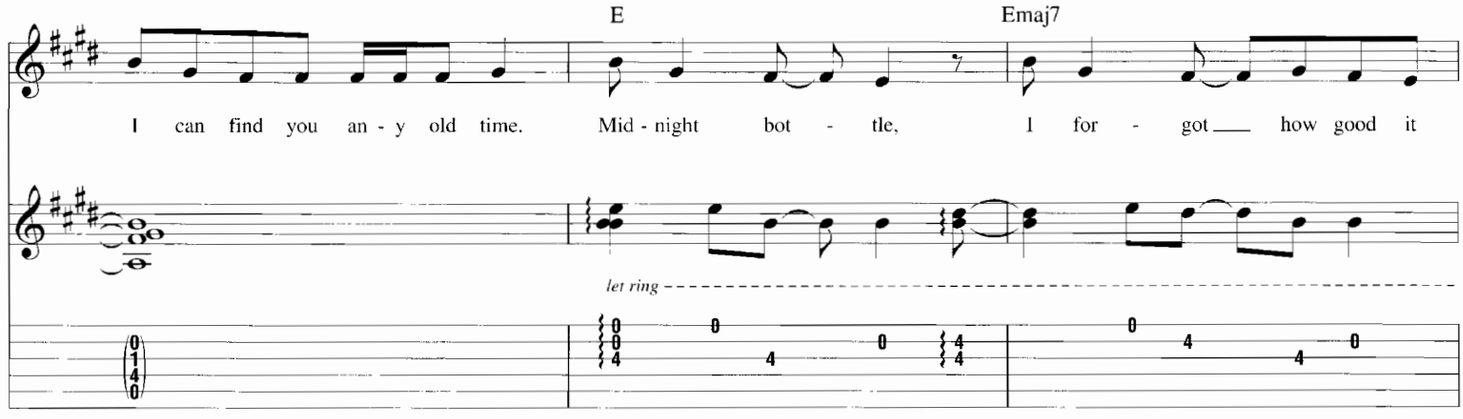


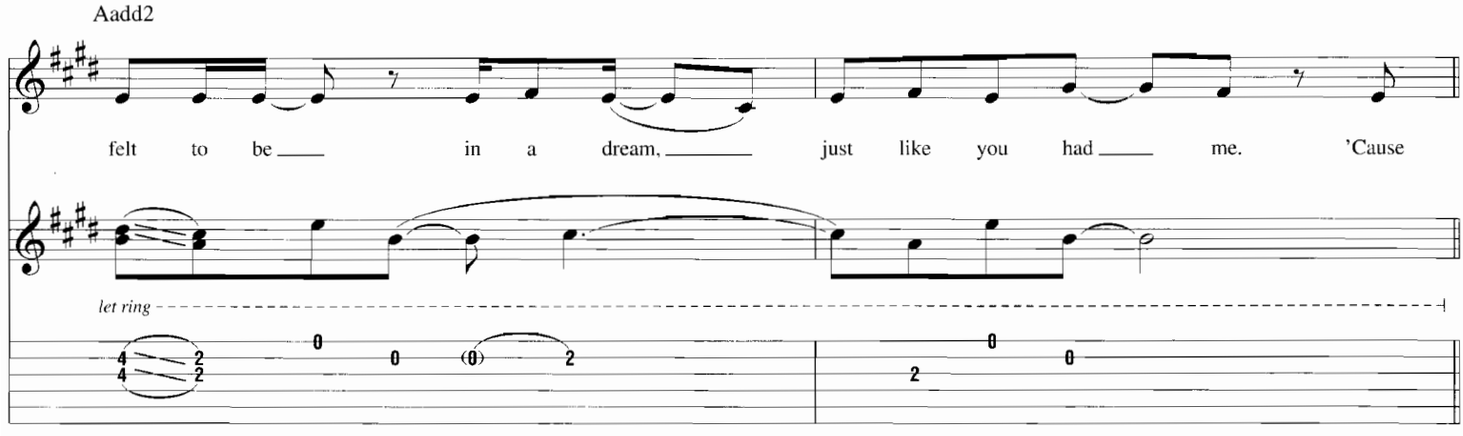
Verse

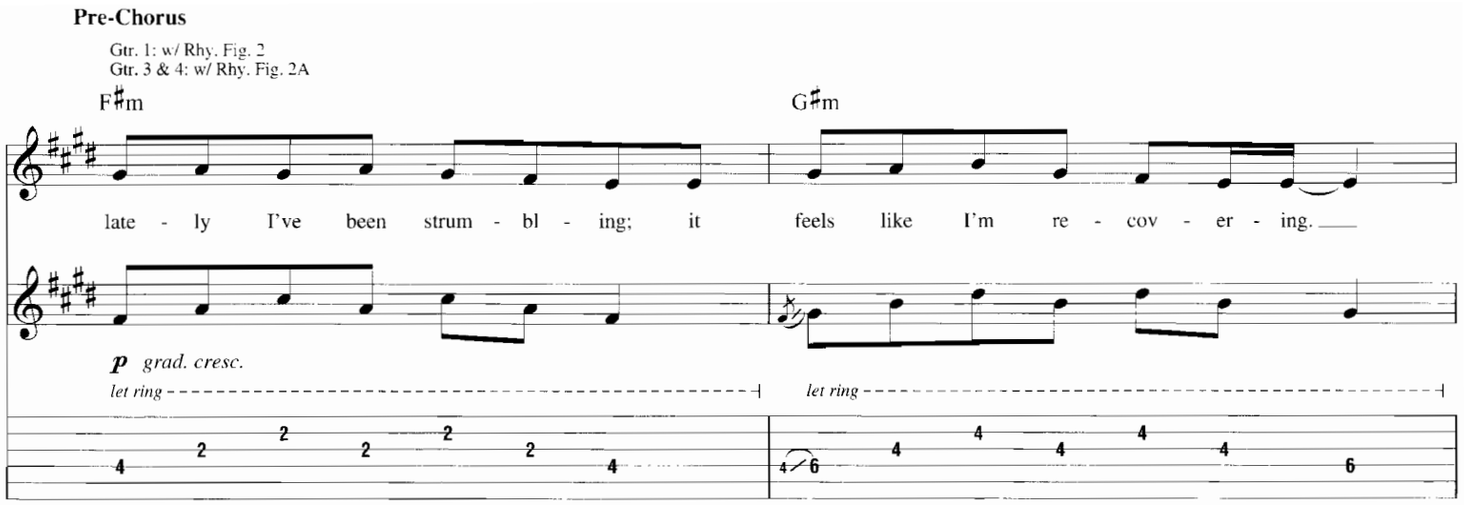
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

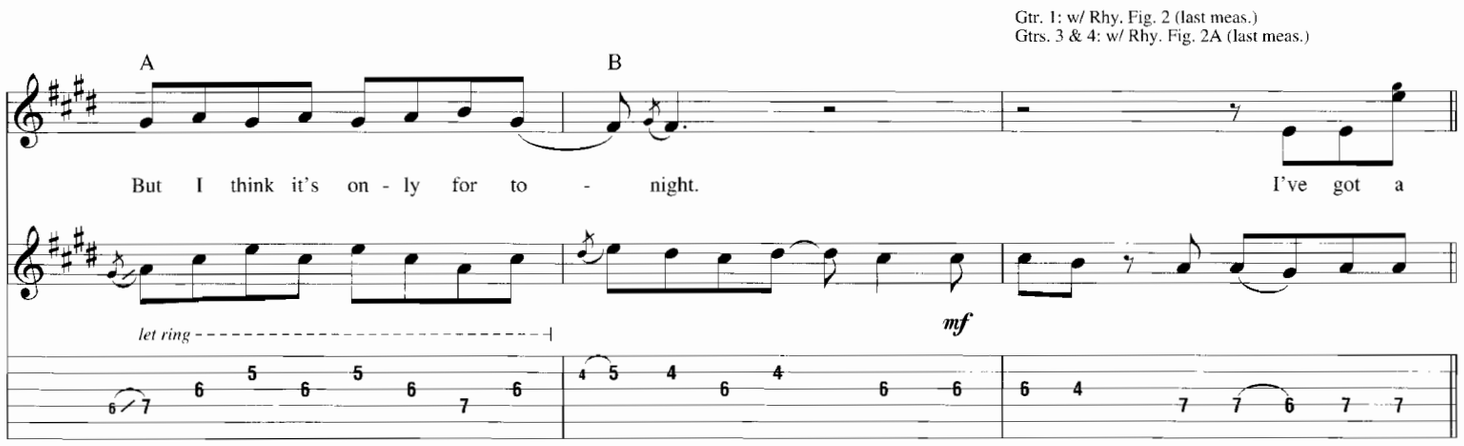
Gtrs. 3 & 4 tacet

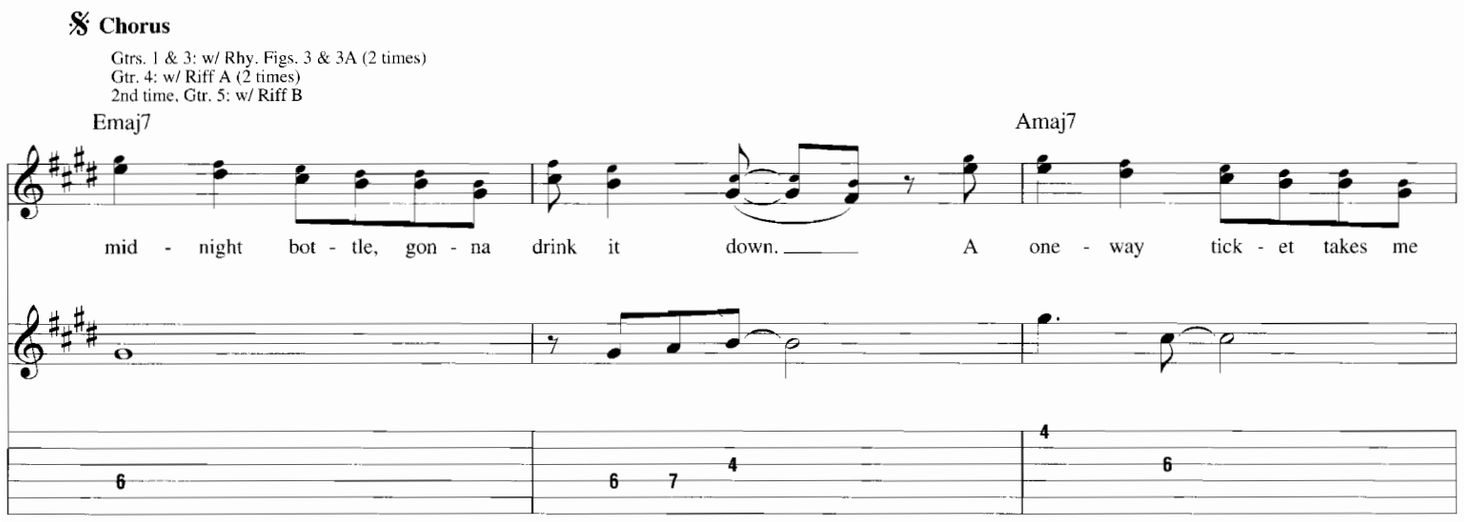


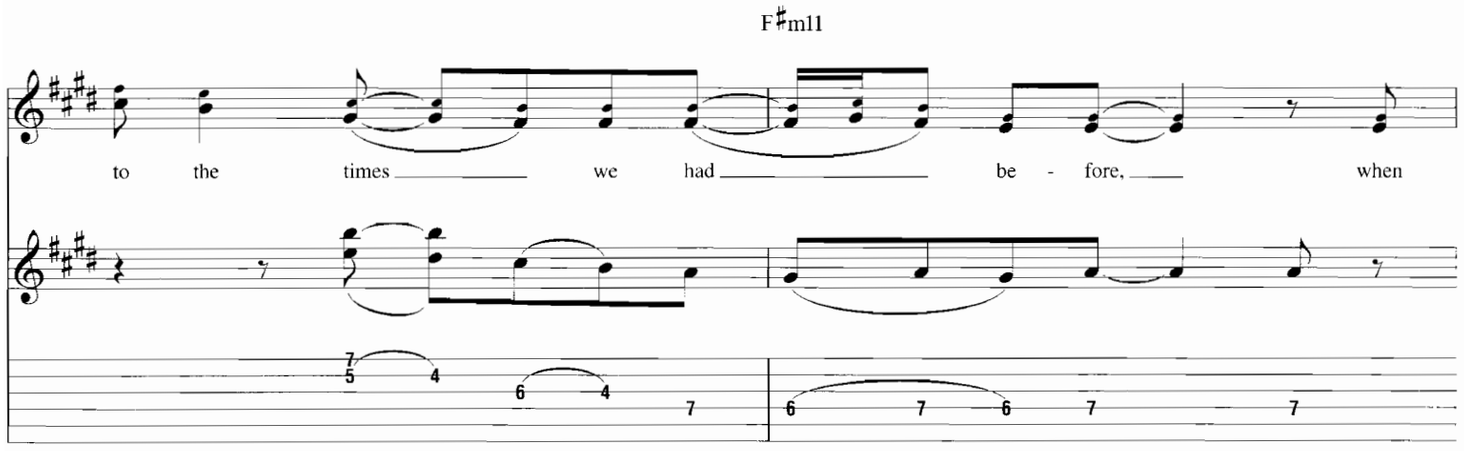


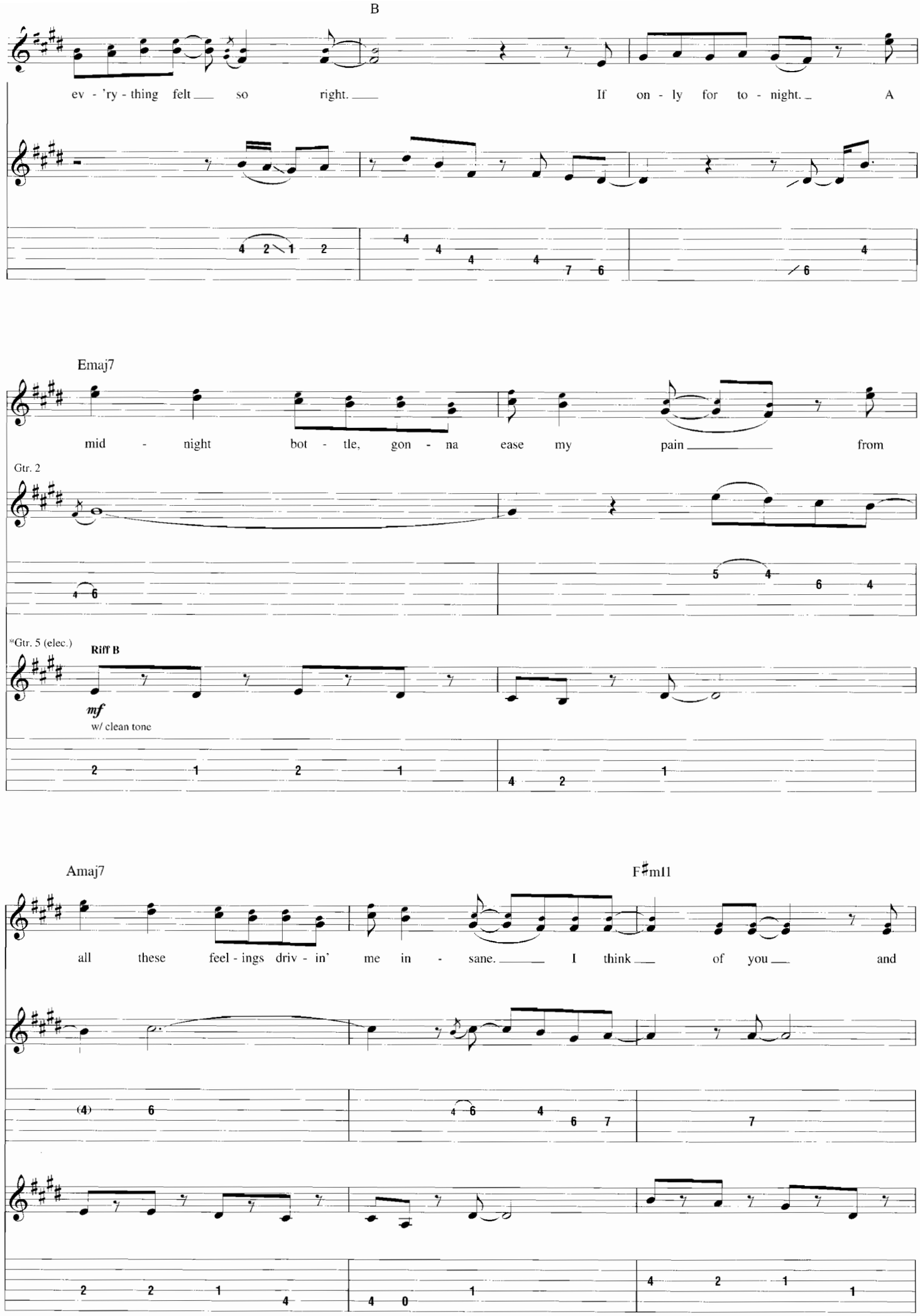


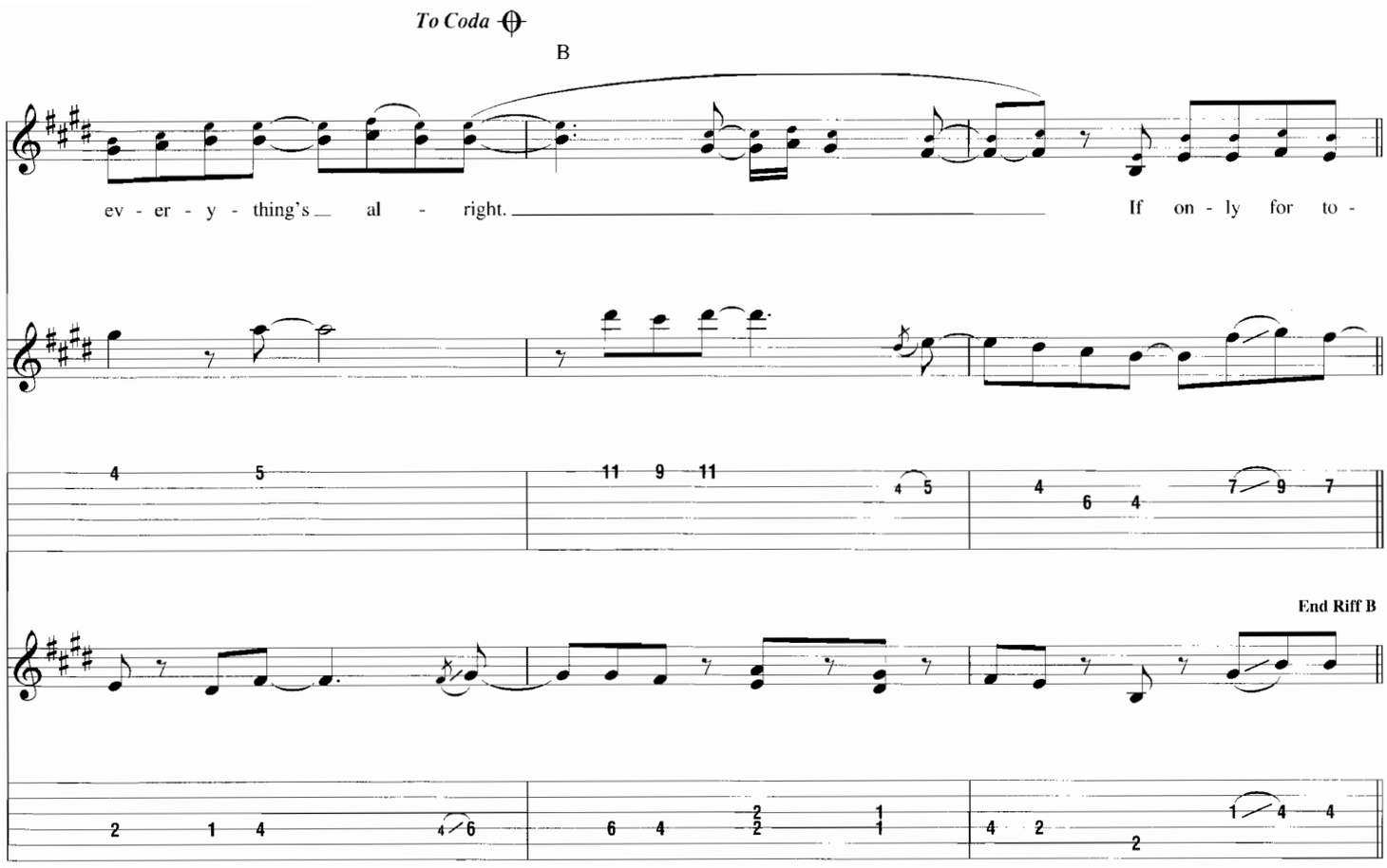

Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 & 4: w/ Rhy. Fig. 2A
F♯m
G♯m
late - ly I've been strum - bl - ing; it feels like I'm re - cov - er - ing.
p grad. cresc.
let ring
let ring

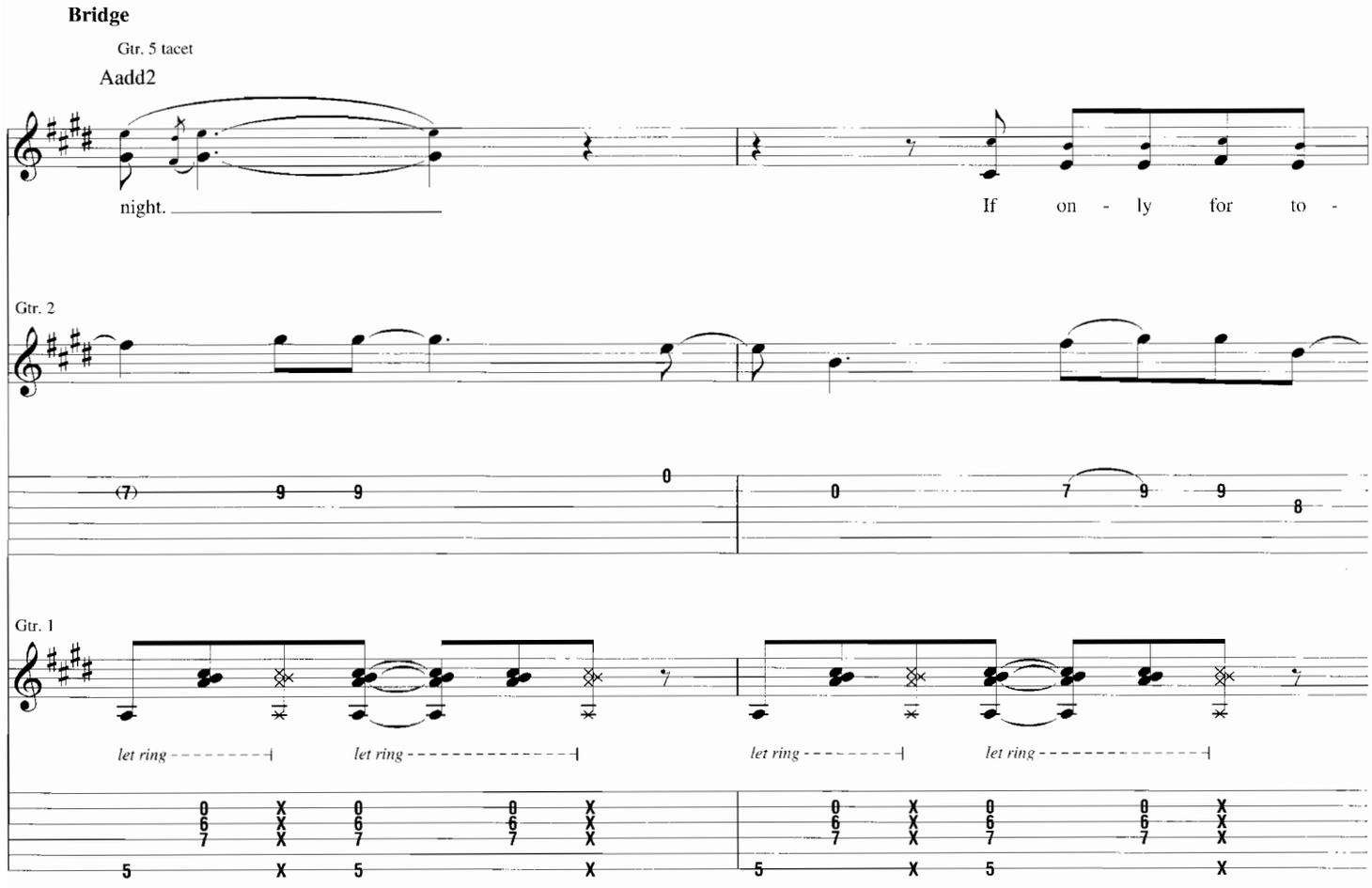

Gtr. 1: w/ Rhy. Fig. 2 (last meas.)
Gtrs. 3 & 4: w/ Rhy. Fig. 2A (last meas.)
A
B
But I think it's on - ly for to - night.
I've got a
let ring
mf

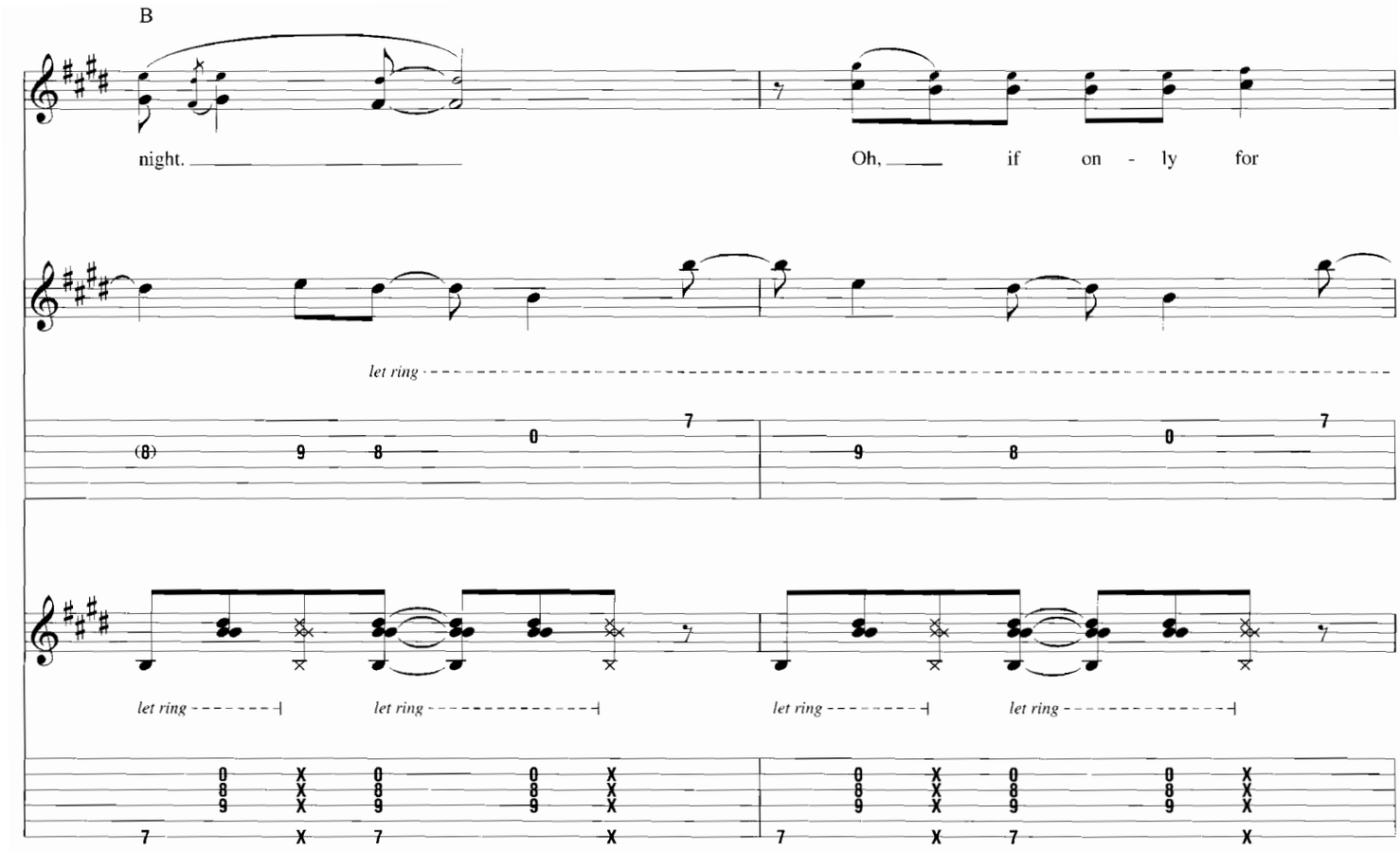

𝄋 Chorus
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A (2 times)
Gtr. 4: w/ Riff A (2 times)
2nd time, Gtr. 5: w/ Riff B
Emaj7
Amaj7
mid - night bot - tle, gon - na drink it down.
A one - way tick - et takes me

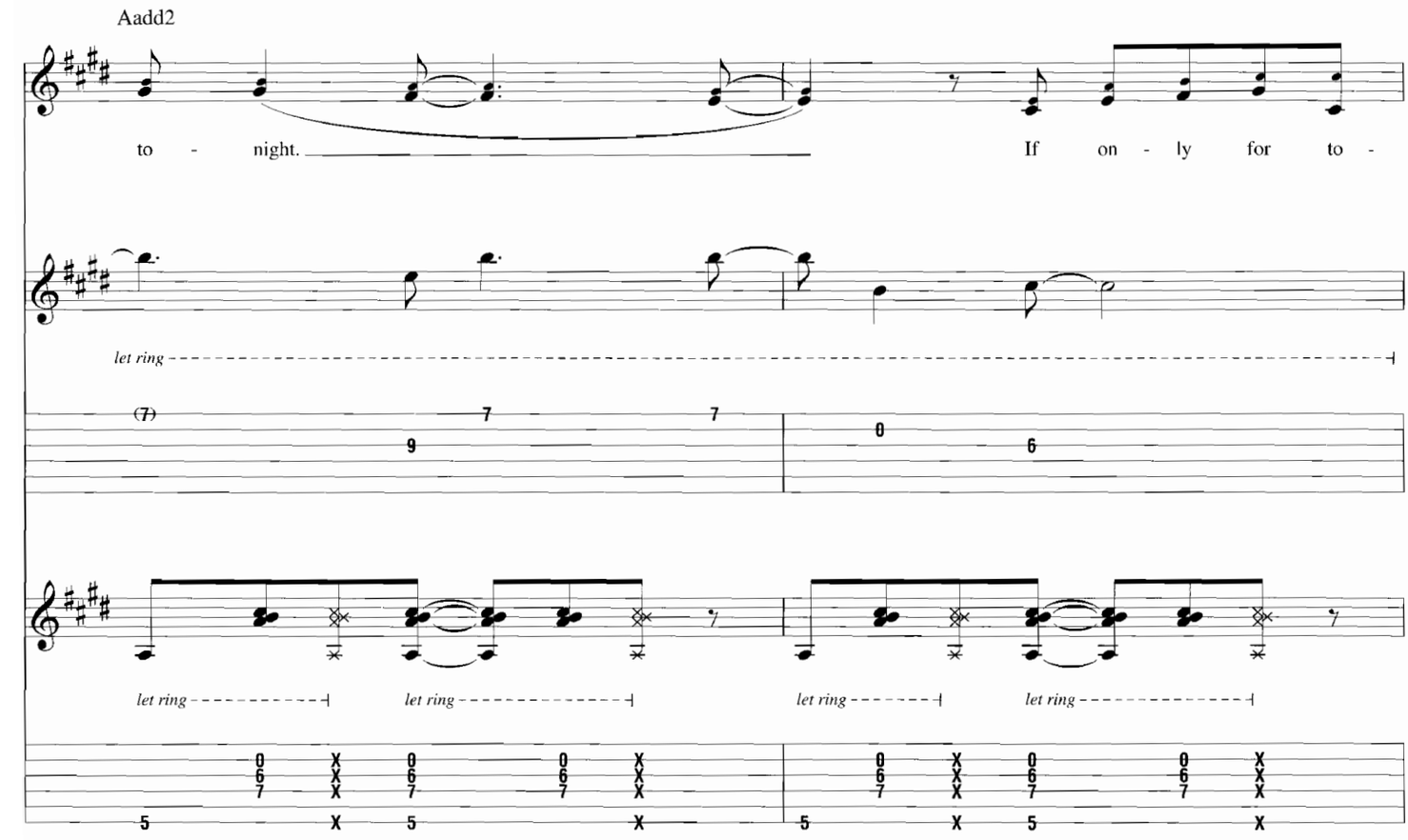

F♯m11
to the times we had be - fore,
when

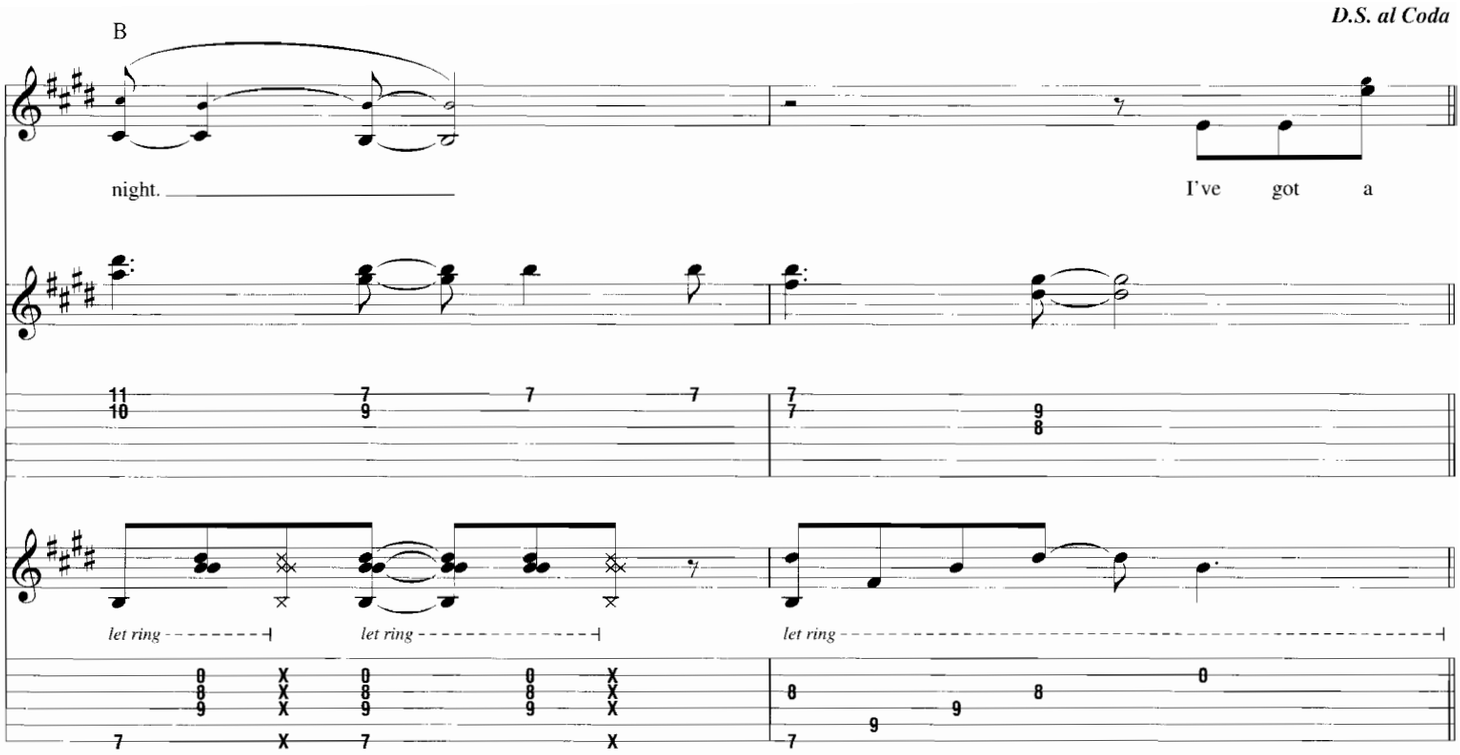

B
ev - 'ry - thing felt so right. If on - ly for to - night. A
Emaj7
mid - night bot - tle, gon - na ease my pain from
Gtr. 2
*Gtr. 5 (elec.)
Riff B
mf
w/ clean tone
Amaj7
F♯m11
all these feel - ings driv - in' me in - sane. I think of you and

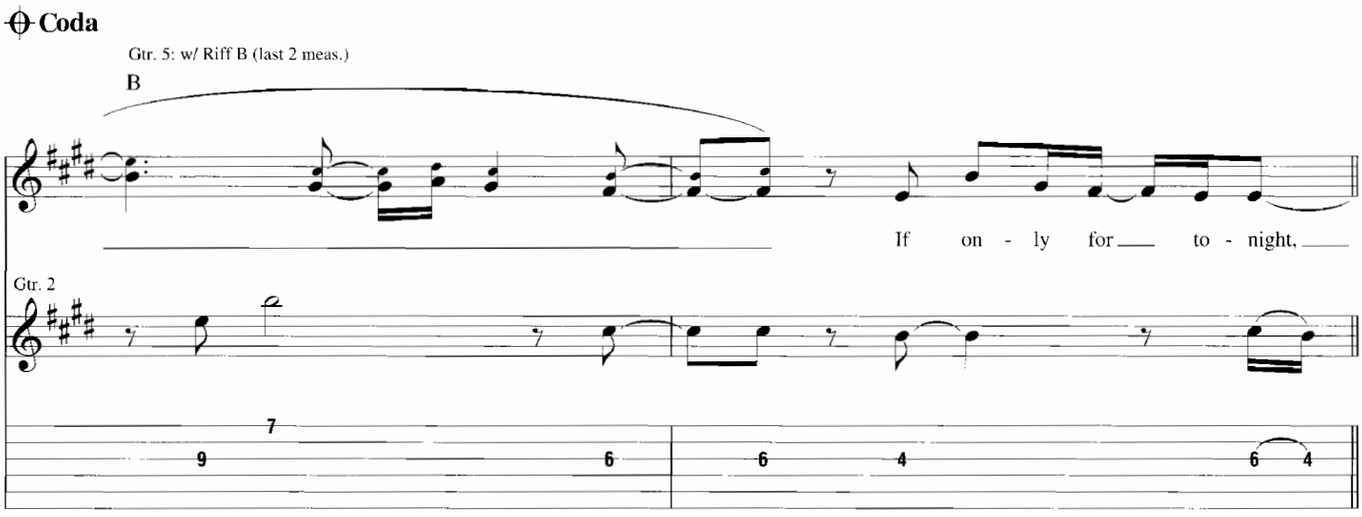

To Coda
B
ev - er - y - thing's al - right.
If on - ly for to -
End Riff B


Bridge
Gtr. 5 tacet
Aadd2
night.
If on - ly for to -
Gtr. 2
Gtr. 1
let ring
let ring
let ring
let ring

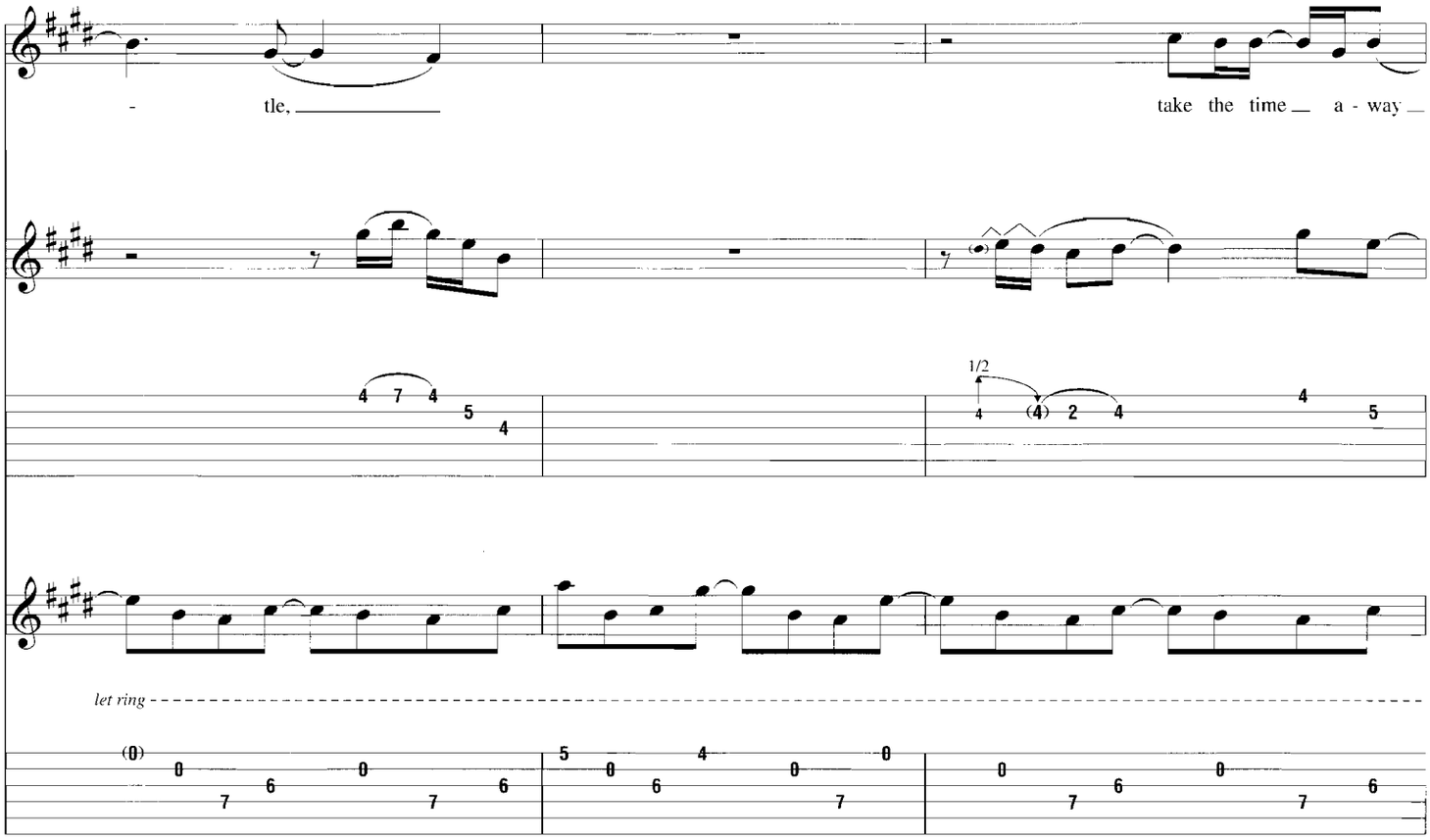

B
night.
Oh, if on - ly for
let ring
let ring
let ring
let ring
let ring

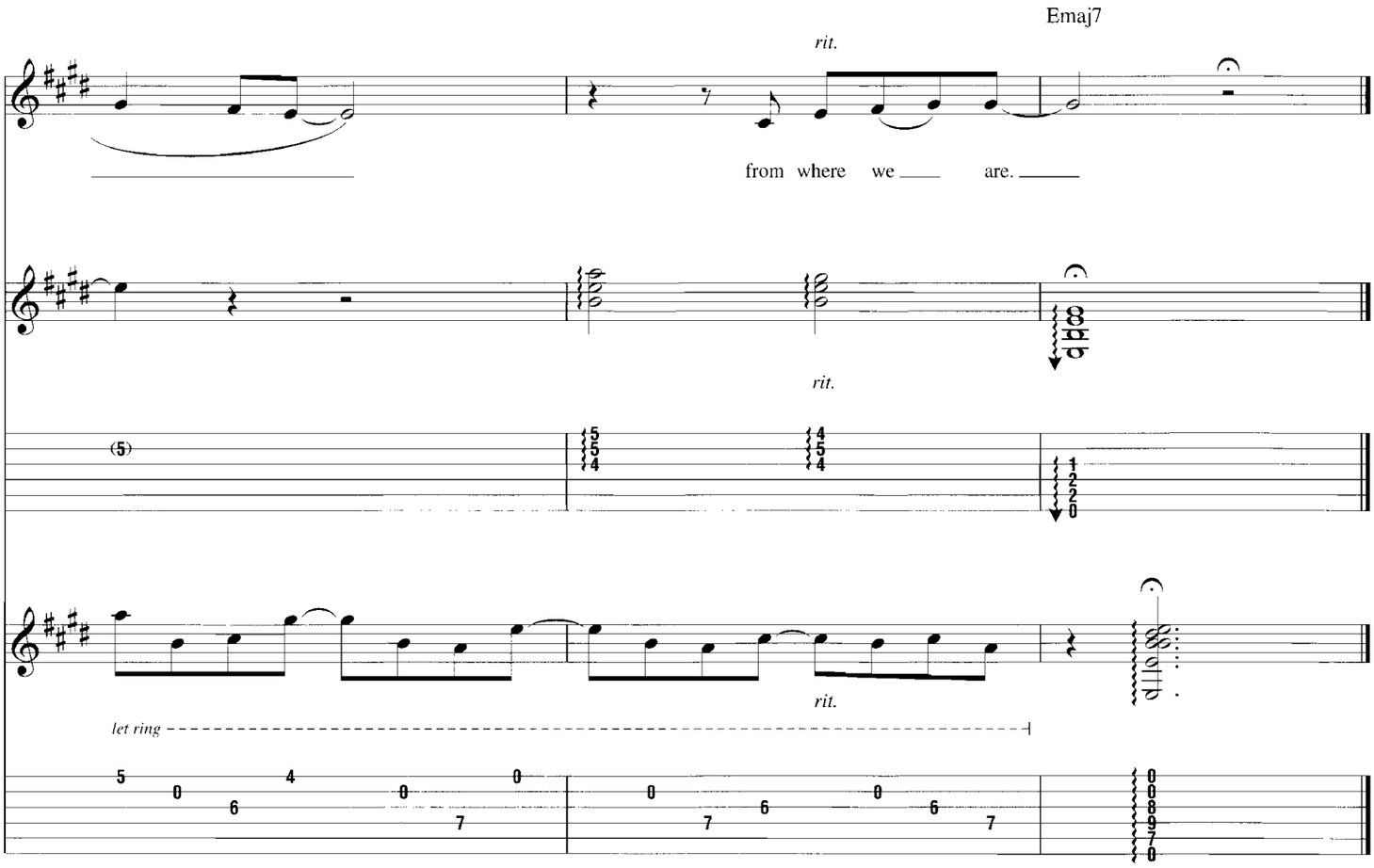

Aadd2
to - night.
If on - ly for to -
let ring
let ring
let ring
let ring
let ring


D.S. al Coda
B
night.
I've got a
let ring
let ring
let ring

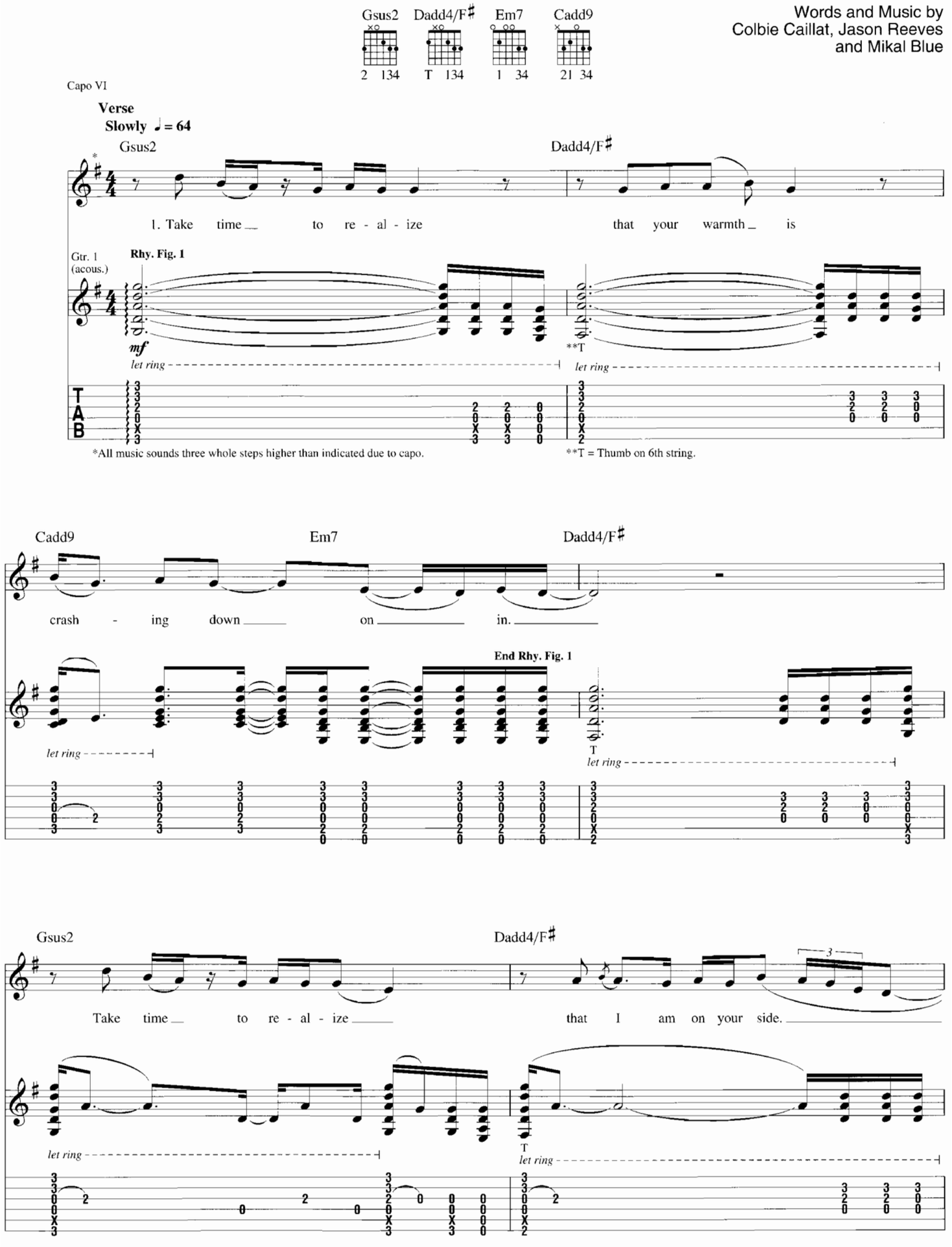

Coda
Gtr. 5: w/ Riff B (last 2 meas.)
B
If on - ly for to - night,
Gtr. 2

Outro
Amaj9
yeah.
Mid - night bot -
Gtr. 2
Gtr. 1
let ring


- tle,
take the time a - way
1/2
let ring


Emaj7
rit.
from where we are.
rit.
let ring
rit.

REALIZE



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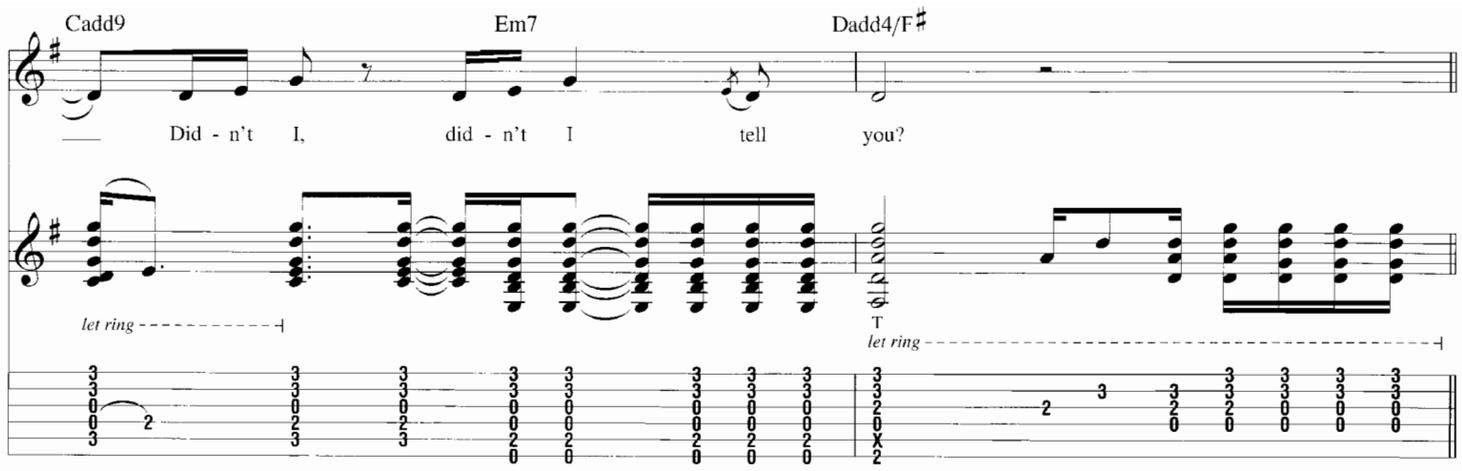
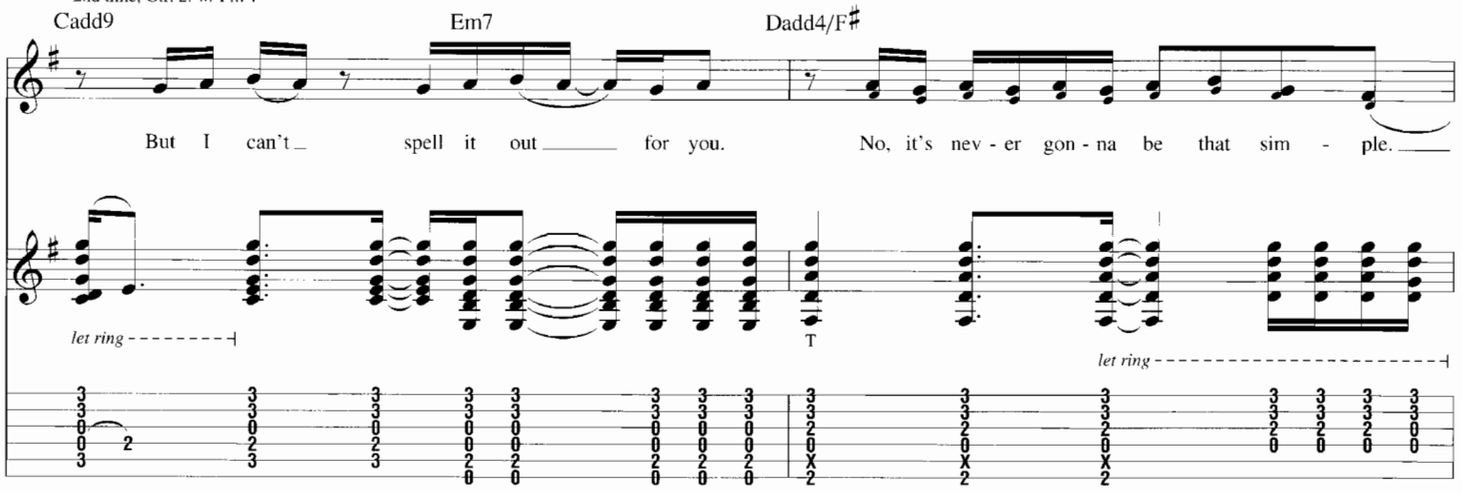
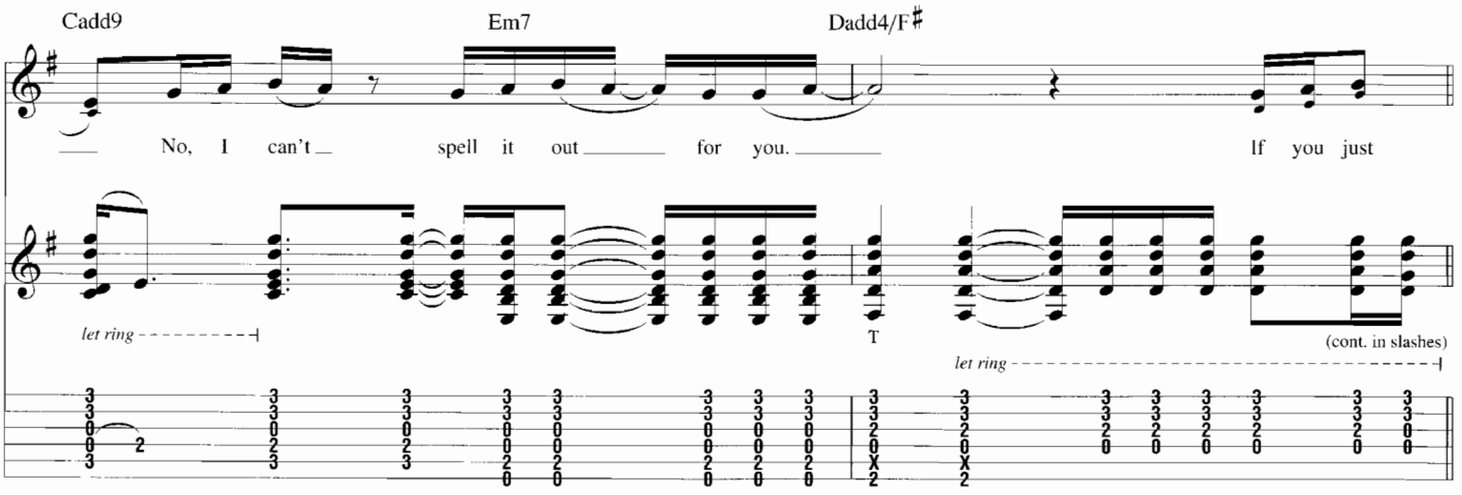
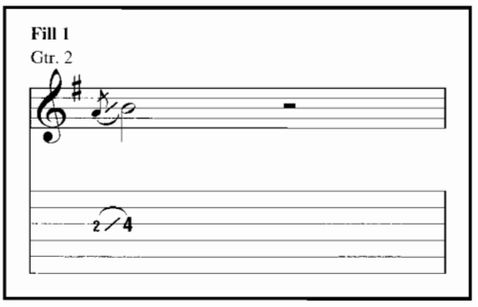


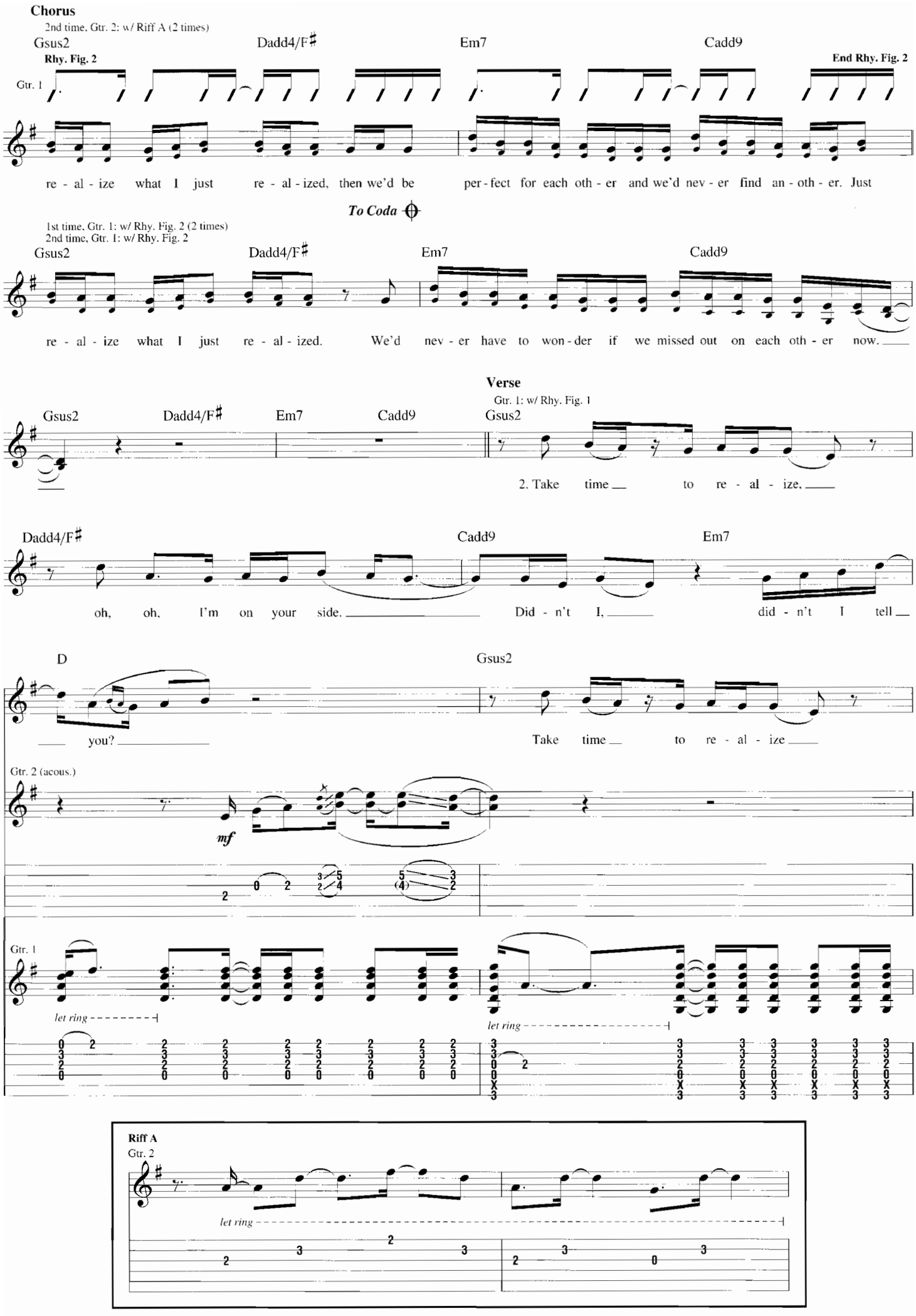
Pre-Chorus

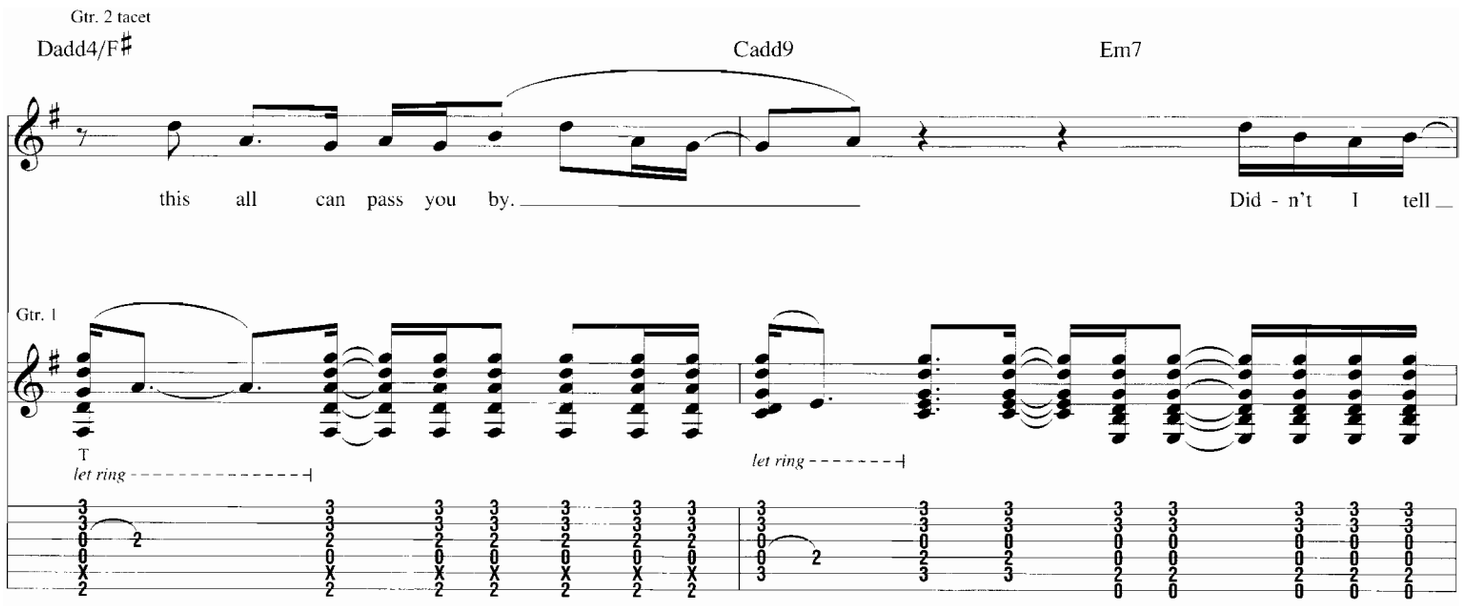
2nd time, Gtr. 2: w/ Fill 1

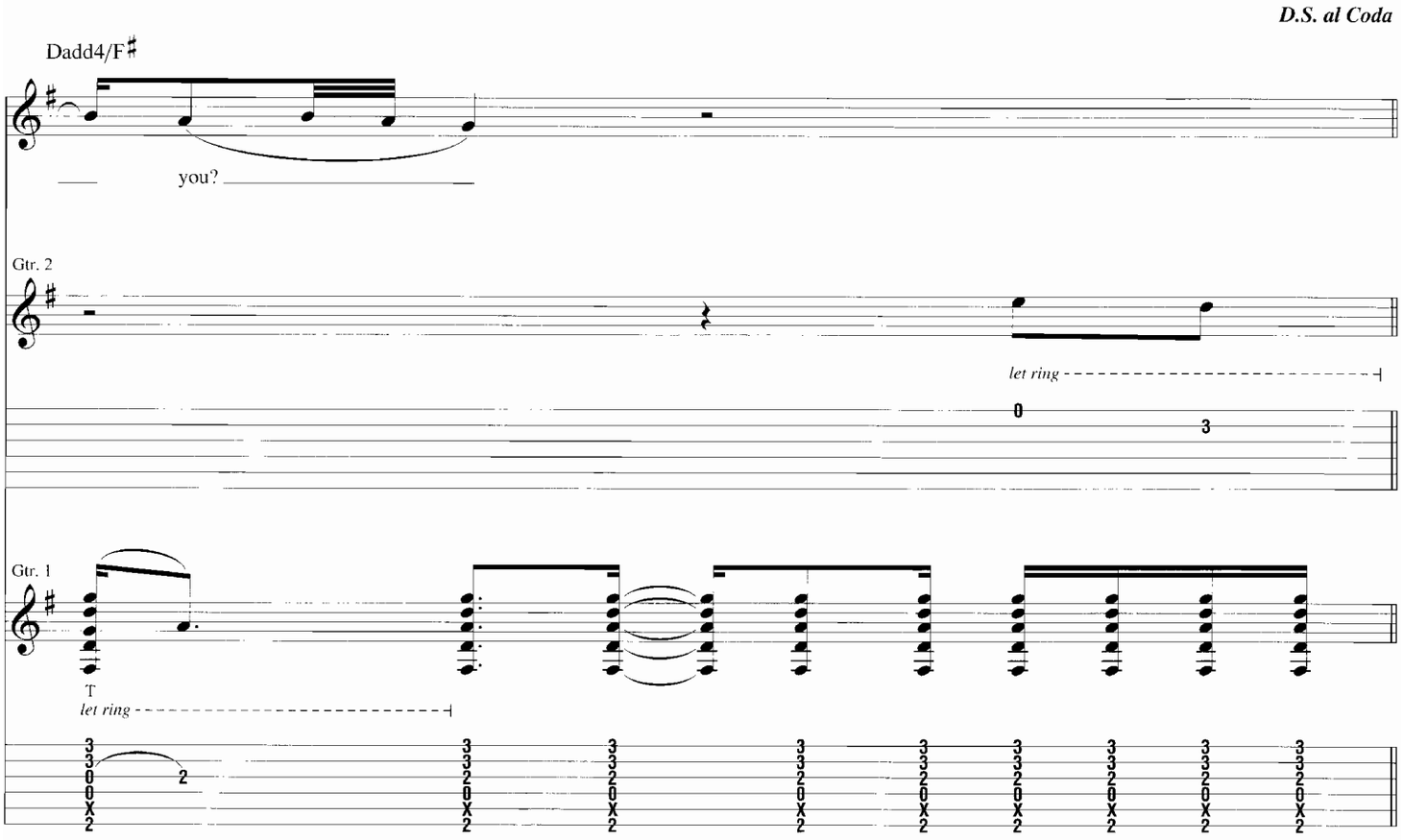


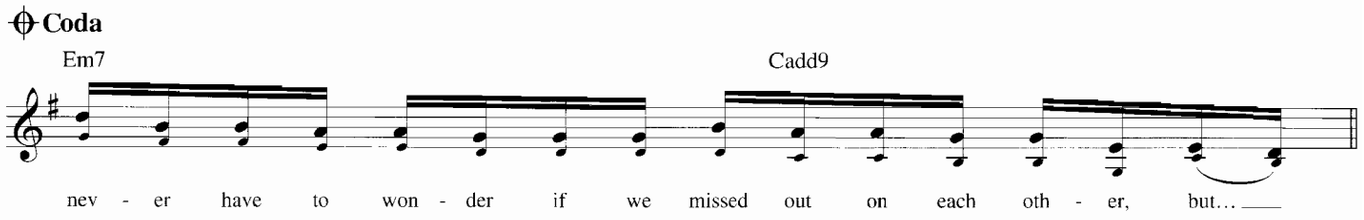


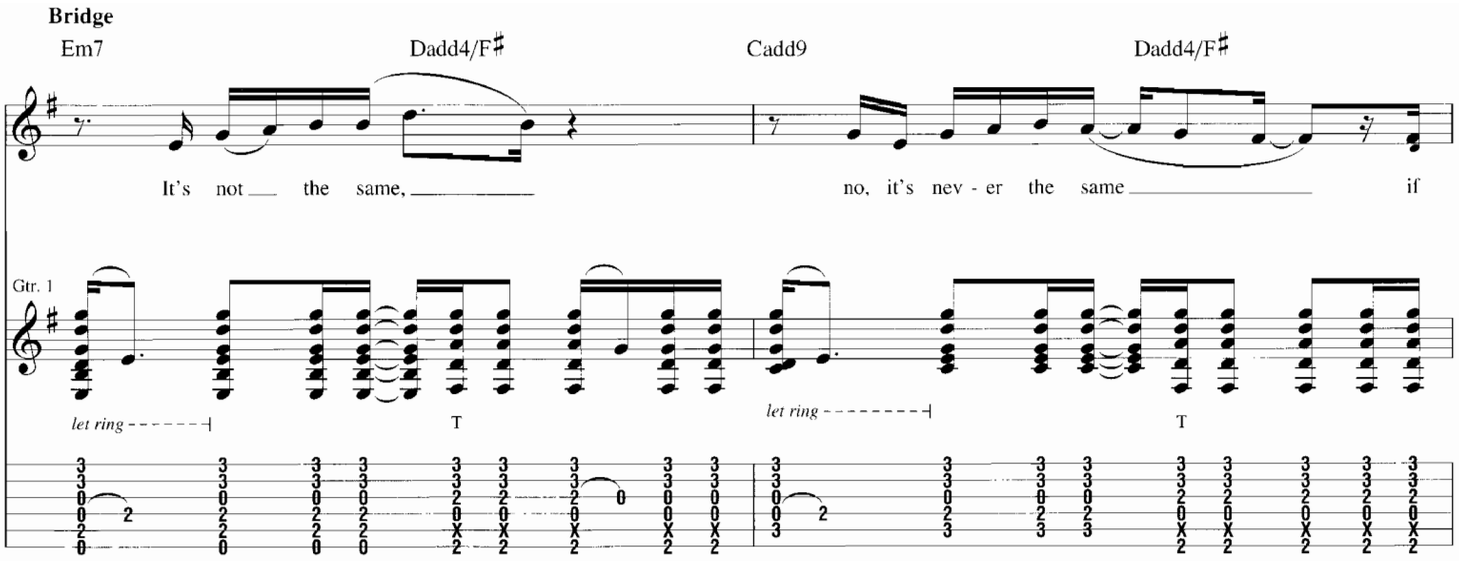


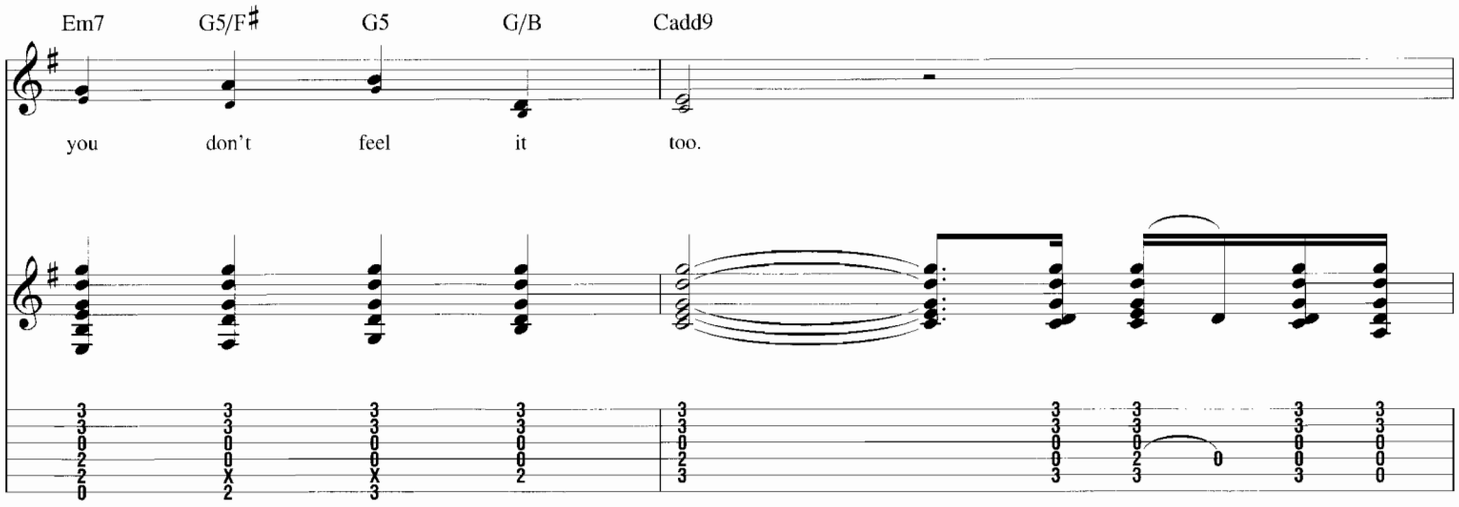

Chorus
2nd time, Gtr. 2: w/ Riff A (2 times)
Gsus2
Dadd4/F♯
Em7
Cadd9
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
re - al - ize what I just re - al - ized, then we'd be per - fect for each oth - er and we'd nev - er find an - oth - er. Just
To Coda
1st time, Gtr. 1: w/ Rhy. Fig. 2 (2 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 2
re - al - ize what I just re - al - ized. We'd nev - er have to won - der if we missed out on each oth - er now.
Verse
Gtr. 1: w/ Rhy. Fig. 1
2. Take time to re - al - ize.
oh, oh, I'm on your side. Did - n't I, did - n't I tell
D
you?
Take time to re - al - ize
Gtr. 2 (acous.)
mf
Gtr. 1
let ring
Riff A
Gtr. 2

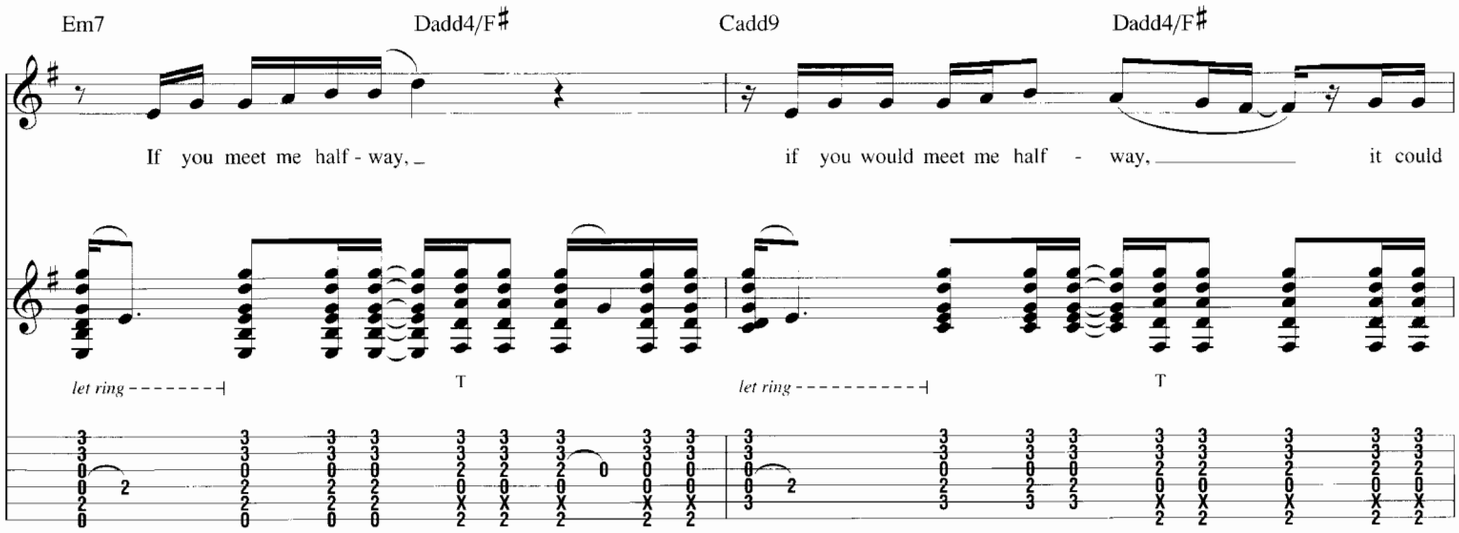

Gtr. 2 tacet
Dadd4/F♯
Cadd9
Em7
this all can pass you by.
Did - n't I tell
Gtr. 1
let ring
let ring

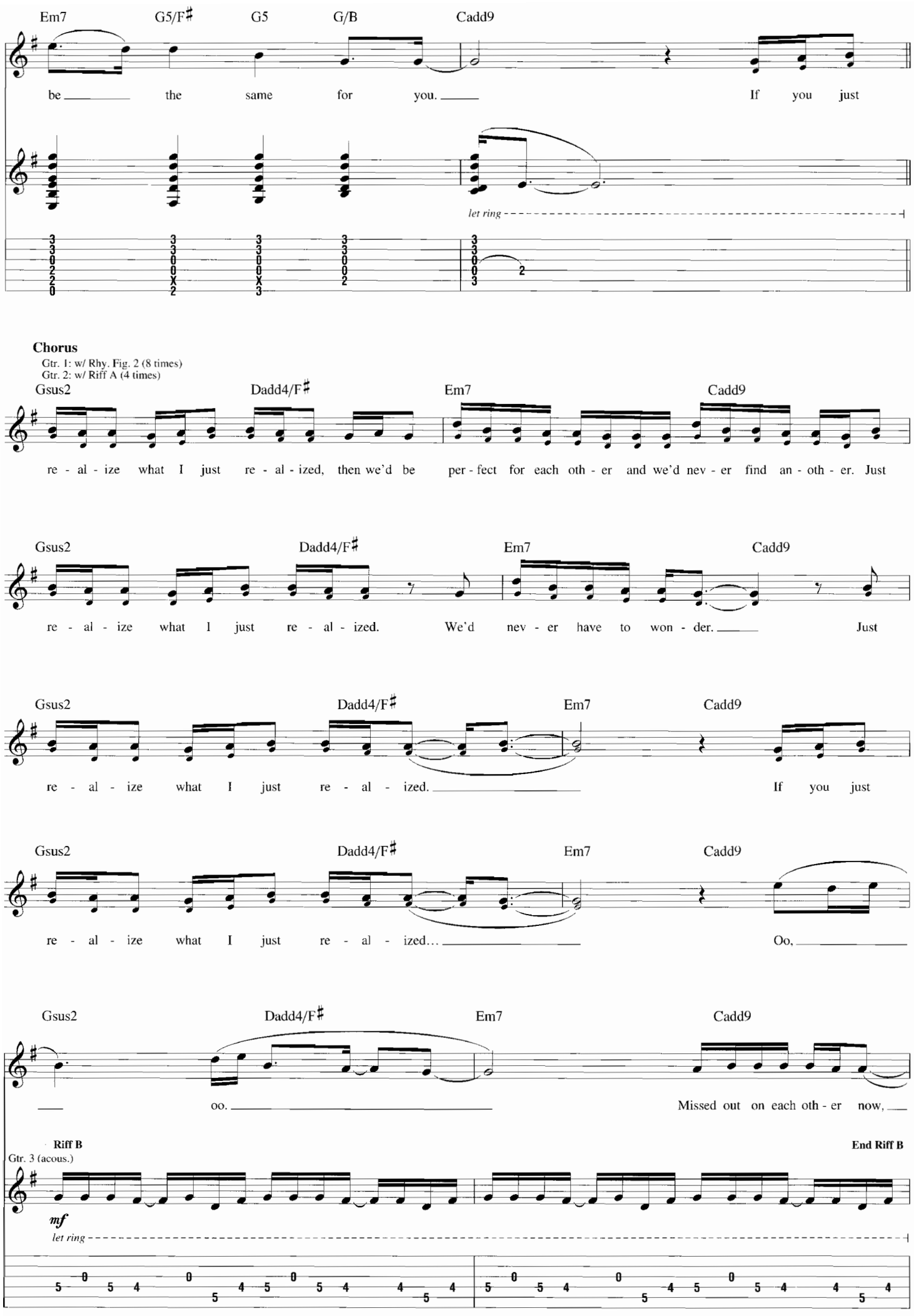

D.S. al Coda
Dadd4/F♯
you?
Gtr. 2
let ring
Gtr. 1
let ring

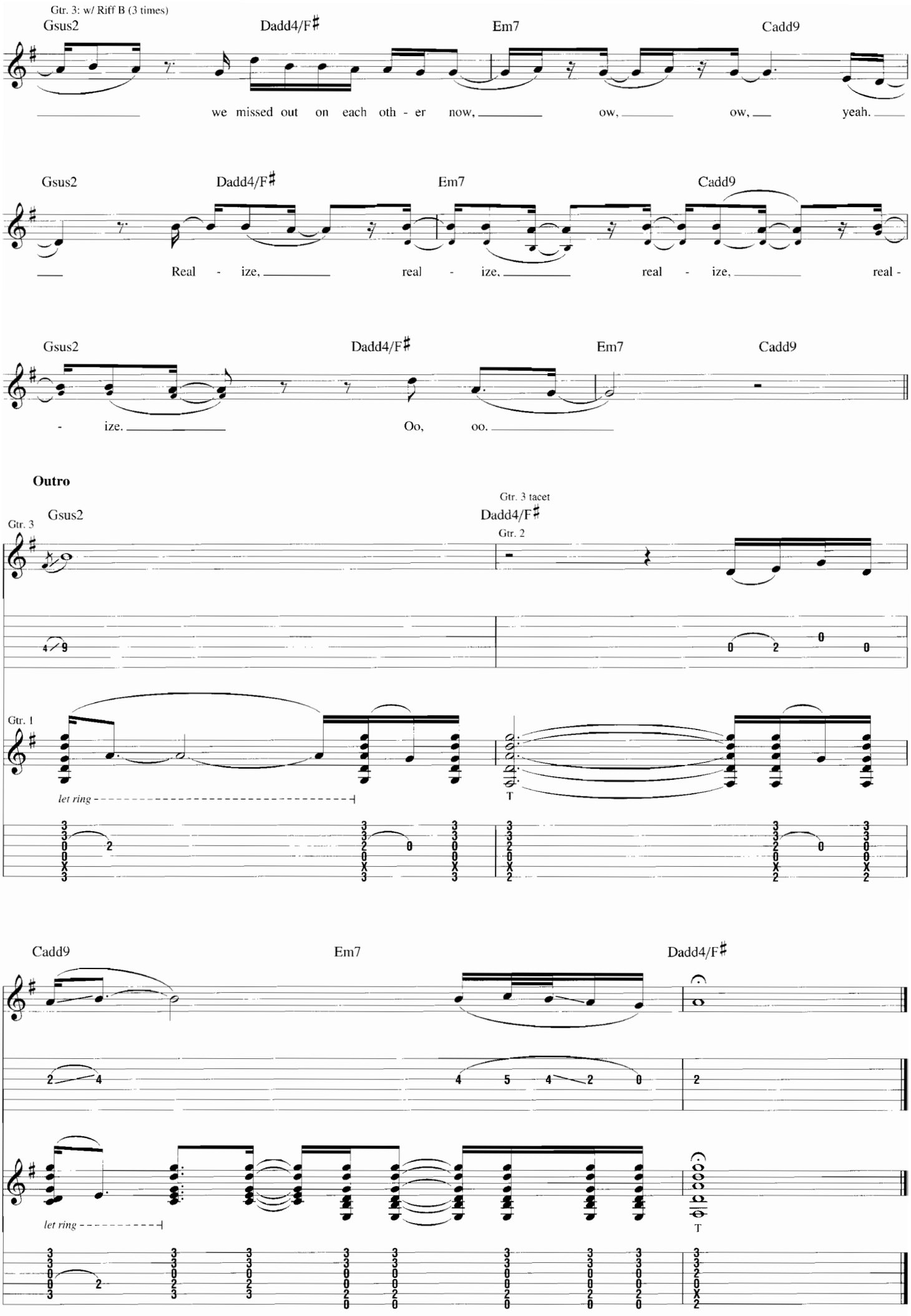

Coda
Em7
Cadd9
nev - er have to won - der if we missed out on each oth - er, but...


Bridge
Em7
Dadd4/F♯
Cadd9
Dadd4/F♯
It's not the same,
no, it's nev - er the same
if
Gtr. 1
let ring
T
let ring
T


Em7
G5/F♯
G5
G/B
Cadd9
you don't feel it too.

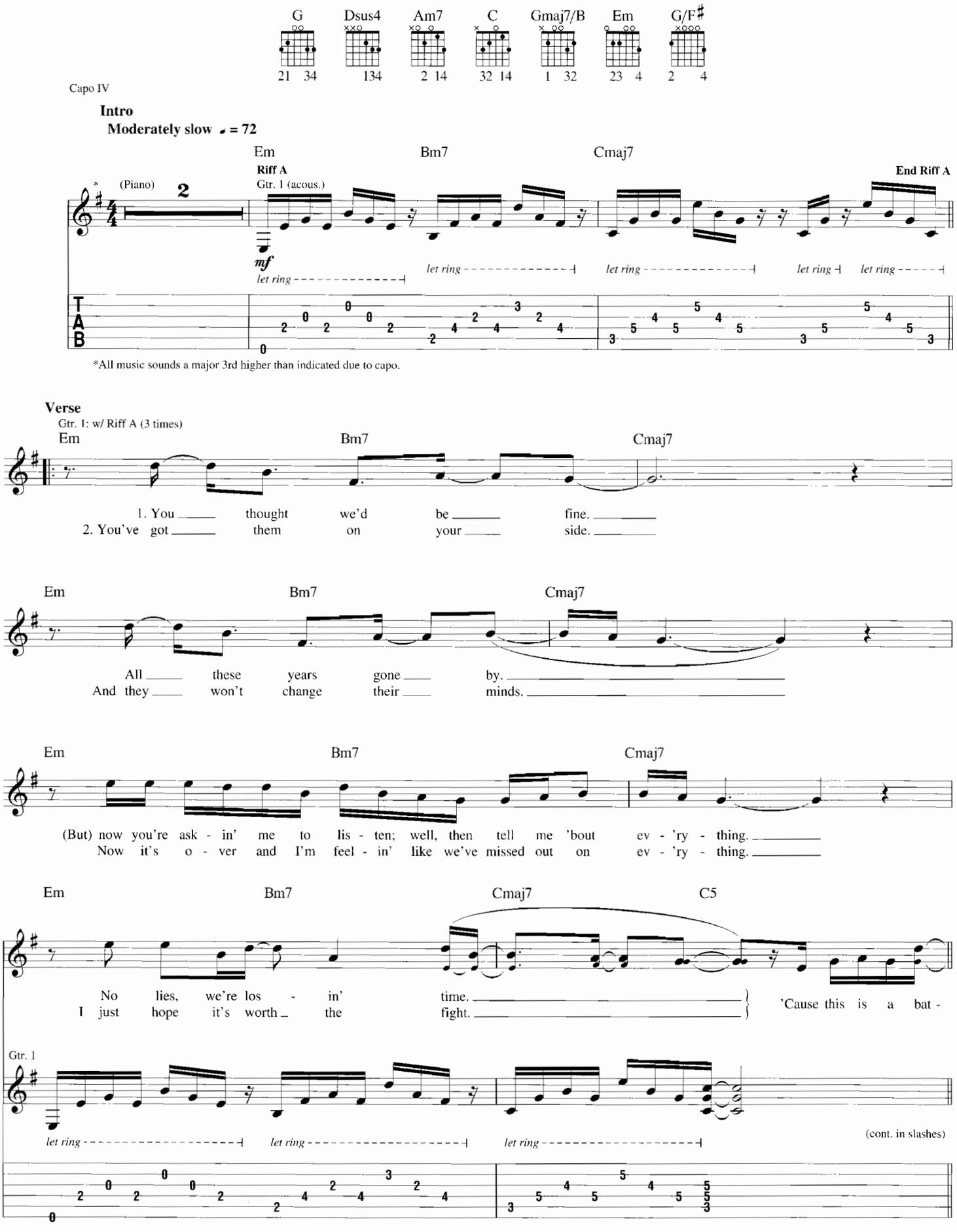

Em7
Dadd4/F♯
Cadd9
Dadd4/F♯
If you meet me half - way,
if you would meet me half - way,
it could
let ring
T
let ring
T


Em7 G5/F♯ G5 G/B Cadd9
be the same for you. If you just
let ring
Chorus
Gtr. 1: w/ Rhy. Fig. 2 (8 times)
Gtr. 2: w/ Riff A (4 times)
Gsus2 Dadd4/F♯ Em7 Cadd9
re - al - ize what I just re - al - ized, then we'd be per - fect for each oth - er and we'd nev - er find an - oth - er. Just
Gsus2 Dadd4/F♯ Em7 Cadd9
re - al - ize what I just re - al - ized. We'd nev - er have to won - der. Just
Gsus2 Dadd4/F♯ Em7 Cadd9
re - al - ize what I just re - al - ized. If you just
Gsus2 Dadd4/F♯ Em7 Cadd9
re - al - ize what I just re - al - ized... Oo,
Gsus2 Dadd4/F♯ Em7 Cadd9
oo. Missed out on each oth - er now,
Riff B
End Riff B
Gtr. 3 (acous.)
mf
let ring


Gtr. 3: w/ Riff B (3 times)
Gsus2
Dadd4/F♯
Em7
Cadd9
we missed out on each oth - er now, ow, ow, yeah.
Gsus2
Dadd4/F♯
Em7
Cadd9
Real - ize, real - ize, real - ize, real -
Gsus2
Dadd4/F♯
Em7
Cadd9
- ize. Oo, oo.
Outro
Gtr. 3
Gsus2
Gtr. 3 tacet
Dadd4/F♯
Gtr. 2
Gtr. 1
let ring
T
Cadd9
Em7
Dadd4/F♯
let ring
T

BATTLE

Words and Music by
Colbie Caillat and Mikal Blue



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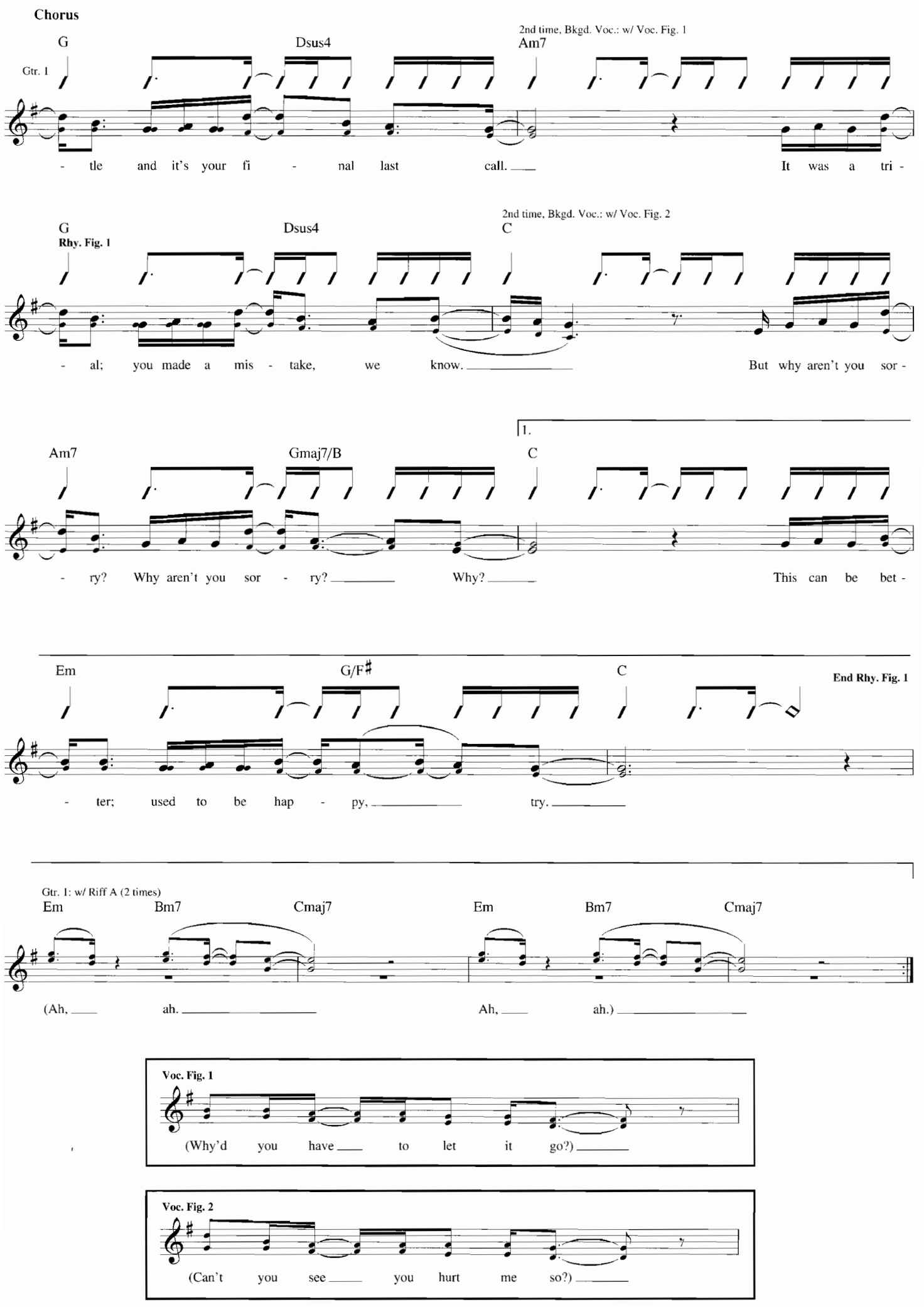
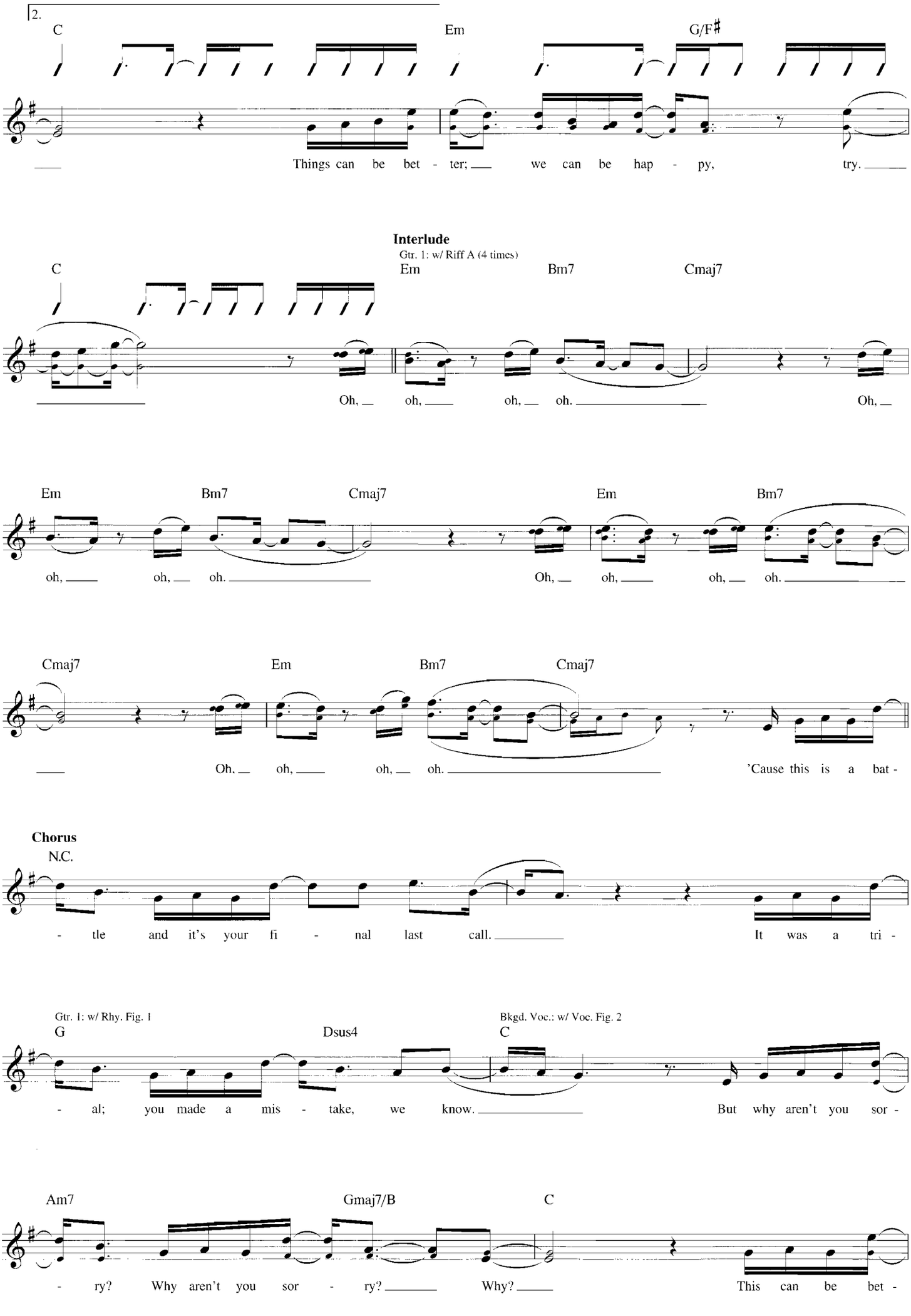
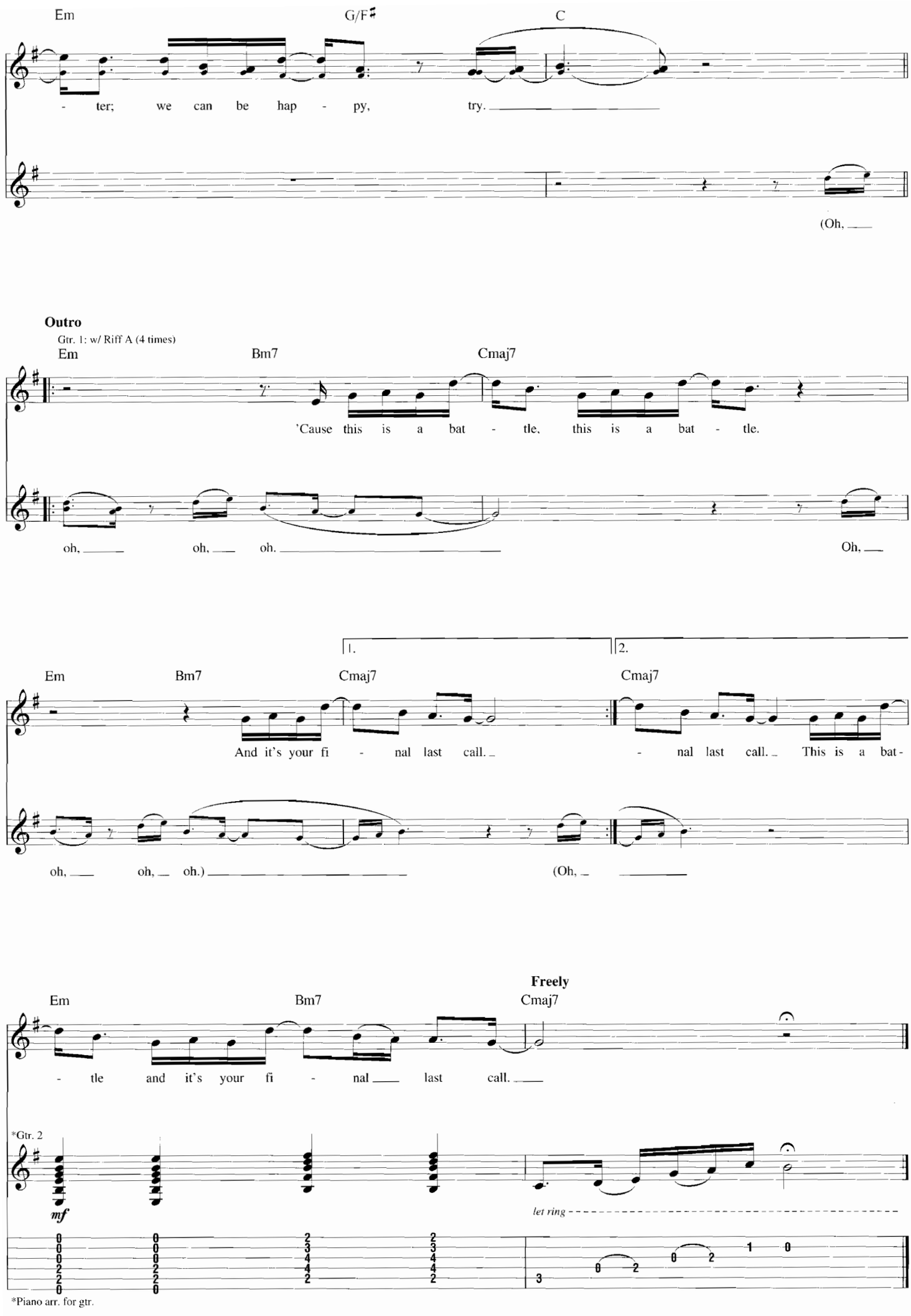
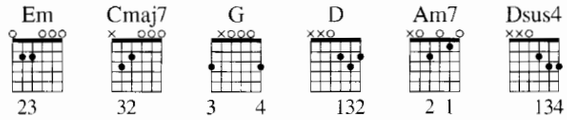

Chorus
G
Dsus4
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
Am7
Gtr. 1
- tle and it's your fi - nal last call. It was a tri -
G
Rhy. Fig. 1
Dsus4
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2
C
- al; you made a mis - take, we know. But why aren't you sor -
1.
Am7
Gmaj7/B
C
- ry? Why aren't you sor - ry? Why? This can be bet -
Em
G/F♯
C
End Rhy. Fig. 1
- ter; used to be hap - py, try.
Gtr. 1: w/ Riff A (2 times)
Em
Bm7
Cmaj7
Em
Bm7
Cmaj7
(Ah, ah. Ah, ah.)
Voc. Fig. 1
(Why'd you have to let it go?)
Voc. Fig. 2
(Can't you see you hurt me so?)


2.
C
Em
G/F♯
Things can be bet - ter; we can be hap - py, try.
Interlude
Gtr. 1: w/ Riff A (4 times)
C
Em
Bm7
Cmaj7
Oh, oh, oh, oh. Oh,
Em
Bm7
Cmaj7
Em
Bm7
oh, oh, oh. Oh, oh, oh, oh.
Cmaj7
Em
Bm7
Cmaj7
Oh, oh, oh, oh. 'Cause this is a bat -
Chorus
N.C.
- tle and it's your fi - nal last call. It was a tri -
Gtr. 1: w/ Rhy. Fig. 1
G
Dsus4
Bkgd. Voc.: w/ Voc. Fig. 2
C
- al; you made a mis - take, we know. But why aren't you sor -
Am7
Gmaj7/B
C
- ry? Why aren't you sor - ry? Why? This can be bet -


Em
G/F♯
C
- ter; we can be hap - py, try.
(Oh,
Outro
Gtr. 1: w/ Riff A (4 times)
Em
Bm7
Cmaj7
'Cause this is a bat - tle, this is a bat - tle.
oh, oh, oh.
Oh,
1.
2.
Em
Bm7
Cmaj7
Cmaj7
And it's your fi - nal last call.
- nal last call. This is a bat-
oh, oh, oh.)
(Oh,
Freely
Em
Bm7
Cmaj7
- tle and it's your fi - nal last call.
*Gtr. 2
mf
let ring
*Piano arr. for gtr.

TAILOR MADE

Words and Music by
Colbie Caillat and Jason Reeves



Capo VII

Intro

Moderately ♩ = 128 (♫ = ♩³♪)

Em — Cmaj7 — G — D

Rhy. Fig. 1 — **End Rhy. Fig. 1**

*Gtrs. 1 & 2

mf

Gtr. 3 (acous.)

**

mf

let ring — *let ring*

*Gtr. 1, acous.; Gtr. 2, 12-str. acous.

**All music sounds a 5th higher than indicated due to capo.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Em — Cmaj7 — G — D

Gtr. 4 (acous.)

mf

Gtr. 3

let ring — *let ring*

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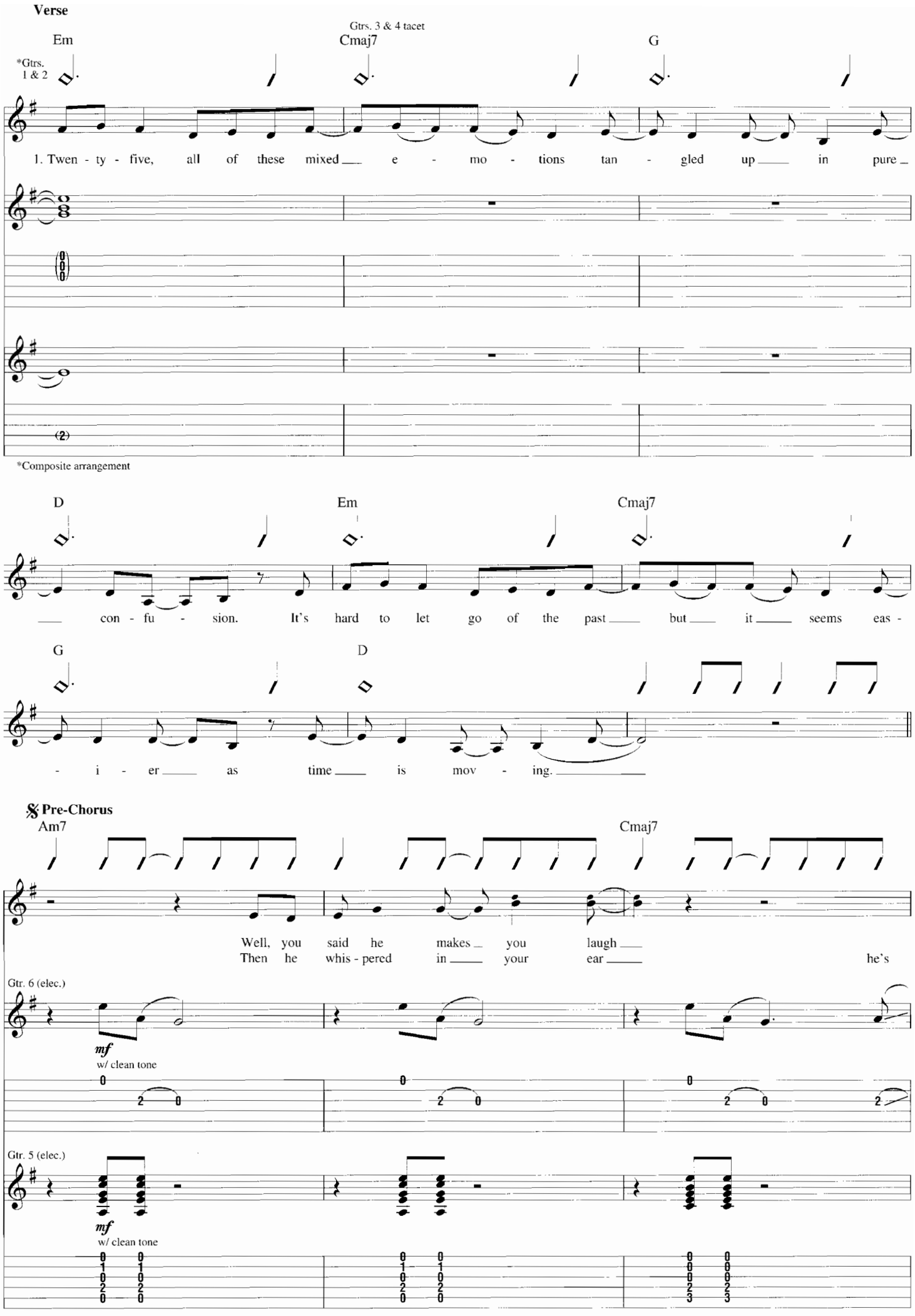
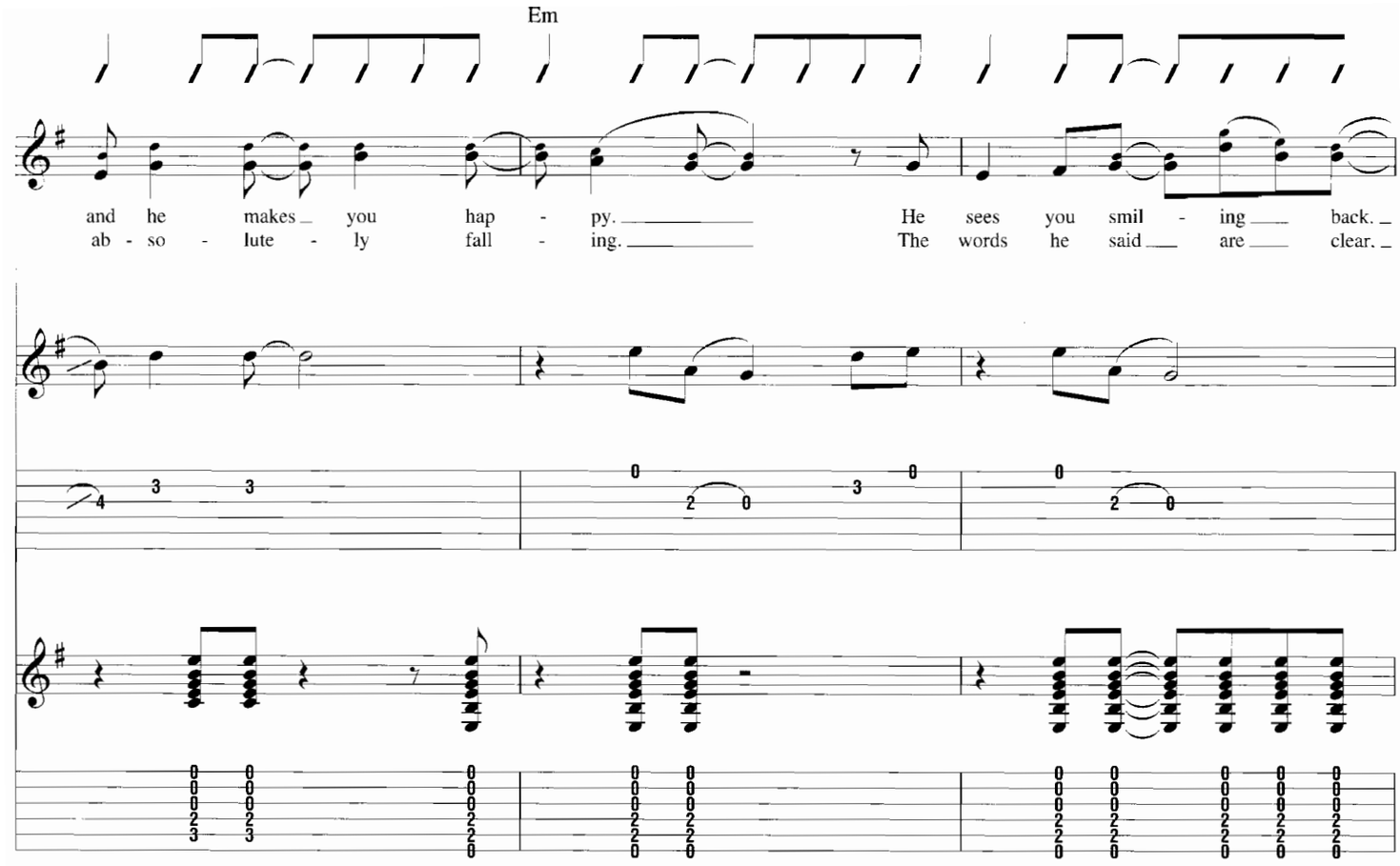
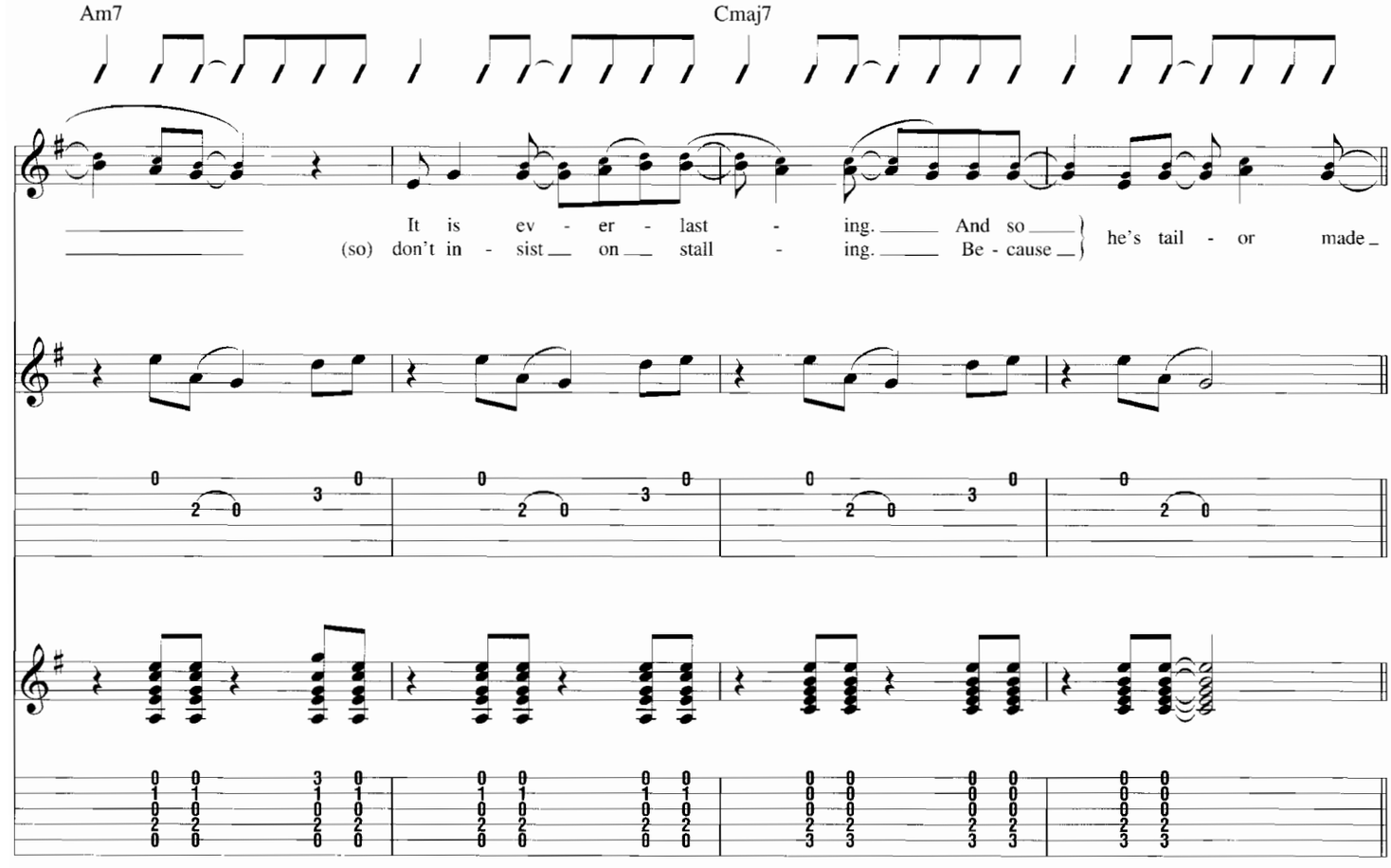
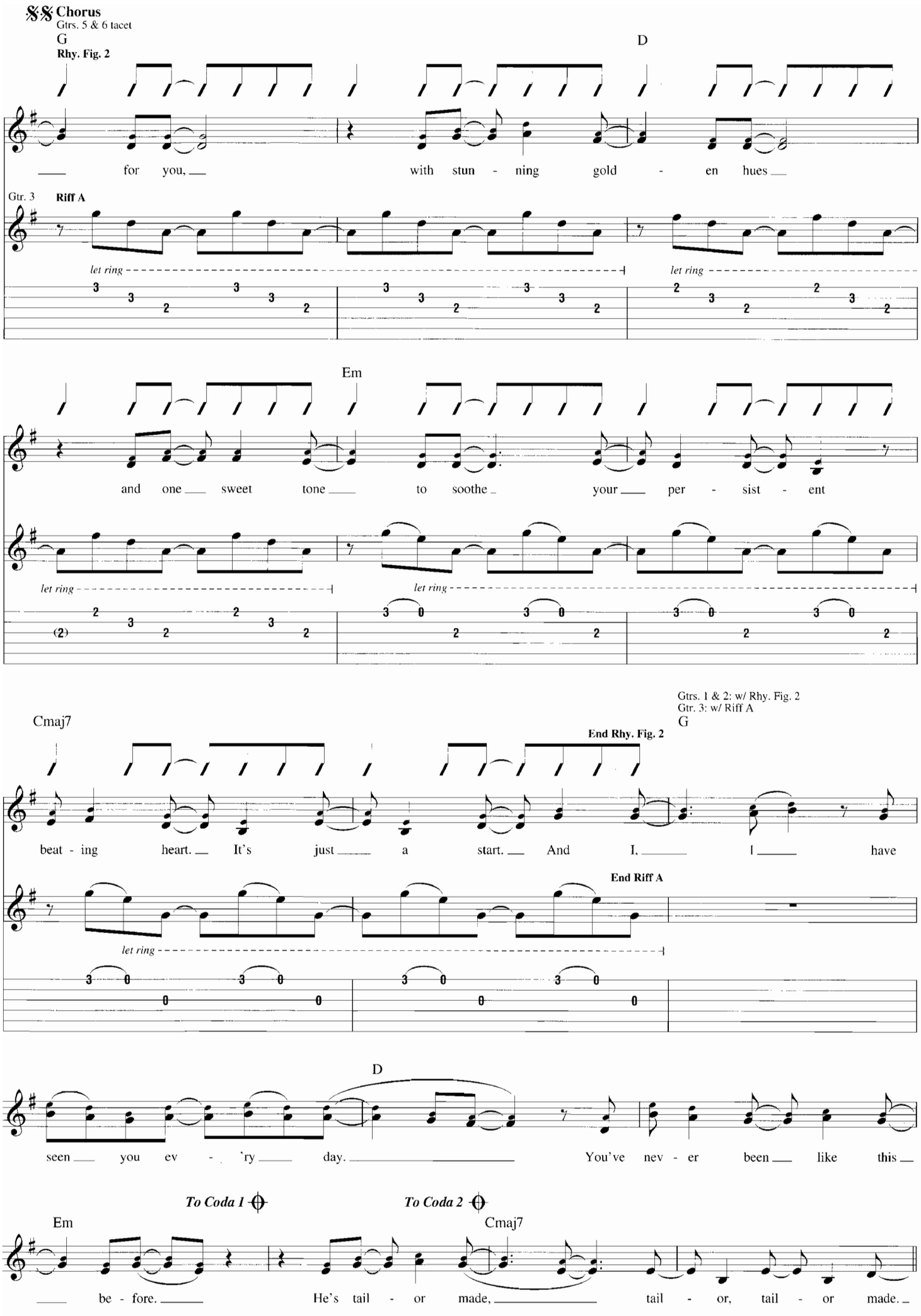
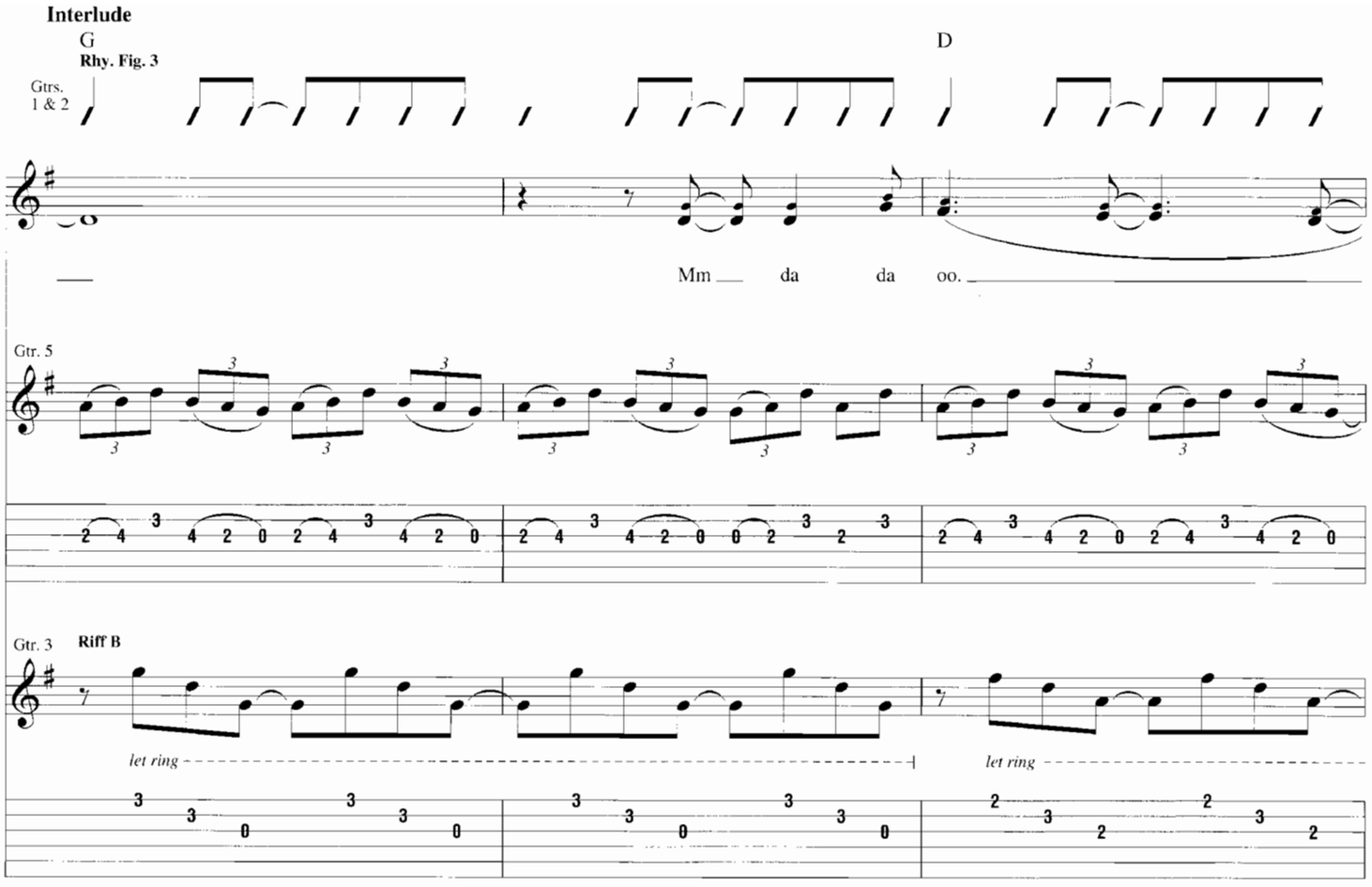
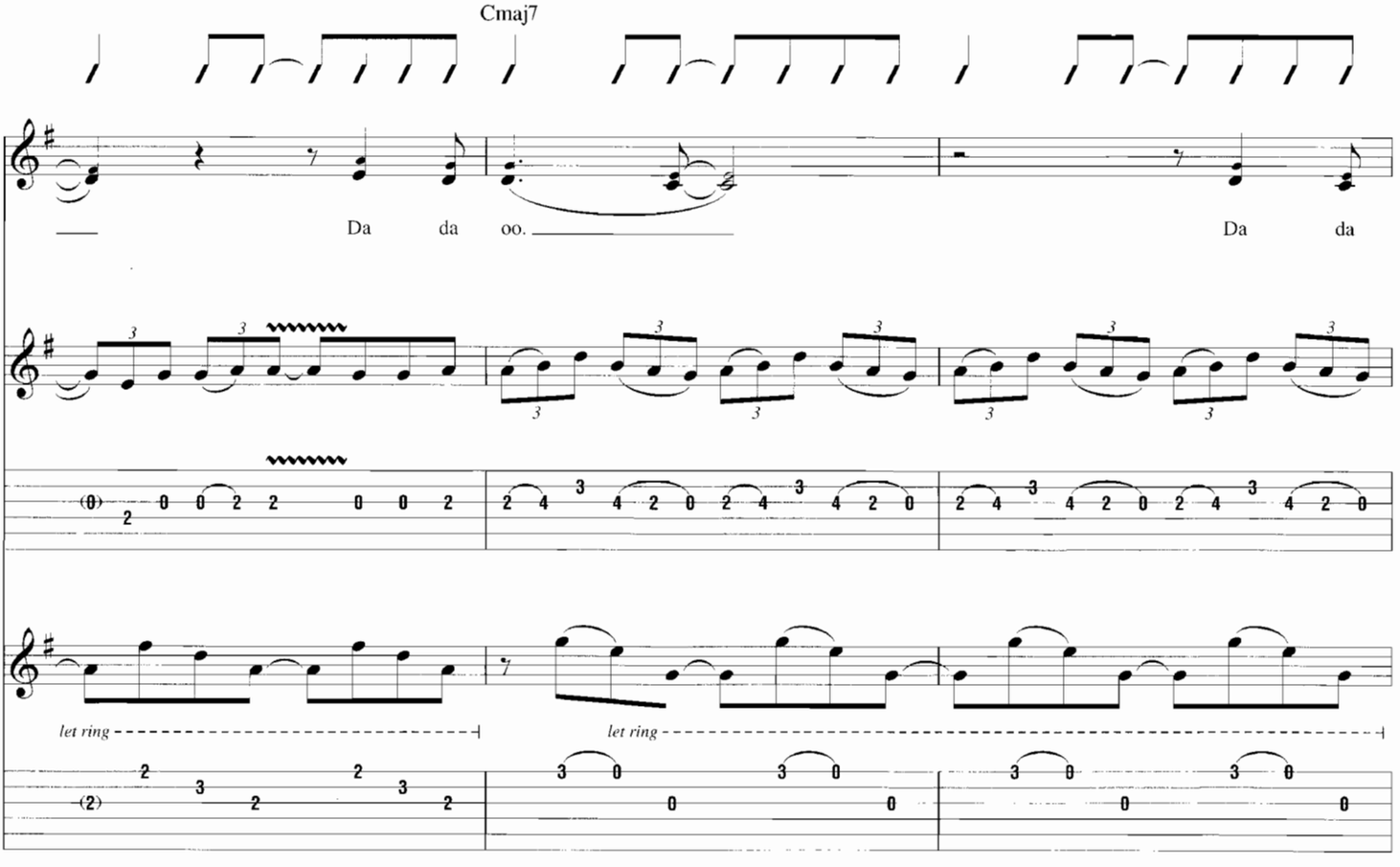

Verse
Gtrs. 3 & 4 tacet
Em
Cmaj7
G
*Gtrs. 1 & 2
1. Twen - ty - five, all of these mixed e - mo - tions tan - gled up in pure
*Composite arrangement
D
Em
Cmaj7
con - fu - sion. It's hard to let go of the past but it seems eas -
G
D
- i - er as time is mov - ing.
Pre-Chorus
Am7
Cmaj7
Well, you said he makes you laugh
Then he whis - pered in your ear
he's
Gtr. 6 (elec.)
mf
w/ clean tone
Gtr. 5 (elec.)
mf
w/ clean tone

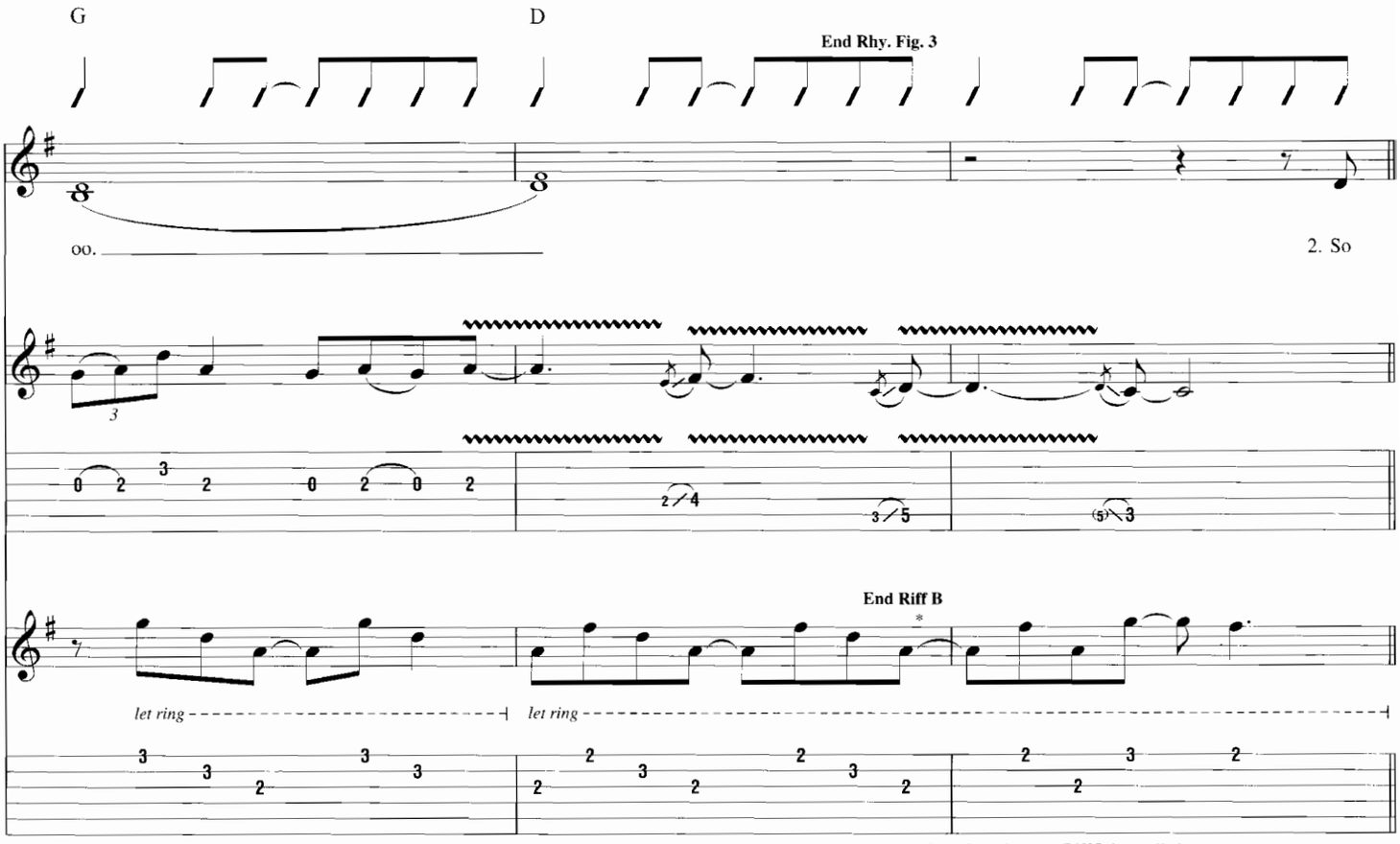

Em
and he makes you hap - py. He sees you smil - ing back.
ab - so - lute - ly fall - ing. The words he said are clear.


Am7
Cmaj7
It is ev - er - last - ing. And so
(so) don't in - sist on stall - ing. Be - cause
he's tail - or made


Chorus
Gtrs. 5 & 6 tacet
G
Rhy. Fig. 2
D
for you, with stun - ning gold - en hues
Gtr. 3
Riff A
let ring
let ring
Em
and one sweet tone to soothe your per - sist - ent
let ring
let ring
Cmaj7
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff A
G
End Rhy. Fig. 2
beat - ing heart. It's just a start. And I, I have
End Riff A
let ring
D
seen you ev - 'ry day. You've nev - er been like this
To Coda 1
To Coda 2
Em
Cmaj7
be - fore. He's tail - or made, tail - or, tail - or made.


Interlude
G
Rhy. Fig. 3
D
Gtrs. 1 & 2
Mm da da oo.
Gtr. 5
Gtr. 3
Riff B
let ring
let ring

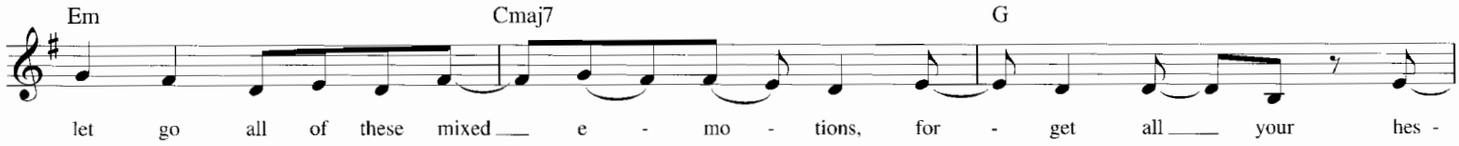

Cmaj7
Da da oo.
Da da
let ring
let ring

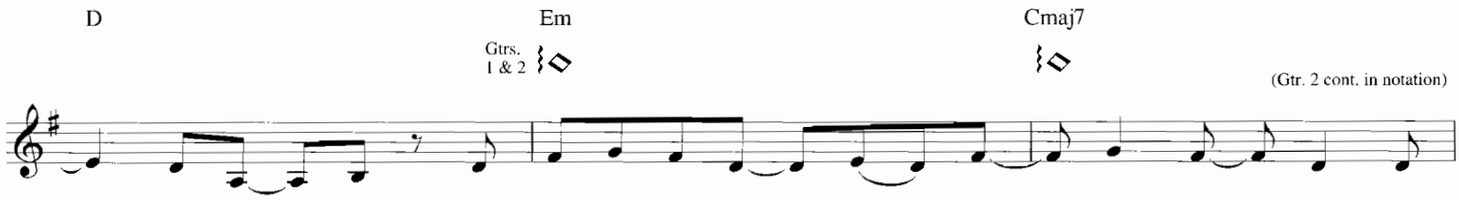


*Omit final tie when Riff B is recalled.

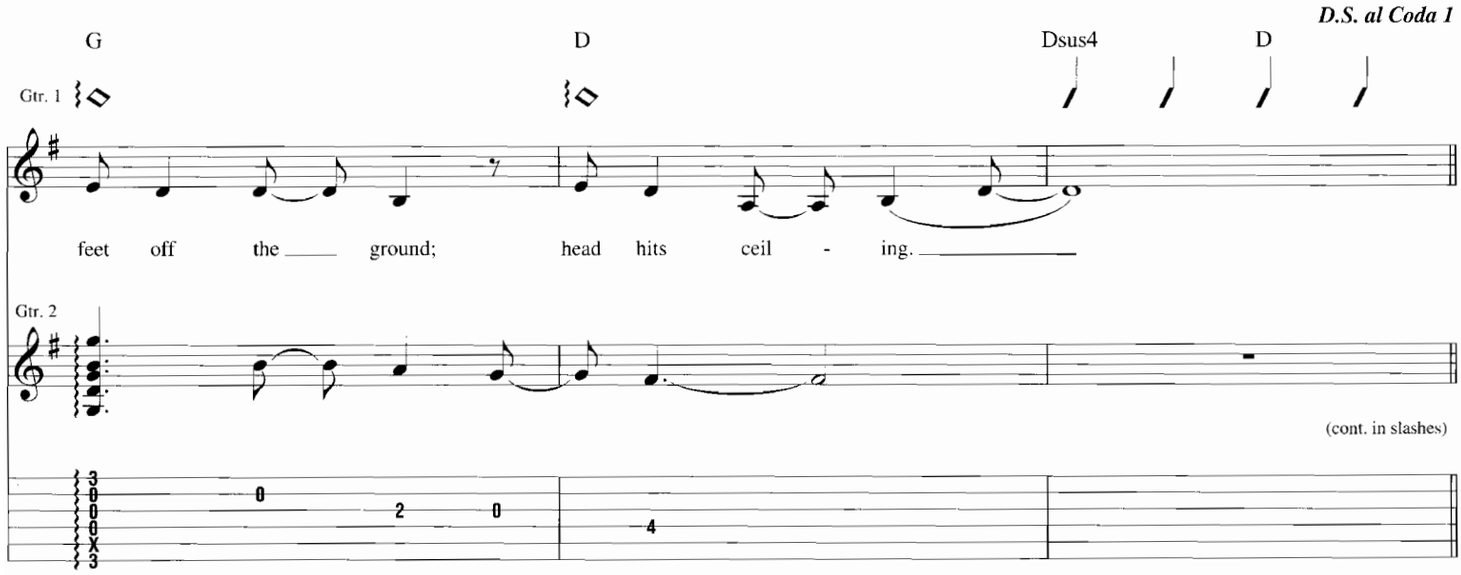
Verse

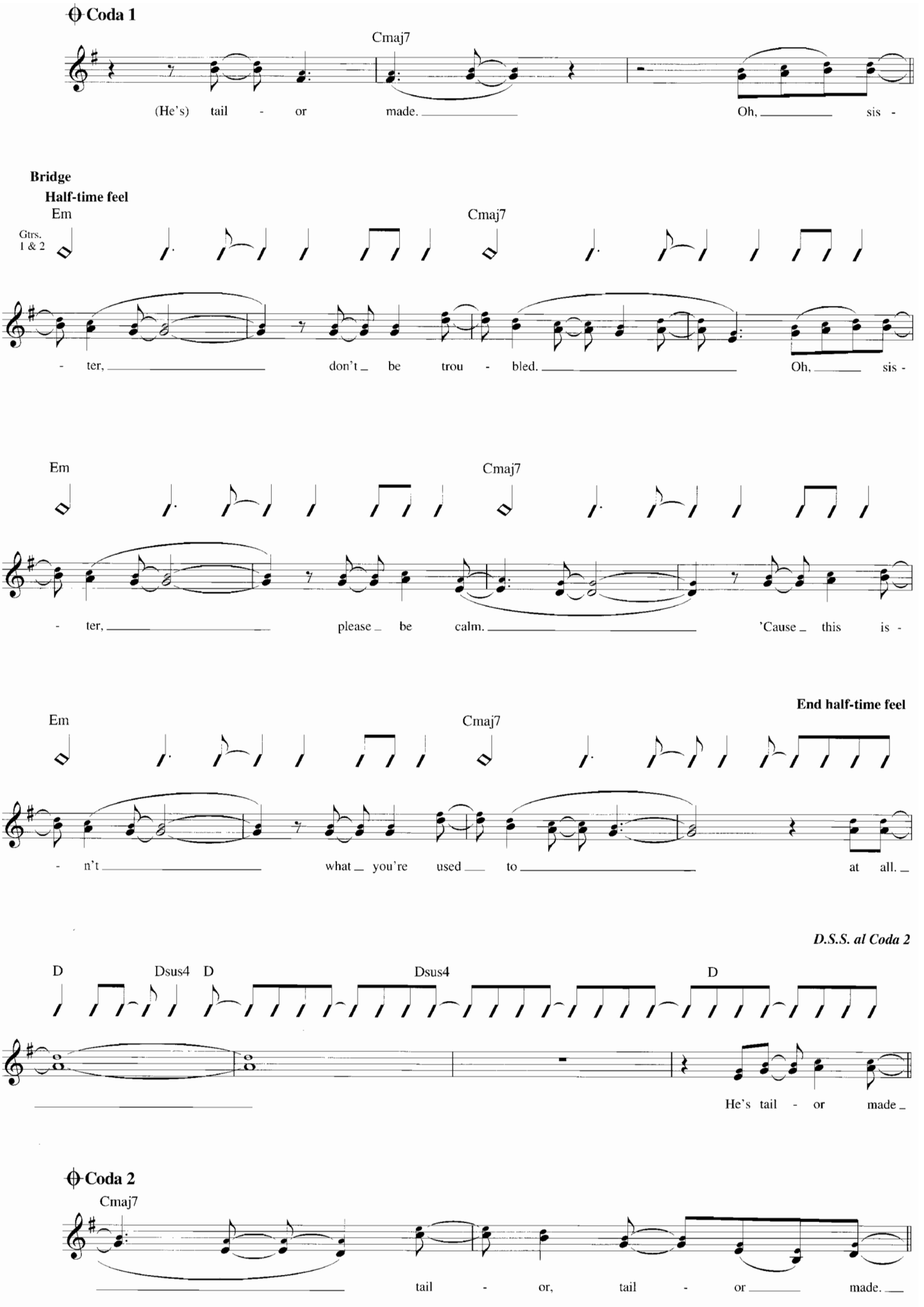
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 3 & 5 tacet

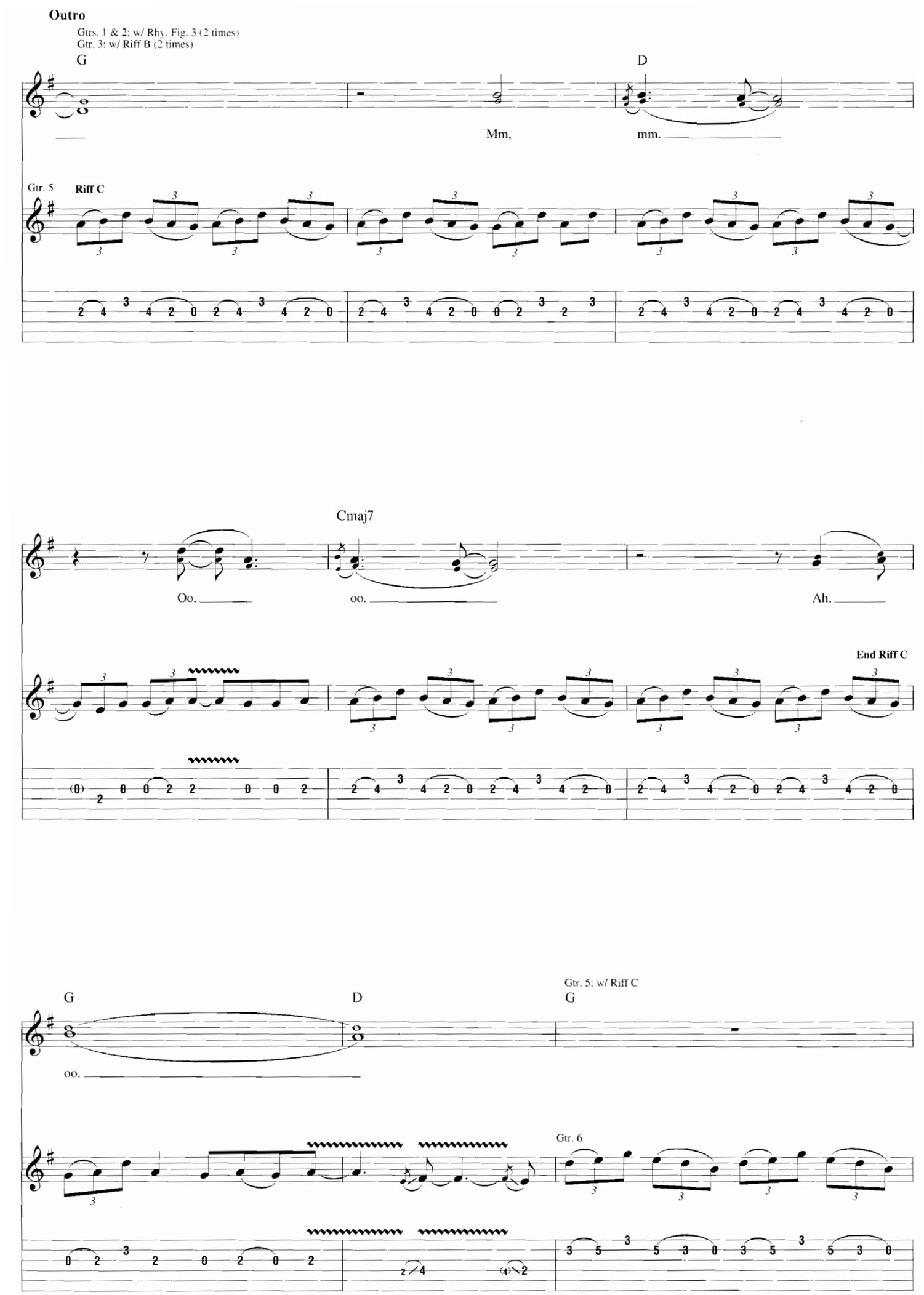


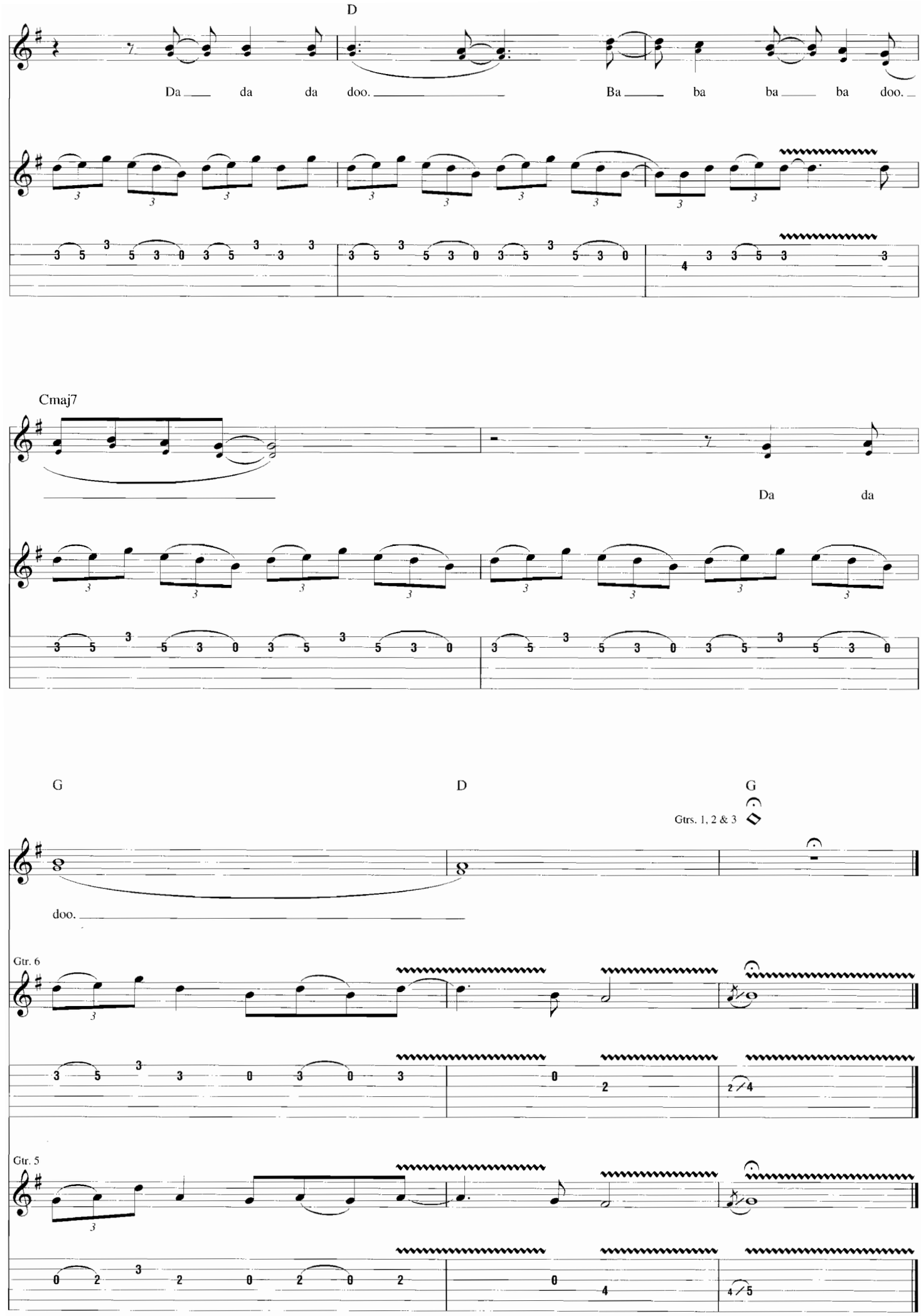


D.S. al Coda 1



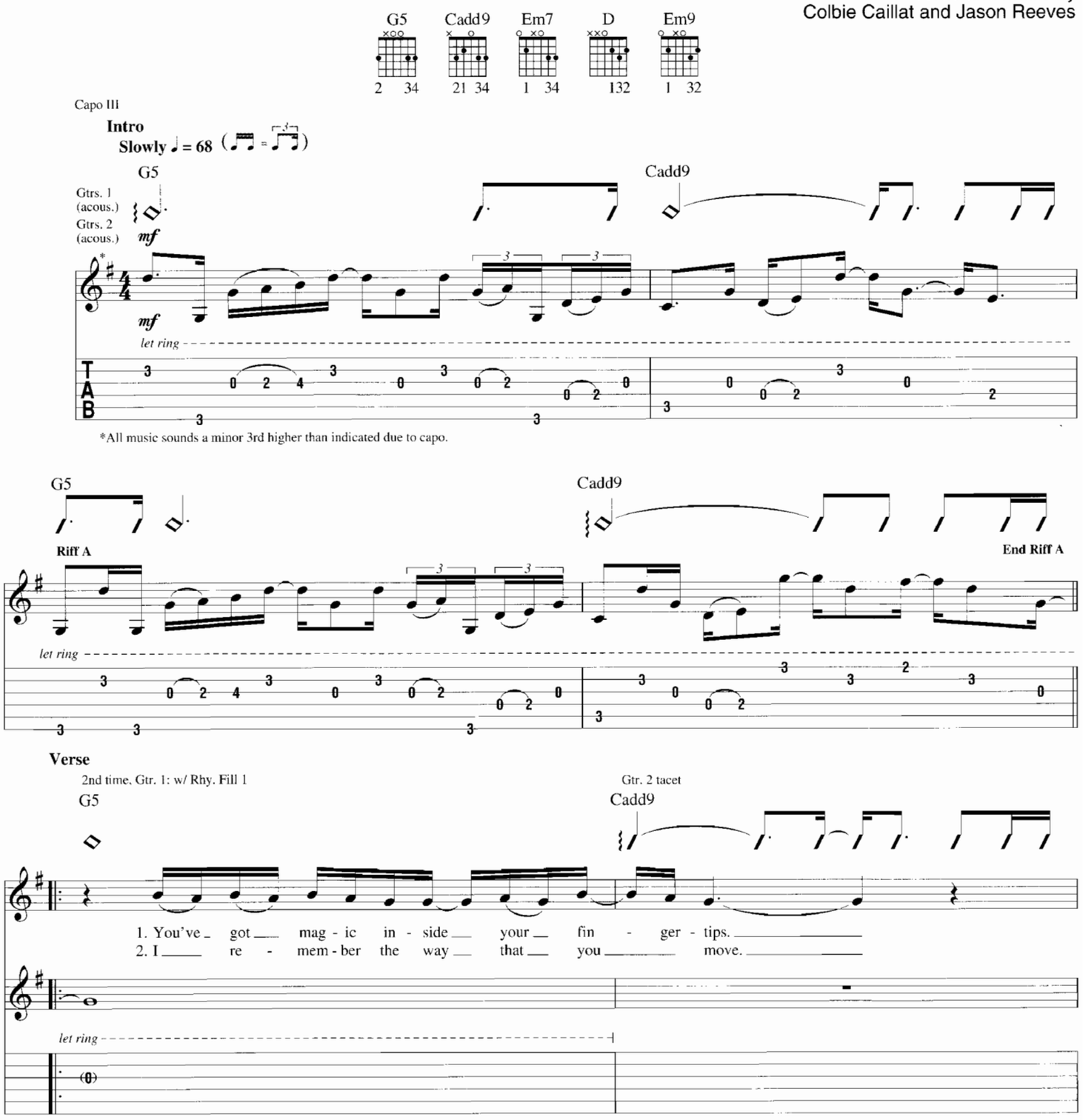

Coda 1
Cmaj7
(He's) tail - or made.
Oh, sis -
Bridge
Half-time feel
Em
Cmaj7
Gtrs. 1 & 2
- ter, don't be trou - bled.
Oh, sis -
Em
Cmaj7
- ter, please be calm.
'Cause this is -
End half-time feel
Em
Cmaj7
- n't what you're used to
at all.
D.S.S. al Coda 2
D
Dsus4
D
Dsus4
D
He's tail - or made
Coda 2
Cmaj7
tail - or, tail - or made.


Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 3: w/ Riff B (2 times)
G
D
Mm,
mm.
Gtr. 5
Riff C
Cmaj7
Oo,
oo.
Ah,
End Riff C
G
D
Gtr. 5: w/ Riff C
G
oo.
Gtr. 6


D
Da da da doo.
Ba ba ba ba doo.
Cmaj7
Da da
G
D
G
Gtrs. 1, 2 & 3
doo.
Gtr. 6
Gtr. 5

MAGIC

Words and Music by
Colbie Caillat and Jason Reeves



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2nd time, Gtr. 2: w/ Fill 1

G5 Cadd9

It's leak - ing out all o - ver my skin, yeah.
You're danc - in' eas - i - ly through my dreams.

G5 Cadd9

Ev - er - y time that I get close to you, you're mak - in' me weak with the
It's hit - tin' me hard - er and hard - er with all your smiles. You are

2nd time, Gtr. 3: w/ Riff B

Em7 *D Cadd9

way you look through those eyes. But all I see is
cra - zy gen - tle in the way you kiss. All I see is

*1st time, bass plays F♯.

Chorus

G5 Cadd9

Rhy. Fig. 2

Gtrs. 1 & 2

your face.
your face.

All I need is your touch. Wake me up with

Fill 1

Gtr. 2

8va

Harm.

7 5 7

Pitch: G

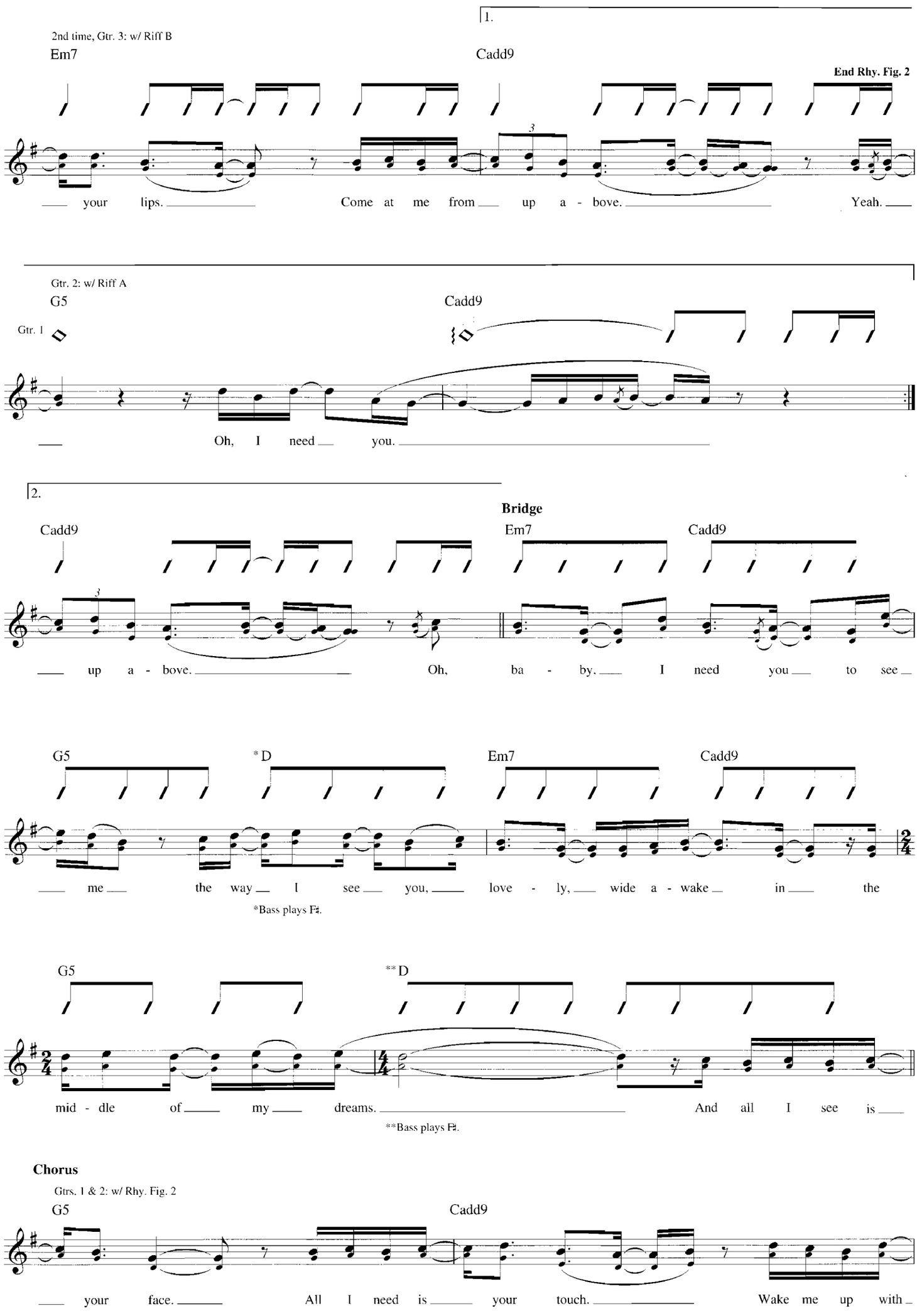
Riff B

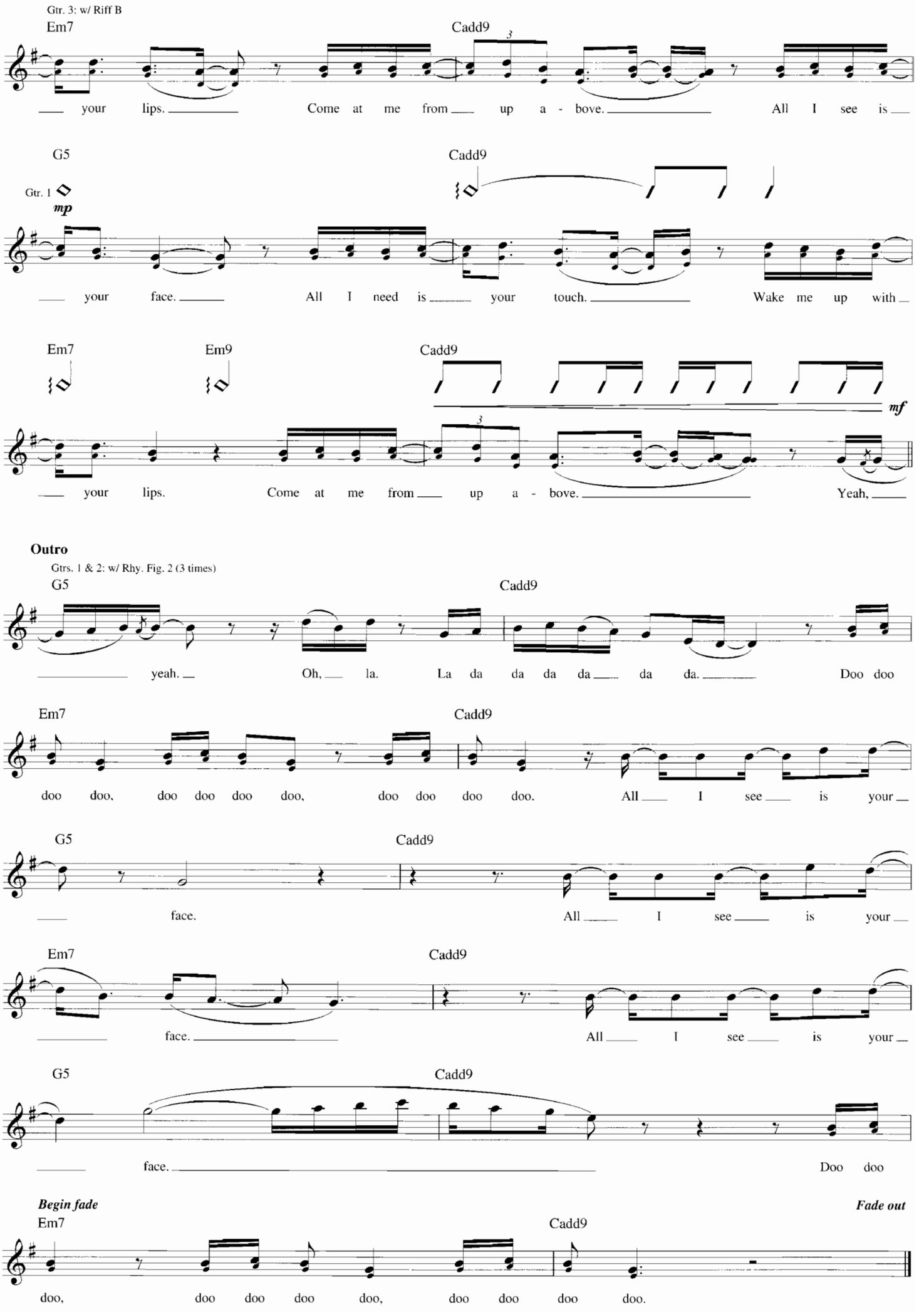
Gtr. 3 (elec.)

mf

w/ slight dist.

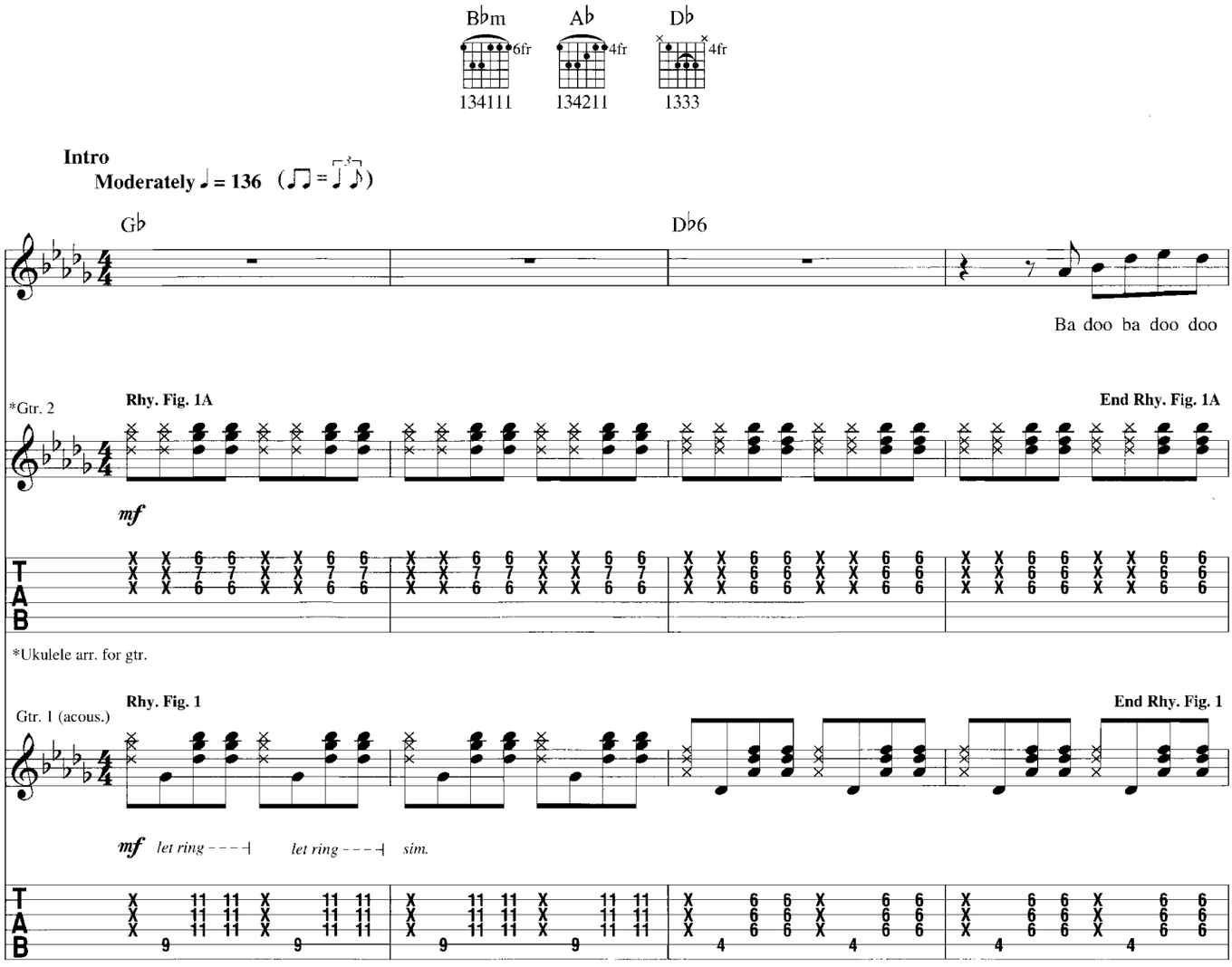
2 3 2 3 0 2 0

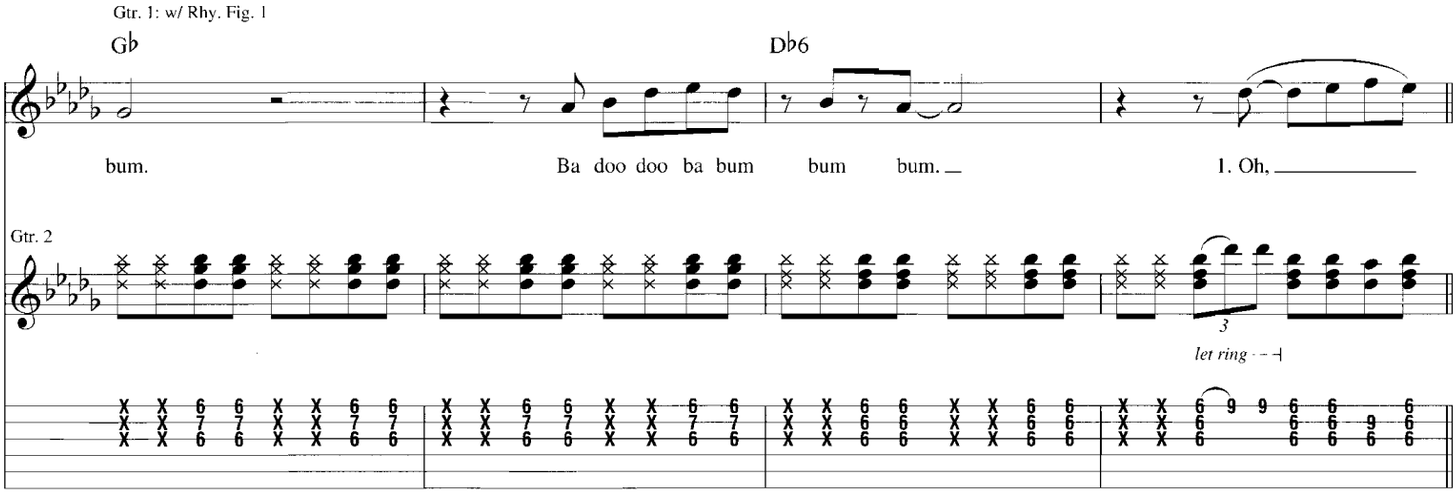

1.
2nd time, Gtr. 3: w/ Riff B
Em7
Cadd9
End Rhy. Fig. 2
your lips. Come at me from up a - bove. Yeah.
Gtr. 2: w/ Riff A
G5
Cadd9
Gtr. 1
Oh, I need you.
2.
Cadd9
Bridge
Em7
Cadd9
up a - bove. Oh, ba - by, I need you to see
G5
* D
Em7
Cadd9
me the way I see you, love - ly, wide a - wake in the
*Bass plays F♯.
G5
** D
mid - dle of my dreams. And all I see is
**Bass plays F♯.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
G5
Cadd9
your face. All I need is your touch. Wake me up with


Gtr. 3: w/ Riff B
Em7
Cadd9
your lips. Come at me from up a - bove. All I see is
G5
Cadd9
Gtr. 1
mp
your face. All I need is your touch. Wake me up with
Em7
Em9
Cadd9
mf
your lips. Come at me from up a - bove. Yeah,
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
G5
Cadd9
yeah. Oh, la. La da da da da da da. Doo doo
Em7
Cadd9
doo doo, doo doo doo doo, doo doo doo doo. All I see is your
G5
Cadd9
face. All I see is your
Em7
Cadd9
face. All I see is your
G5
Cadd9
face. Doo doo
Begin fade
Fade out
Em7
Cadd9
doo, doo doo doo doo, doo doo doo doo.

TIED DOWN

Words and Music by
Colbie Caillat and Jason Reeves





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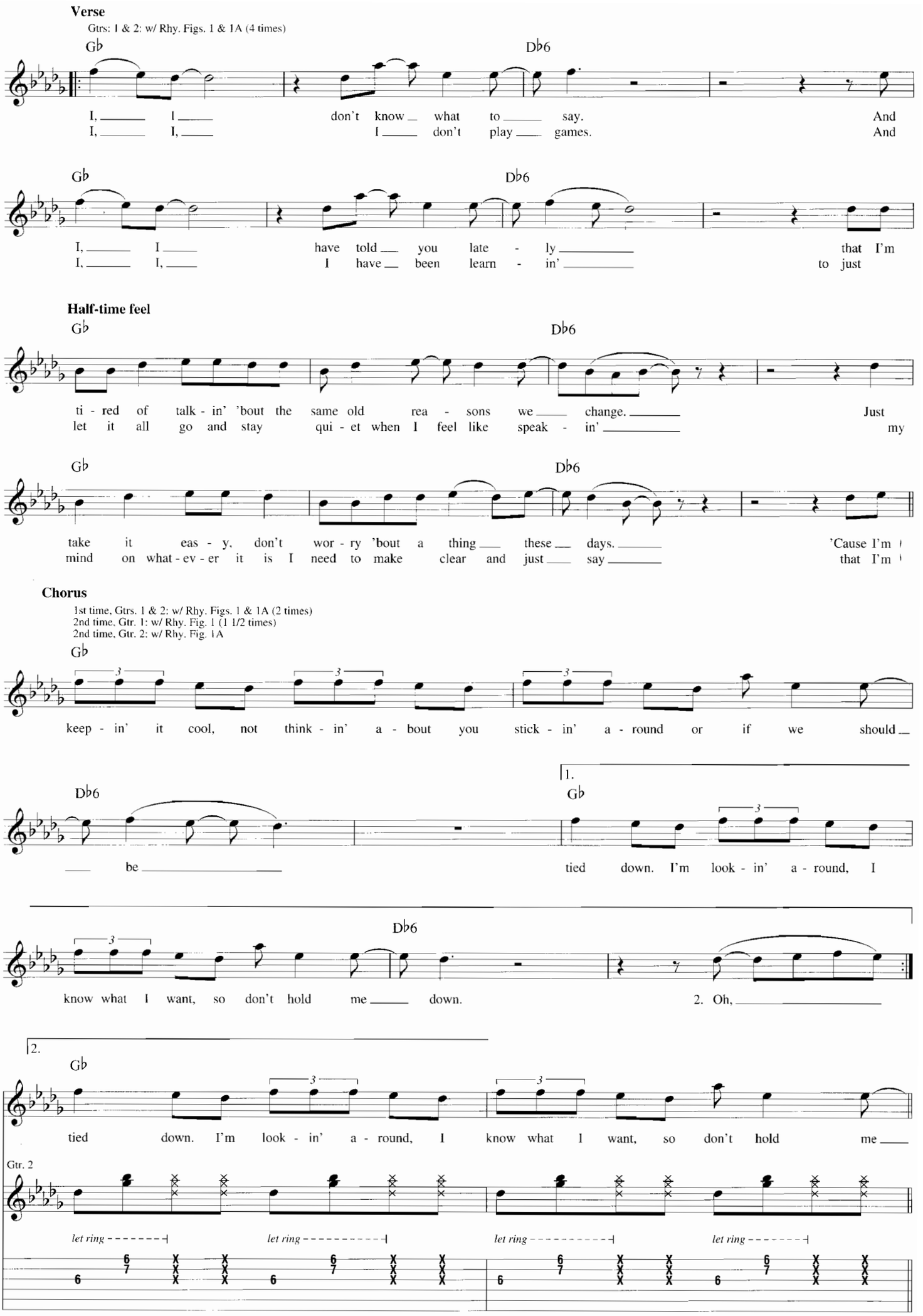
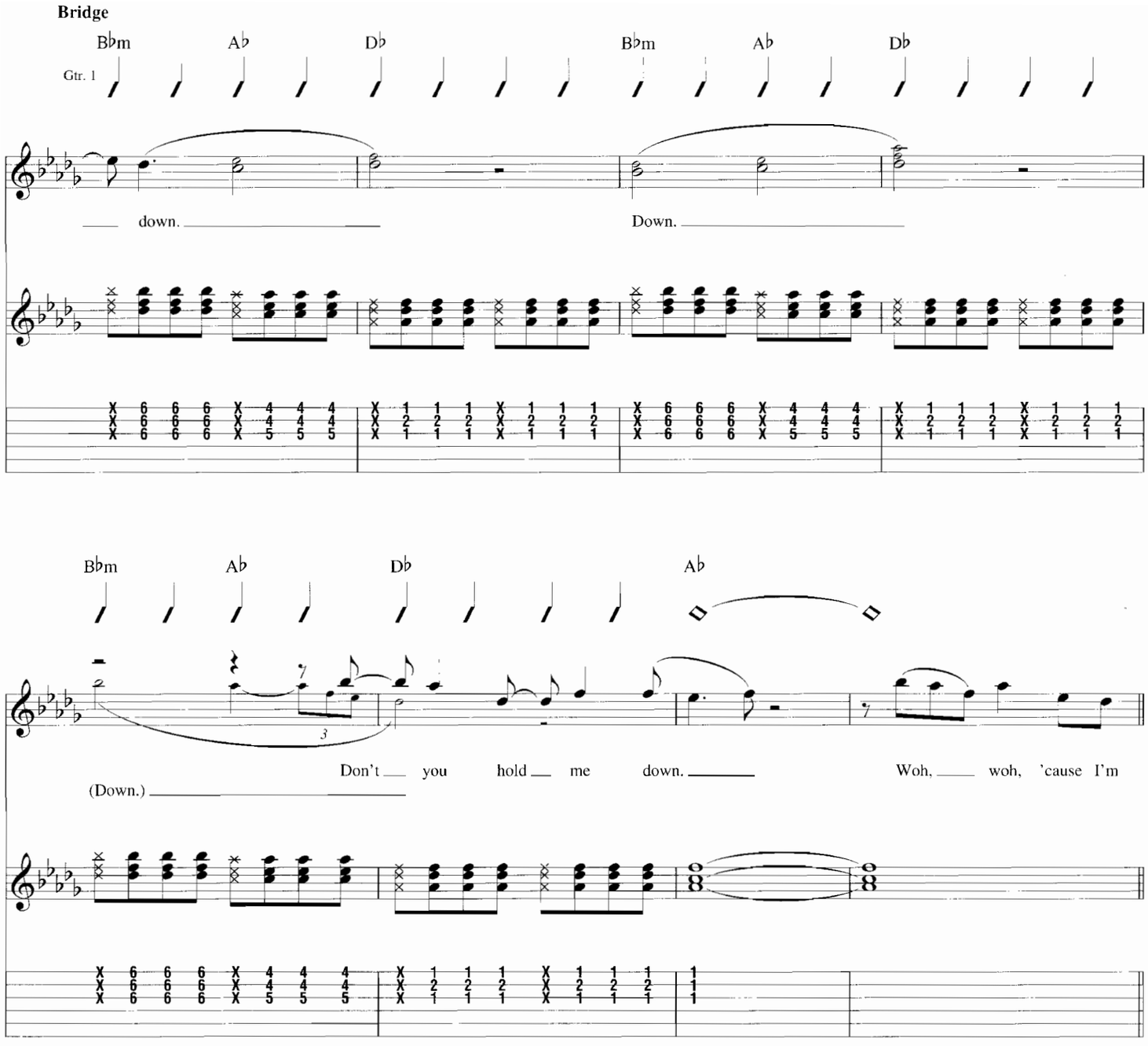
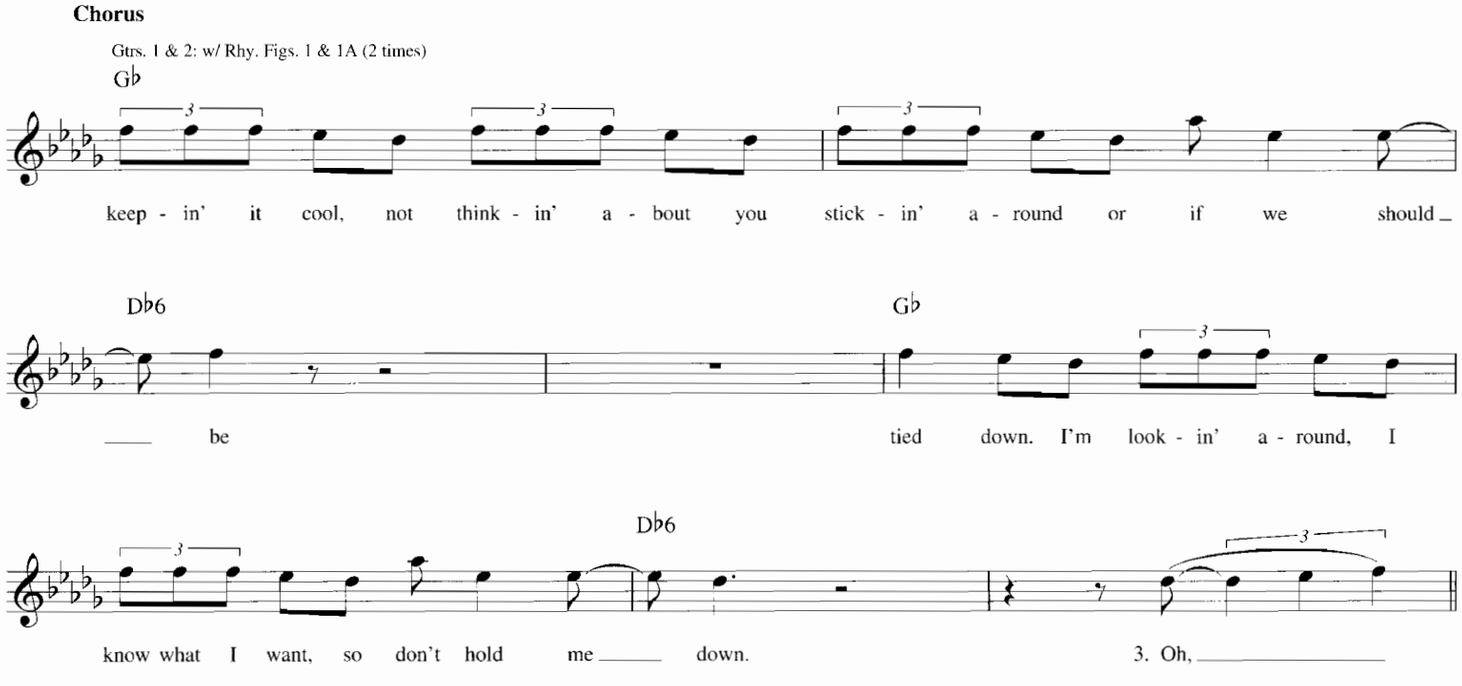
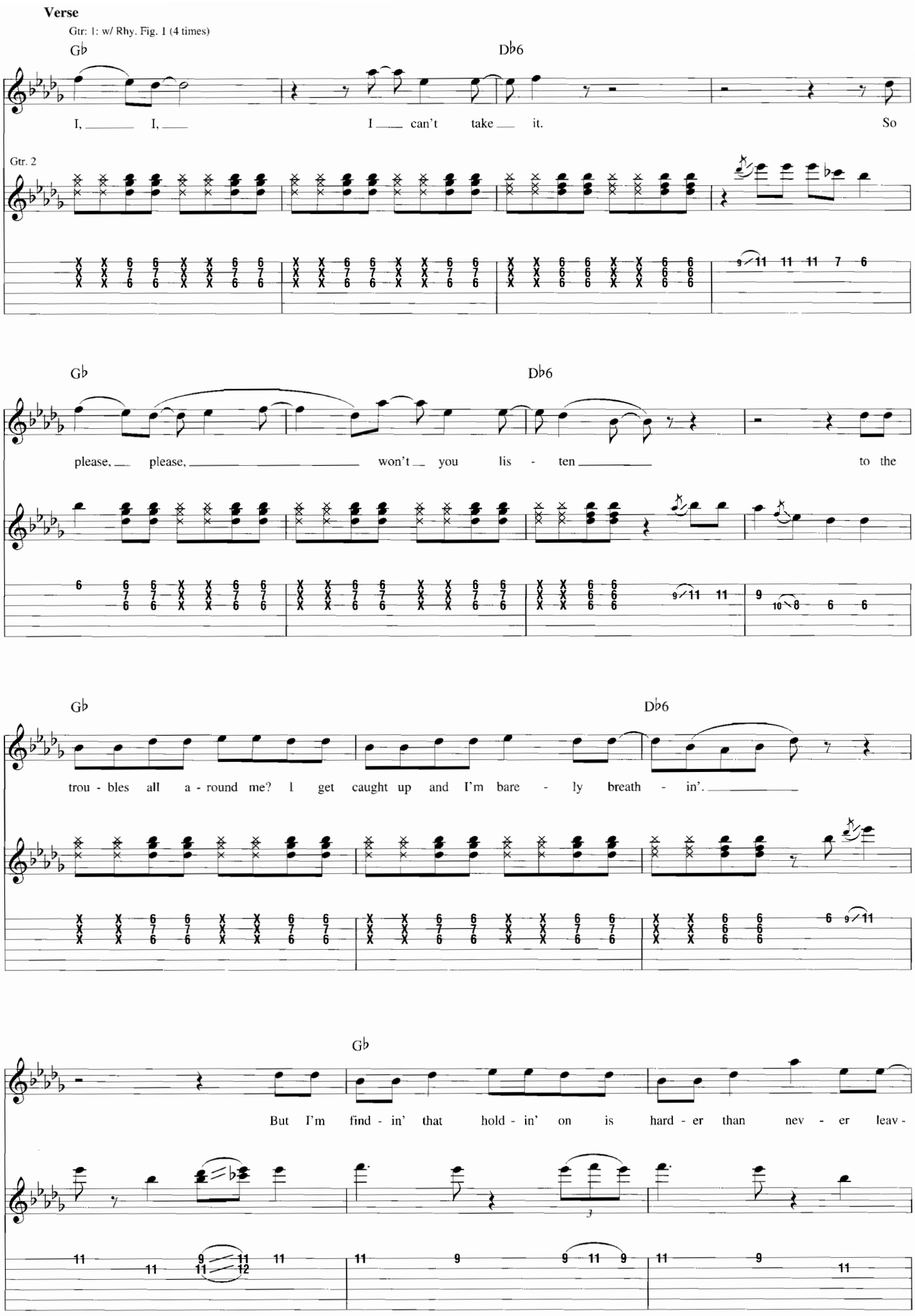
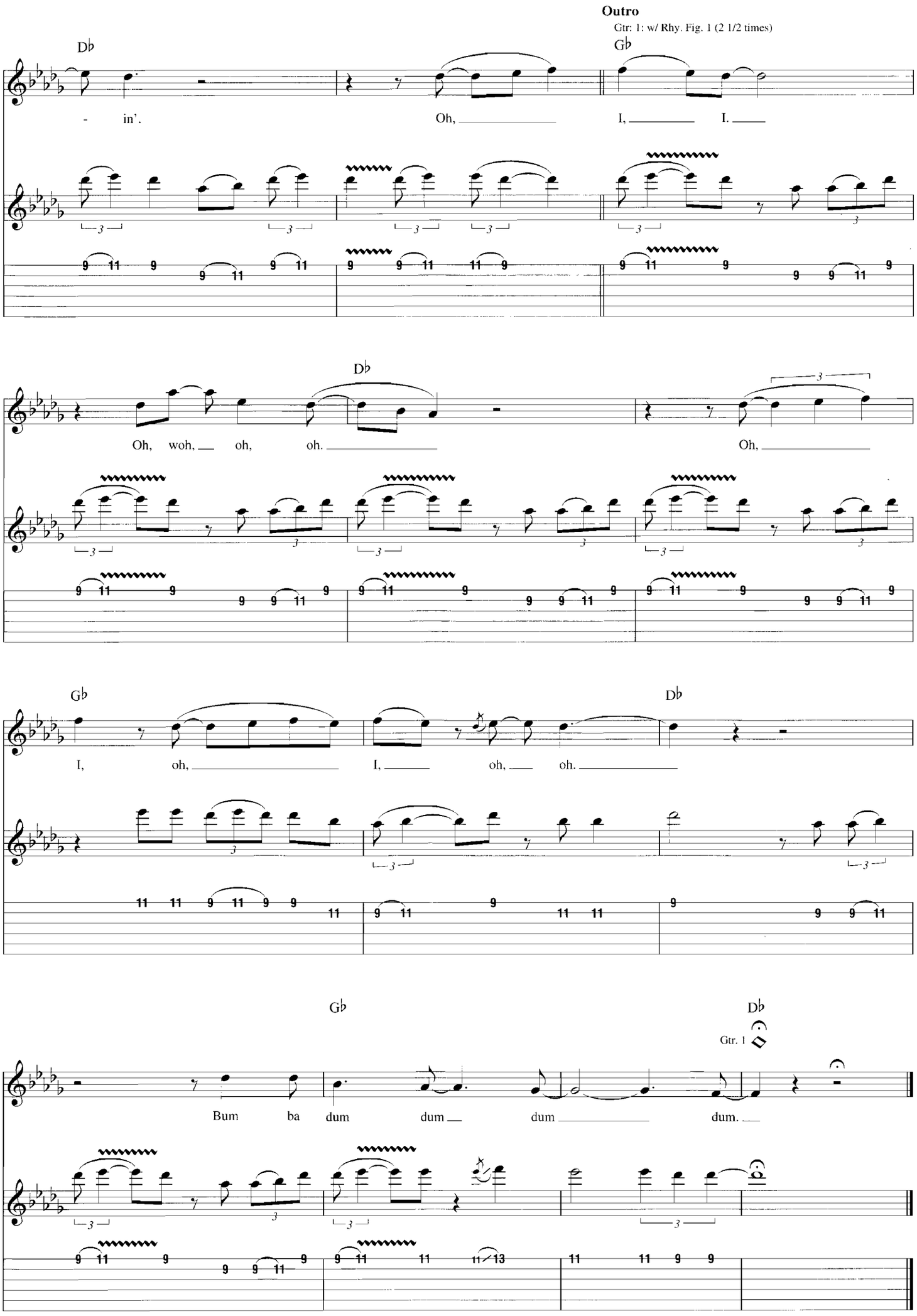

Verse
Gtrs: 1 & 2: w/ Rhy. Figs. 1 & 1A (4 times)
Gb
Db6
I, I don't know what to say. And
I, I, I don't play games. And
I, I have told you late - ly that I'm
I, I, I have been learn - in' to just
Half-time feel
ti - red of talk - in' 'bout the same old rea - sons we change. Just
let it all go and stay qui - et when I feel like speak - in' my
take it eas - y, don't wor - ry 'bout a thing these days. 'Cause I'm
mind on what - ev - er it is I need to make clear and just say that I'm
Chorus
1st time, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
2nd time, Gtr. 2: w/ Rhy. Fig. 1A
keep - in' it cool, not think - in' a - bout you stick - in' a - round or if we should
be tied down. I'm look - in' a - round, I
know what I want, so don't hold me down.
2. Oh,
1.
2.
tied down. I'm look - in' a - round, I know what I want, so don't hold me
Gtr. 2
let ring
let ring
let ring
let ring


Bridge
Gtr. 1
B♭m A♭ D♭ B♭m A♭ D♭
down.
Down.
B♭m A♭ D♭ A♭
Don't you hold me down.
Woh, woh, 'cause I'm
(Down.)

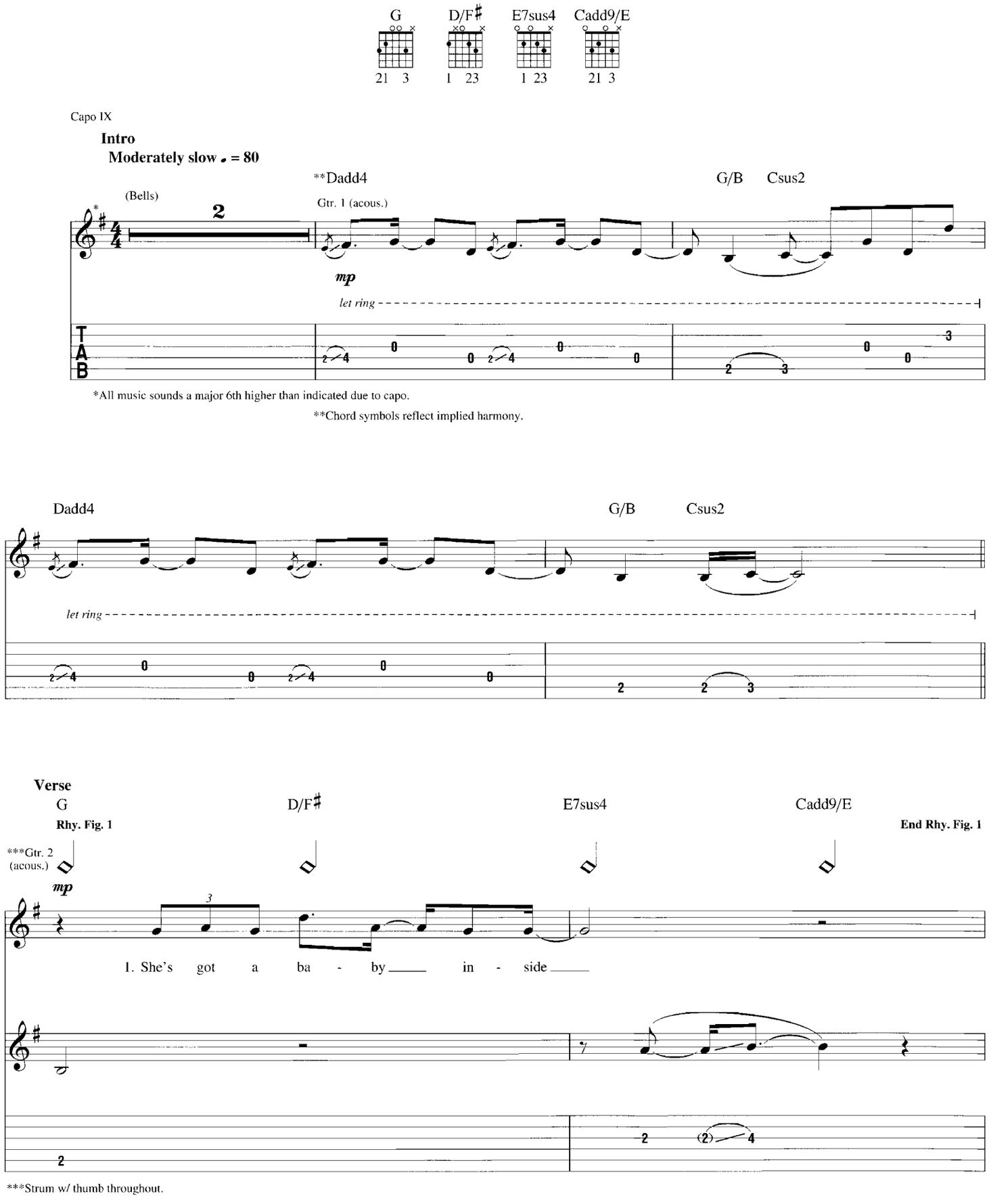

Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)
G♭
keep - in' it cool, not think - in' a - bout you stick - in' a - round or if we should
D♭6 G♭
be tied down. I'm look - in' a - round, I
D♭6
know what I want, so don't hold me down.
3. Oh,


Verse
Gtr: 1: w/ Rhy. Fig. 1 (4 times)
G♭
D♭6
I, I, I can't take it. So
Gtr. 2
please, please, won't you lis - ten to the
trou - bles all a - round me? I get caught up and I'm bare - ly breath - in'.
But I'm find - in' that hold - in' on is hard - er than nev - er leav -


Outro
Gtr: 1: w/ Rhy. Fig. 1 (2 1/2 times)
D♭
G♭
- in'.
Oh,
I,
I.
D♭
Oh, woh,
oh,
oh.
Oh,
G♭
D♭
I,
oh,
I,
oh,
oh.
G♭
D♭
Gtr. 1
Bum
ba
dum
dum
dum
dum.

CAPRI

Words and Music by
Colbie Caillat



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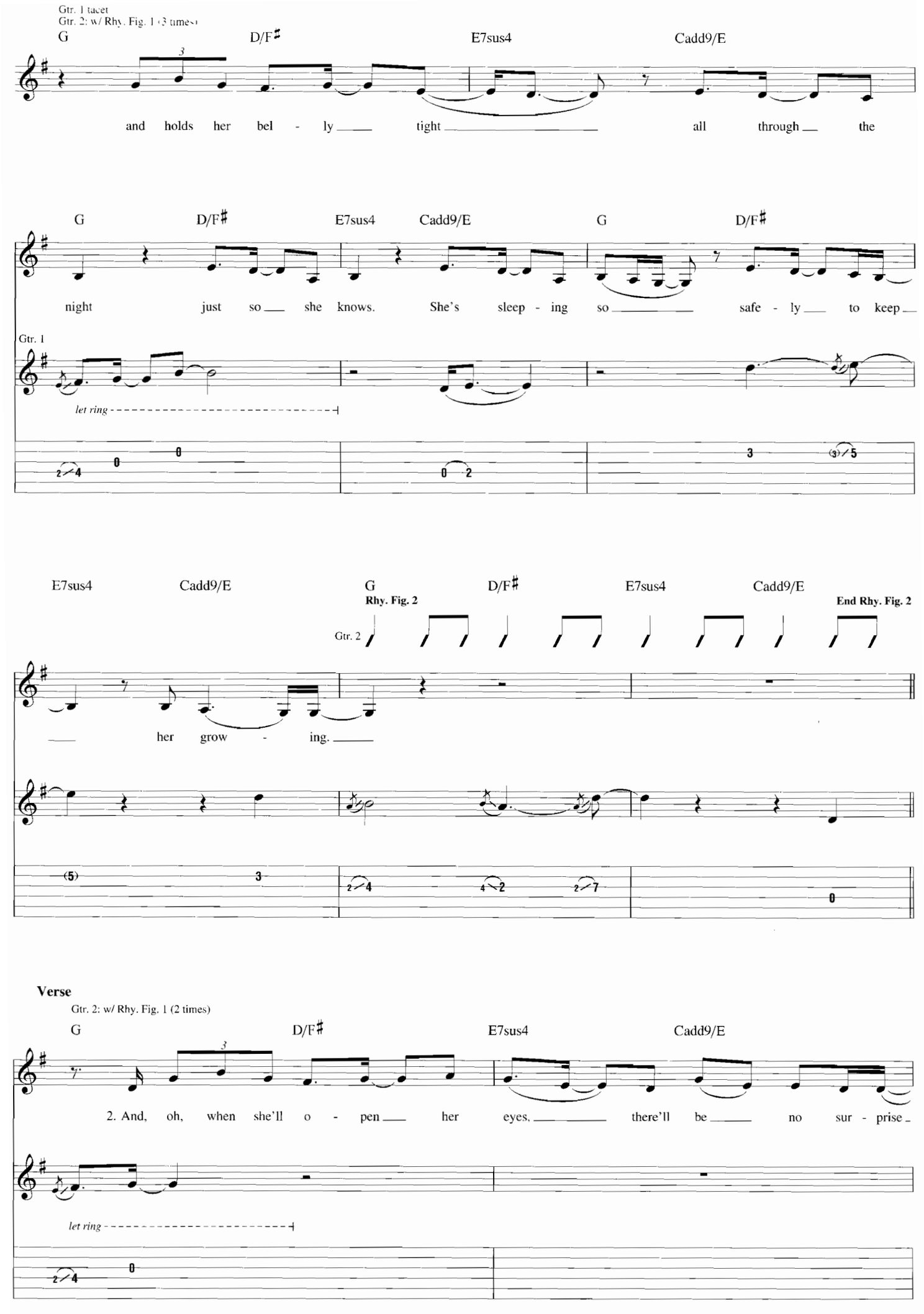
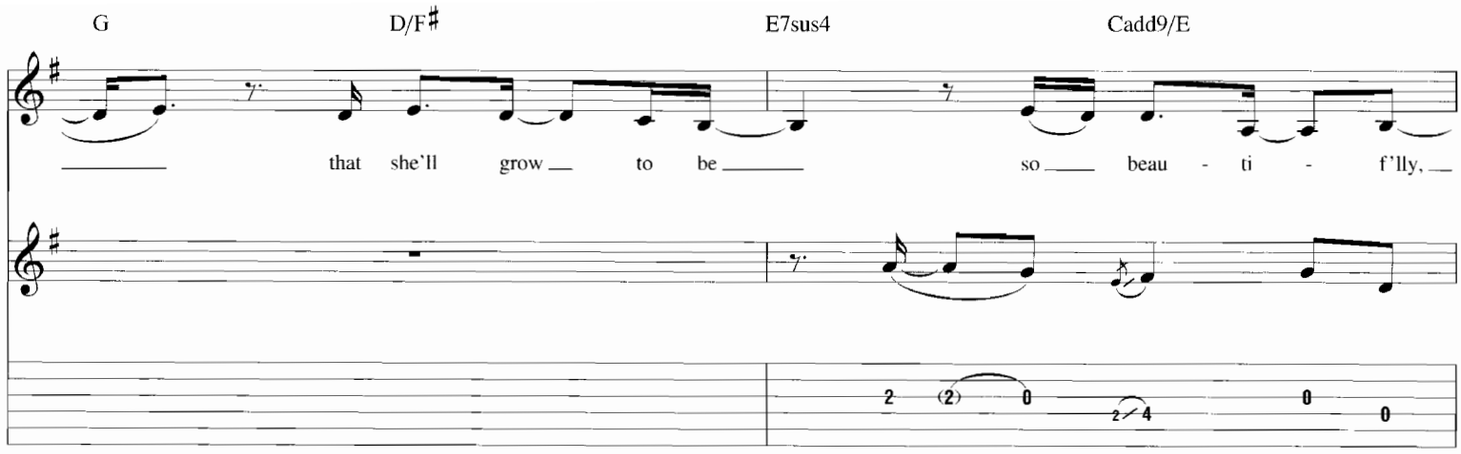
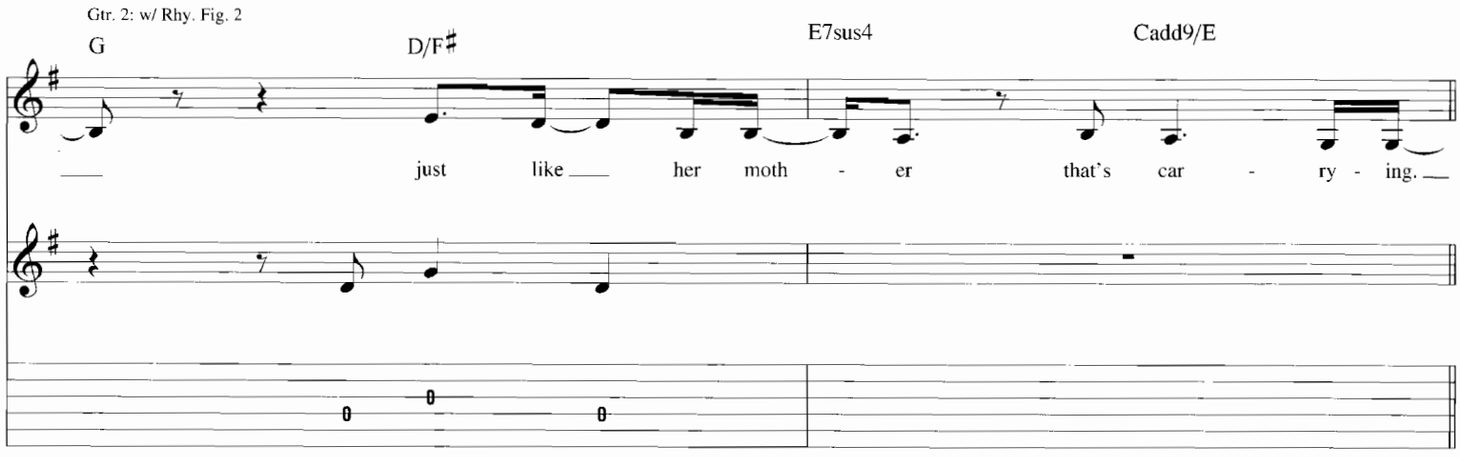
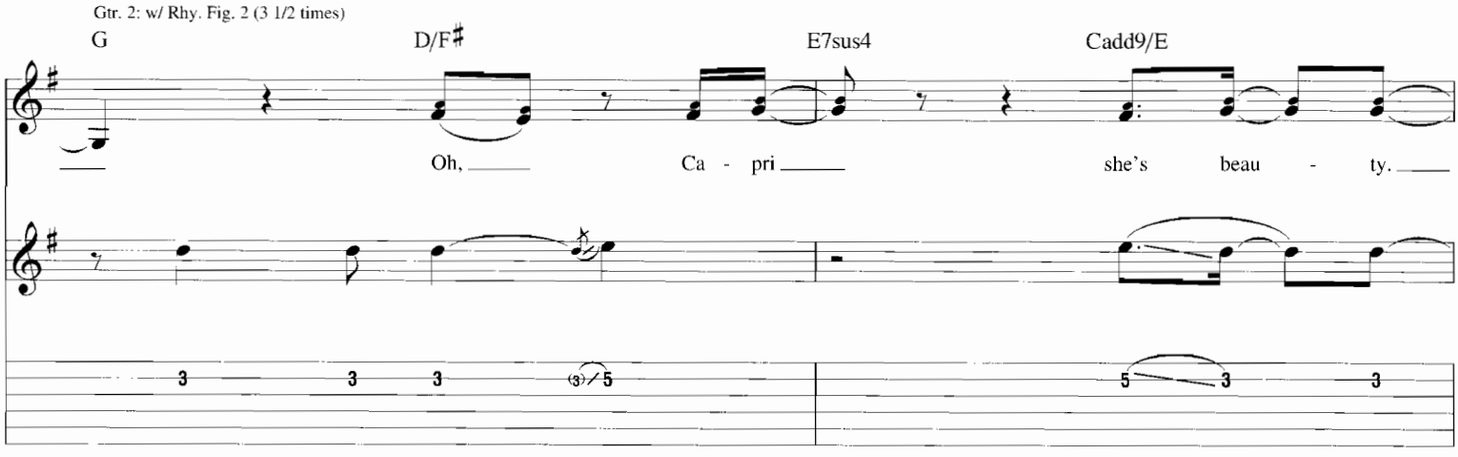
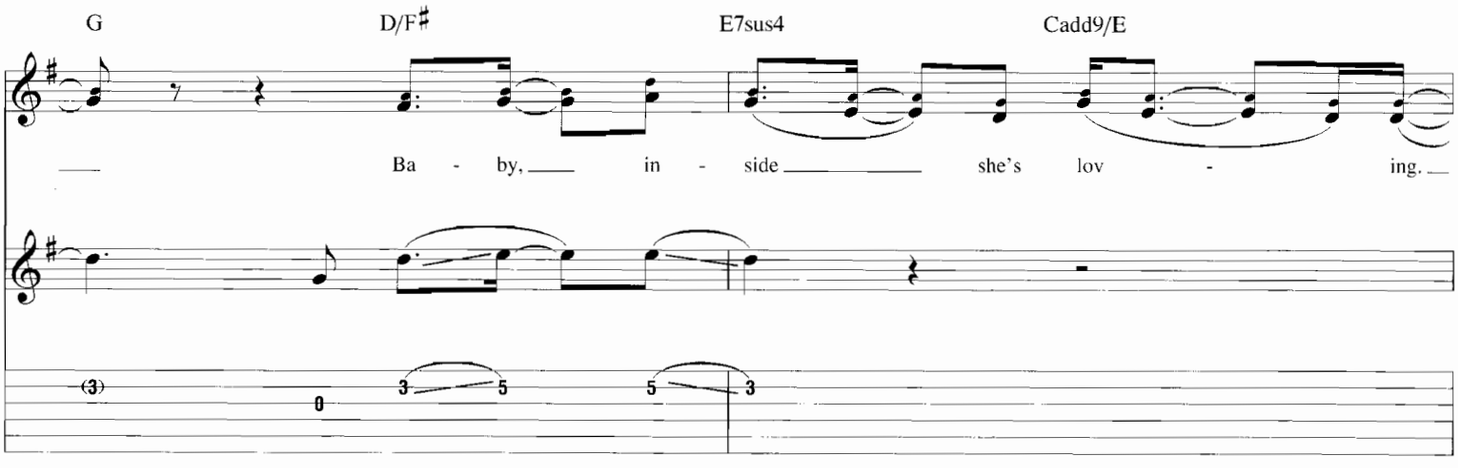

Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 1 (3 times)
G D/F♯ E7sus4 Cadd9/E
and holds her bel - ly tight all through the
G D/F♯ E7sus4 Cadd9/E G D/F♯
night just so she knows. She's sleep - ing so safe - ly to keep
Gtr. 1
let ring
E7sus4 Cadd9/E G D/F♯ E7sus4 Cadd9/E
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
her grow - ing.
Verse
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
G D/F♯ E7sus4 Cadd9/E
2. And, oh, when she'll o - pen her eyes, there'll be no sur - prise
let ring

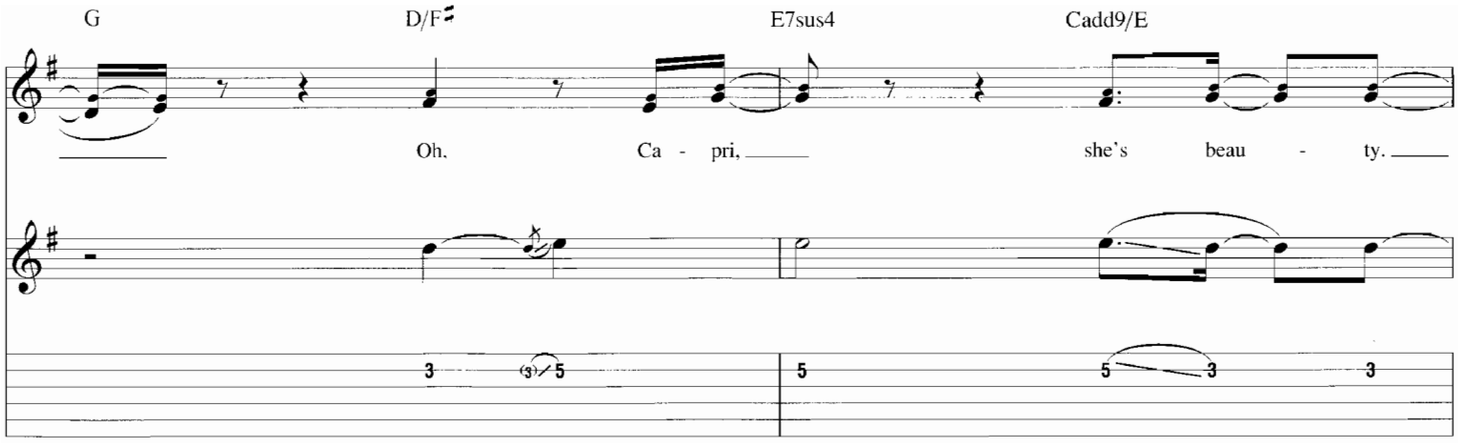

G
D/F♯
E7sus4
Cadd9/E
that she'll grow to be so beau - ti - f'lly,

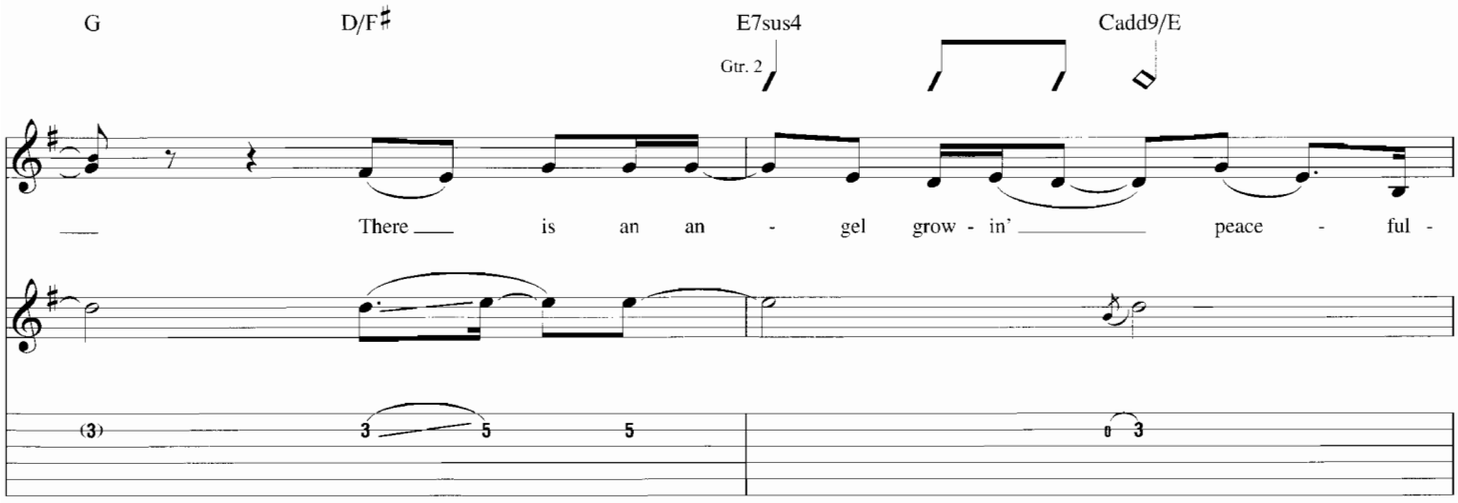

Gtr. 2: w/ Rhy. Fig. 2
G
D/F♯
E7sus4
Cadd9/E
just like her moth - er that's car - ry - ing.

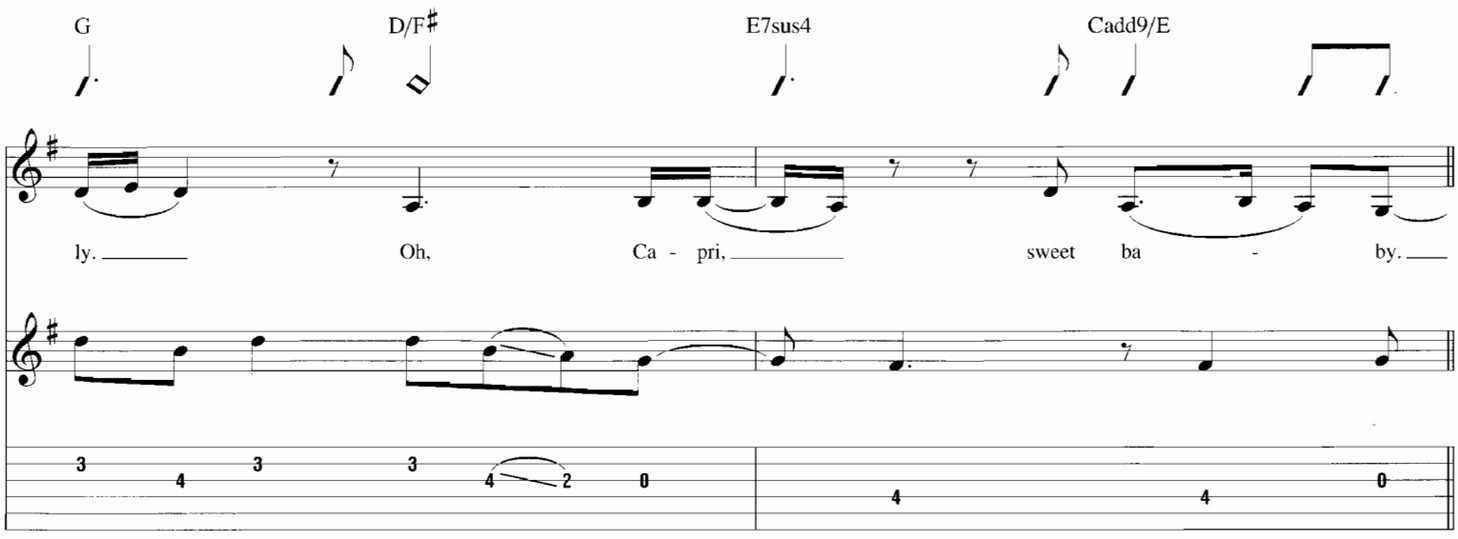
Chorus


Gtr. 2: w/ Rhy. Fig. 2 (3 1/2 times)
G
D/F♯
E7sus4
Cadd9/E
Oh, Ca - pri she's beau - ty.


G
D/F♯
E7sus4
Cadd9/E
Ba - by, in - side she's lov - ing.

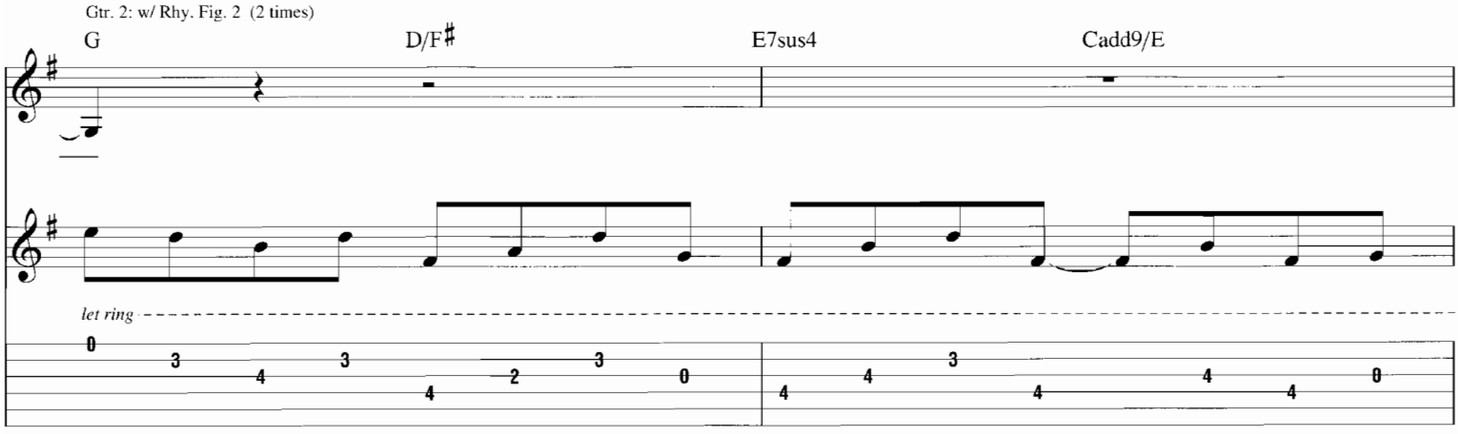


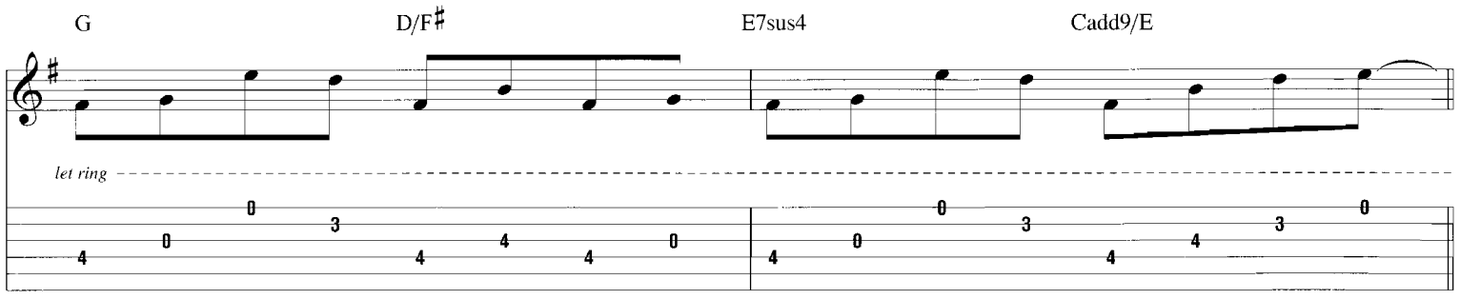




Interlude

Gtr. 2: w/ Rhy. Fig. 2 (2 times)

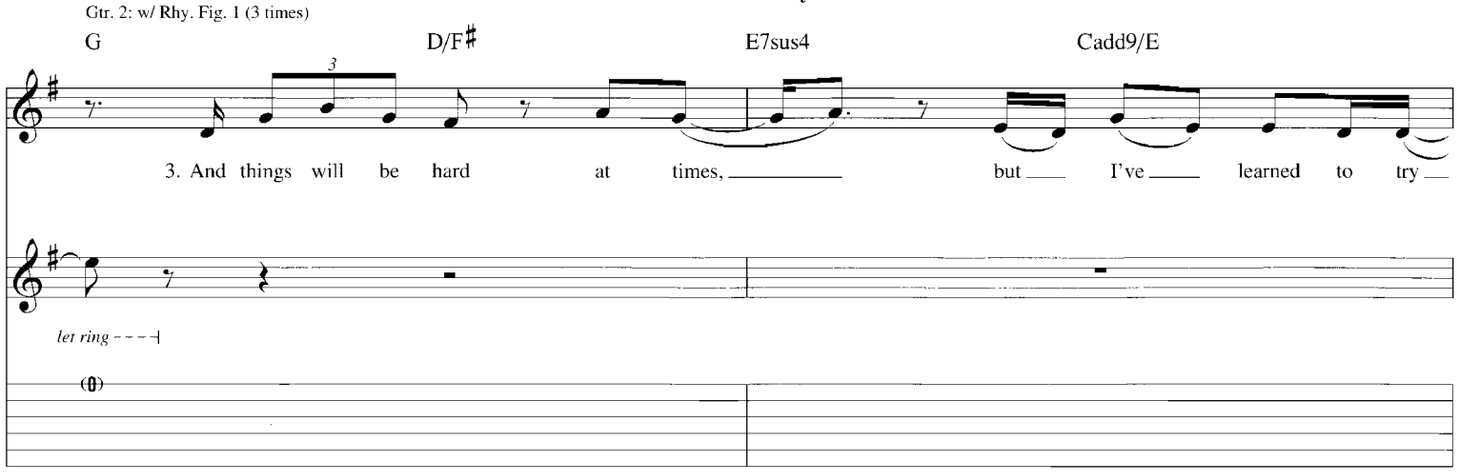


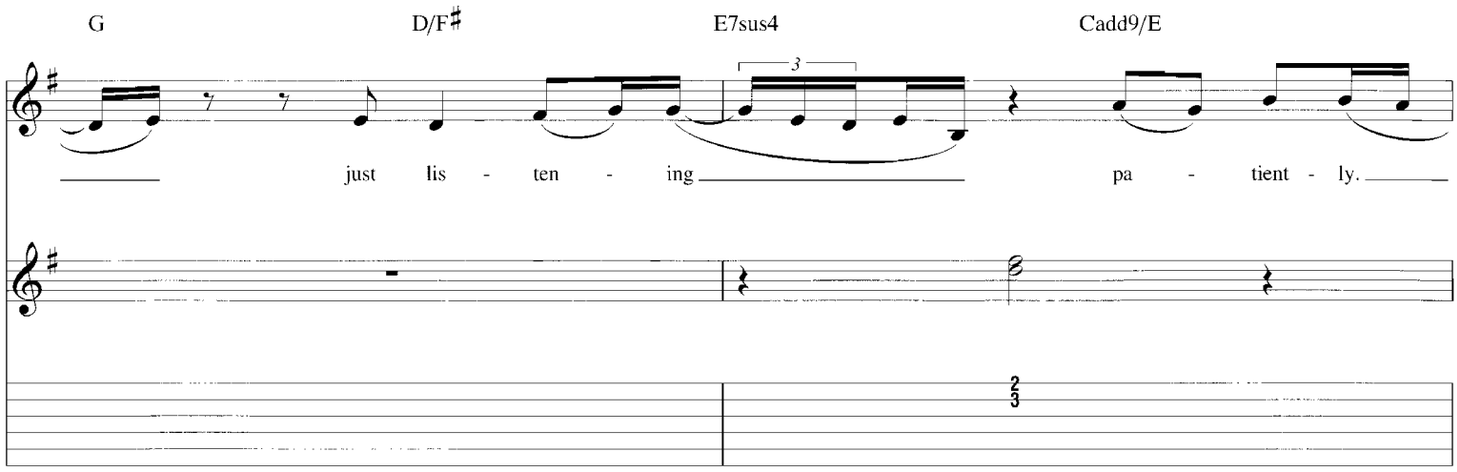


Verse

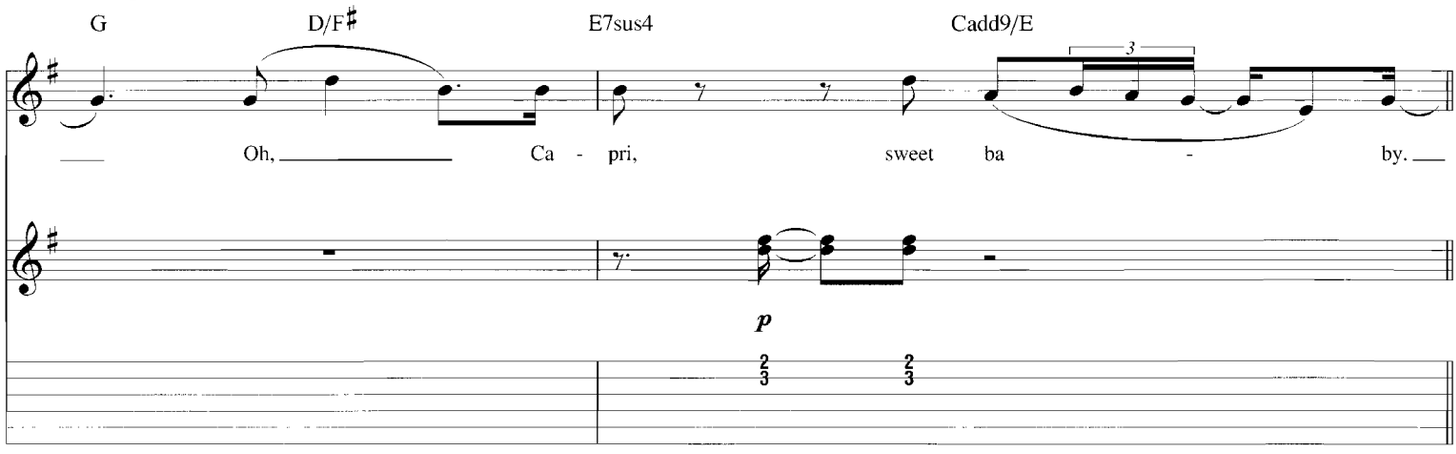
Gtr. 2: w/ Rhy. Fig. 1 (3 times)

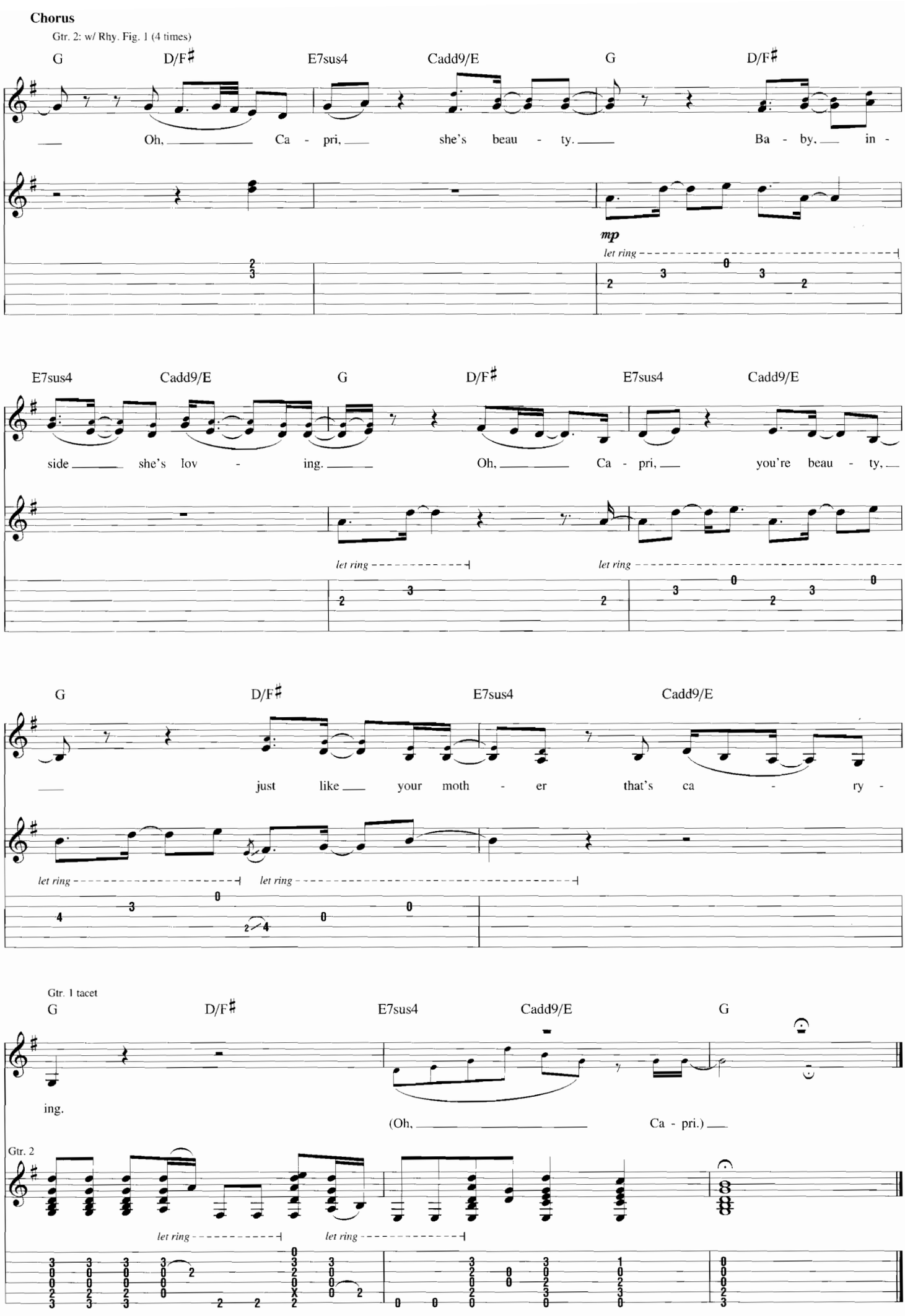
Freely





A tempo




Chorus
Gtr. 2: w/ Rhy. Fig. 1 (4 times)
G D/F♯ E7sus4 Cadd9/E G D/F♯
Oh, Ca - pri, she's beau - ty. Ba - by, in -
mp
let ring
E7sus4 Cadd9/E G D/F♯ E7sus4 Cadd9/E
side she's lov - ing. Oh, Ca - pri, you're beau - ty,
let ring
let ring
G D/F♯ E7sus4 Cadd9/E
just like your moth - er that's ca - ry -
let ring
let ring
Gtr. 1 tacet
G D/F♯ E7sus4 Cadd9/E G
ing.
(Oh, Ca - pri.)
Gtr. 2
let ring
let ring

Oxygen

The Little Things

One Fine Wire

Bubbly

Feelings Show

Midnight Bottle

Realize

Battle

Tailor Made

Magic

Tied Down

Capri

PHOTO: ANDREW SOUT

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